An abstract Art Deco style graphic. The background consists of alternating vertical black and white stripes. Overlaid on these stripes are several stylized, overlapping arches and semi-circles. Some of these shapes are filled with white, while others are black, creating a high-contrast, geometric composition. The word "ARCH" is printed in a white, serif, all-caps font, positioned in the lower right quadrant of the image, partially overlapping the vertical stripes and a black arch shape.

ARCH



To Claudette  
 It was beautiful  
 knowing you and in  
 a pleasure being in  
 Corp. Here is wishing you  
 a life full of love & happiness  
 with you. Stay the beautiful  
 person you are.  
 Love  
 Rusty

To Claudette  
 wishing you the best  
 of everything & it was  
 nice knowing & being with  
 you. Hope we keep in touch.  
 your friend as always  
 Olga Bateson

To Claudette  
 Let's  
 have fun  
 "I know you  
 are a worry man  
 Person to be friendly  
 with."  
 Selwyn Ford

To Claudette,  
In the short  
time I've known  
you, I've grown  
to feel we've been  
friends for a long  
time.

Stay Sweet,  
Margot

To Claudette  
Best Luck and  
Happiness for  
a Healthy future  
Love  
Alinda

To Claudette,  
Best of wishes  
I hope everything  
goes alright. Remember me  
Love  
Stella

To  
Claudette,  
Best Wishes,  
And I hope  
your marriage  
is a success!  
Love  
Darlene

To Claudette  
Good Luck in every  
things you do  
now and always!  
Ossie





*ARCH NINETEEN SEVENTY-FIVE*



*A proverb among architects is,  
"an arch never sleeps."*



*ERASMUS HALL HIGH SCHOOL*  
*911 Flatbush Avenue, Brooklyn,*  
*New York 11226*





# CHRONICLES

## MAKERS OF TRADITION, U. S. A.:

Recently there has been a trend toward the "artistic" in Brooklyn; the renovation of brownstones in Brooklyn Heights and Park Slope, Chelsea Theater at the Brooklyn Academy of Music as well as all of the Academy's other programs, block parties, and an interest in Brooklyn's historical aspects. Brooklynites have done it! When one speaks of the diverse cultural aspects of New York City, invariably one is discussing opportunities in the boro of Manhattan. Let us consider the many faceted artistic nature of Brooklyn. Specifically let us concentrate on Erasmus Hall High School, a cultural center.

Erasmus Hall has an interesting history. It was established in 1787 as an academy of twenty-six male students. John Livingston was the first principal of what was known as Erasmus Hall Academy. Students came from neighboring villages and cities.



Eventually Erasmus Hall Academy was changed to Erasmus Hall High School in 1801 when it came under the jurisdiction of the Board of Education of the City of Brooklyn. It was then that Erasmus Hall became open to a wider variety of students. Walter B. Gunnison, principal at the time was quoted as saying, "... education and recognition of the individual and development of personality in pupil and teacher are among the main objectives of Erasmus Hall High School."

Various physical changes have occurred since Erasmus Hall's student population outgrew the small white building (now located at the center of the campus). In 1903 the Flatbush Avenue building was built. Here it is interesting to note that inside of the cornerstone of this building is contained the Holy Bible, the U.S. flag, photos of the hall, and a copy of the 1903 *Erasmian*. The Flatbush Avenue building was followed by the other three buildings on Bedford, Church, and Snyder Avenues. All form a quadrangle surrounding the lovely green campus.

In 1911 the Grade Adviser system was instituted. In 1927 the first issue of the *Dutchman* came out, thus turning the *Erasmian* into a purely literary magazine. In 1930, Robert Young made a gift of the well known statue of Erasmus, now standing in front of the white Academy Building on campus. This statue is a facsimile of the one in Rotterdam, Holland. It serves to remind us of the humanitarian ideals to which our school is committed.

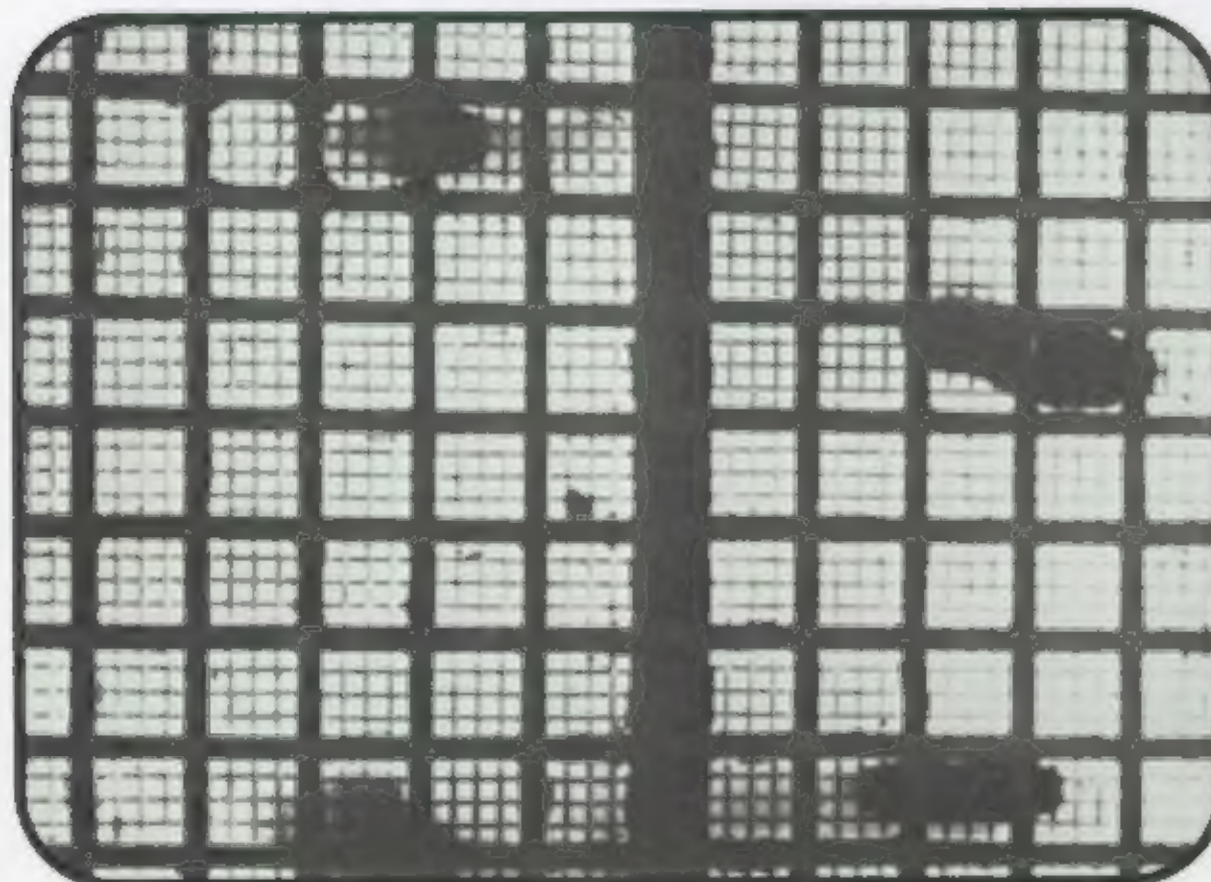
Because of this commitment to humanitarianism, Erasmus Hall, using the facilities of Brooklyn and the rest of New York City, hopes to teach it's students artistic awareness in keeping with its historic tradition. The little white Academy Building, this year, has been designated as a national landmark.





*One's impression of conformity to tradition is in the ornaments, statues, and sybaritic personality.*

*The components seem unrelated but the sum total is readily recognized as Erasmus.*





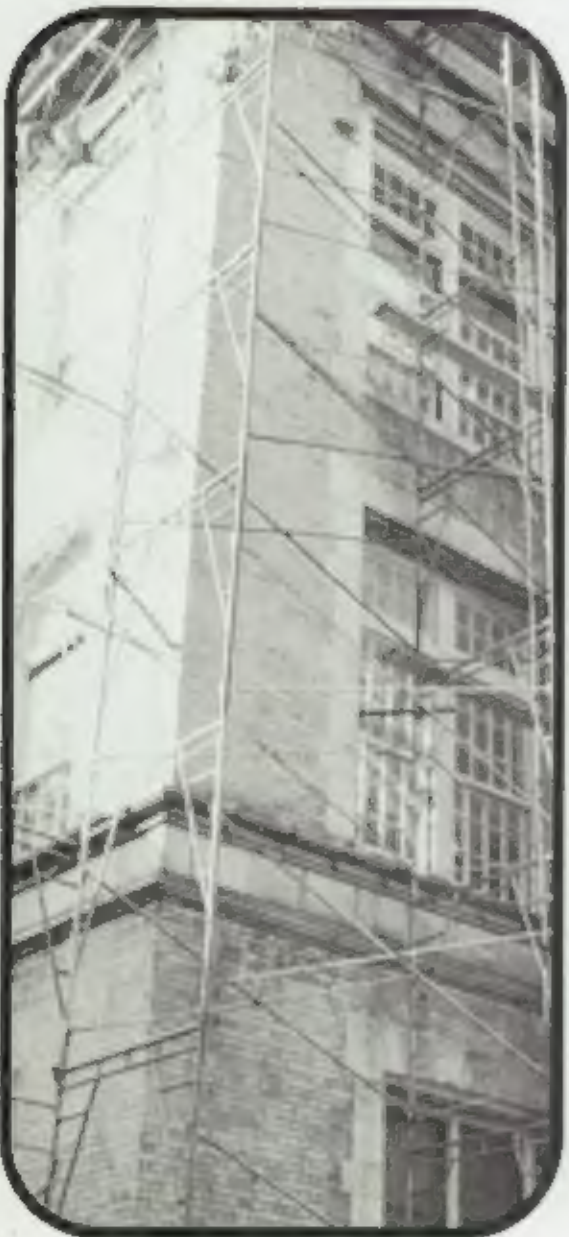


## AWARENESS

*To be aware and to be a artistic, one must look, touch, smell, hear, and taste; for the sake of beauty and aesthetic satisfaction. To be extravagant to the point where beauty and art are our guides.*

*Ordinary experience, that of practical or instinctive compulsion, is at once restless and dead. Our equipment of habits and impulses is such that we see and hear just so much of objects and events as is necessary for the immediate satisfaction of impulses or the fulfillment of practical intentions. Our instincts and our necessities hasten us from one object to the other. Experience is a minimum which is bare. Only one aspect of it's momentary practical or impulsive urgency is remembered — all else ignored.*

*Whatever life may be it is an experience; whatever experience may be, it is a flow through time, a duration, a many colored episode in eternity.*





*The world is there not only to be talked about but to be observed. We have not only tongues with which to speak and ears with which to hear but eyes with which to see.*







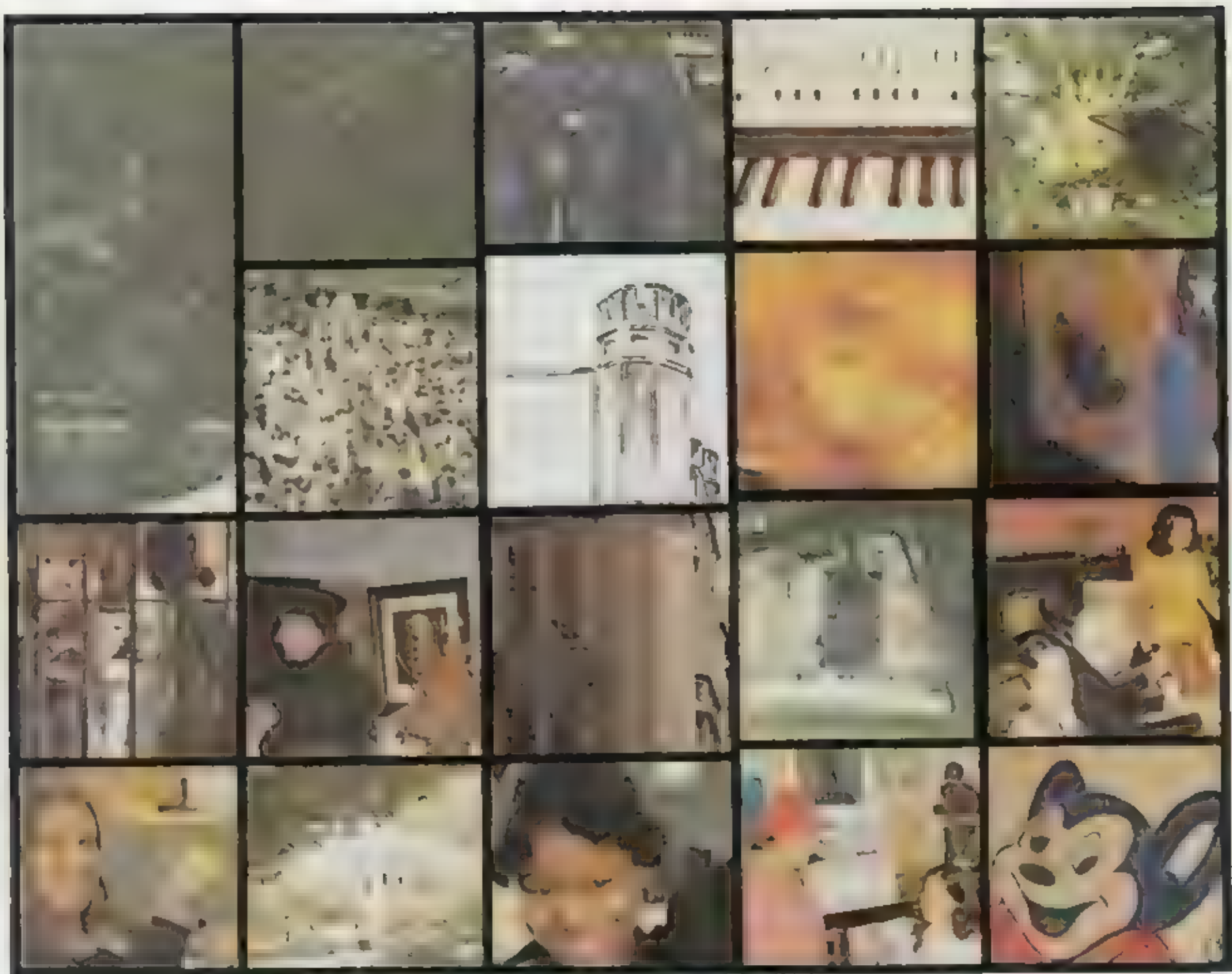
*look around.*



*On one side of the bright avenue Flatbush, there is an arched building. Before the gates are standing many youths, noble in face and form*

*Opening into this varied architectural site is a garden with rolling green lawns. Moving along the garden path are groups of thoughtful seekers of knowledge. In the distance rises towers as old as the founding of our country. Upon entering through these gates, one leaves a world veiled with the dew of a mundane society — and enters into a world of dreams and thought*





## Wonderful Things







*Attract Each Other*







*EHHS*  
1-17



*Staff*  
18-19 46-47



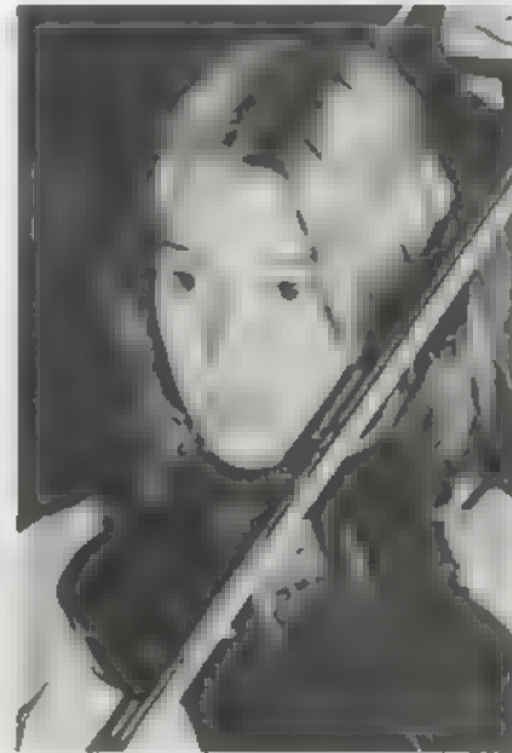
*Faculty*  
20-45



*Candid*  
74-79 109-117



*Art Scene*  
52-53, 56-57, 60-73, 80-81

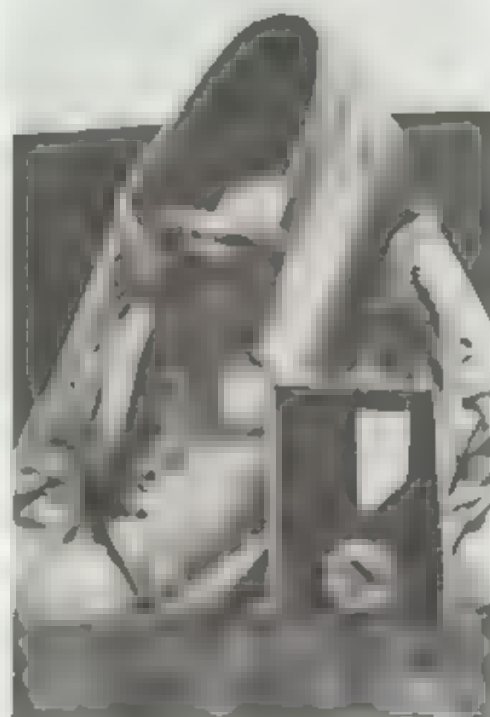


*Music*  
58-59, 92-97





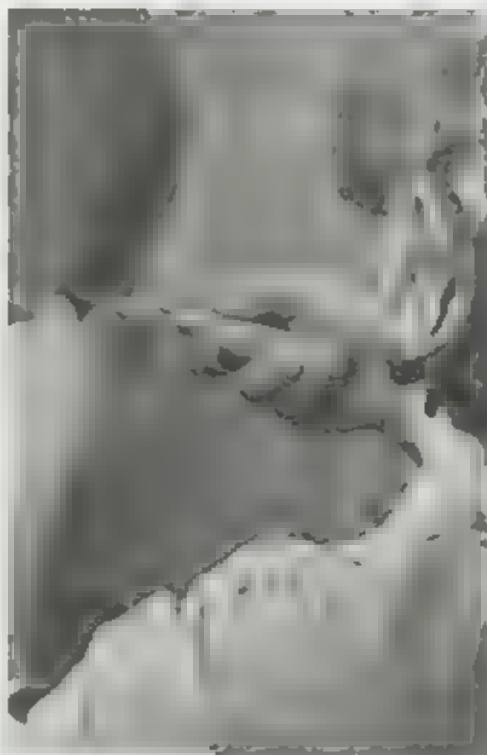
*Dance*  
54-55



*Sports*  
98-107



*Clubs*  
82-91, 108



*Institute*  
48-51

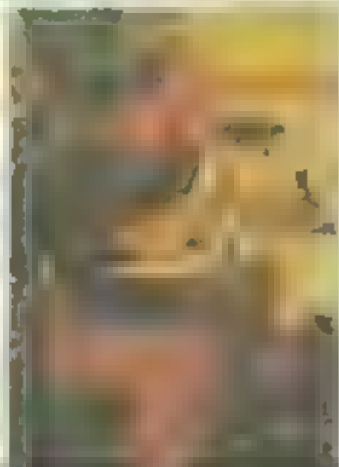
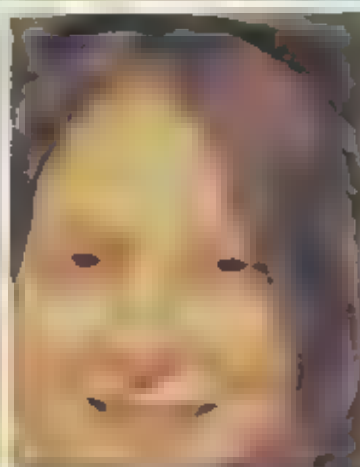
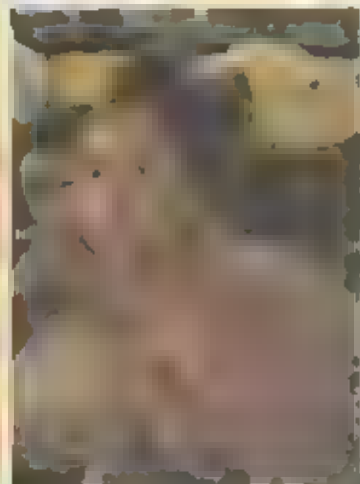
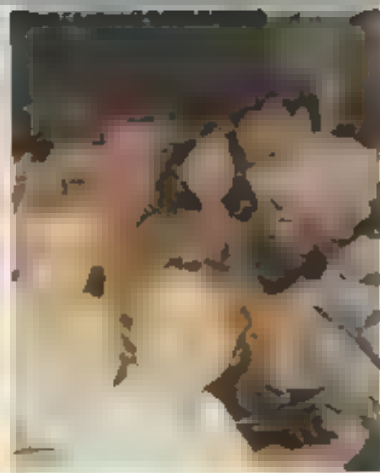
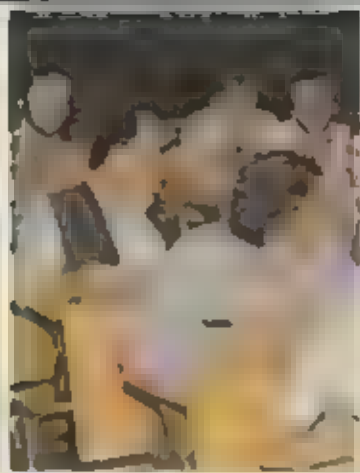


*Lampoon*  
118-121



*Graduation*  
122











# DESIDERIUS

*Desiderius Erasmus was the foremost Christian humanist of the Renaissance. As a humanist Erasmus believed that the problems of man are the most important of all and should be the standards for judging everything. Erasmus was eminently a Renaissance man. He thought himself to be the center of the world. In a sense that is, of course, true of every thinking man, but in Erasmus this newly awakened individual consciousness took on a form of acute personal sensitiveness which affected his relation to all persons and things around him. He was a man of letters with a general tendency towards rational views on every subject. The principle that reason is the only guide of life, the supreme arbitrator of all questions politics and religion had its earliest and most complete exemplar in Erasmus. He did not dogmatically announce the rights of reason, but instead practically used them*

*The world in which Erasmus lived was a world of violent contrasts. The papal system seemed to control without resistance every current of ecclesiastical life and thought. Yet the deep and steady flow of sincere and simple faith was gaining force. The special function of Erasmus was, as he conceived it, to bring men back to the standards of a true Christianity by constant reference to the principles of ancient learning and by an appeal to the tribunal of common sense. His activity took many forms, but he always, whether through classical treatise, satirical dialogue or direct moral appeal was the preacher of righteousness.*

*A scholar and Latin stylist, he worked for the reform of the Roman Catholic Church through his writings. To Erasmus the Reformation was the whole great revolt of the human mind against arbitrary and conventional limitations. Erasmus insisted upon the principle of a sound reasonable judgement — not in opposition of authority, but in cooperation and in interpretation of authority.*

*From the beginning to the end of his career he remained true to the purpose of his life, which was to fight the battle of sound learning and common sense against the powers of ignorance and superstition.*









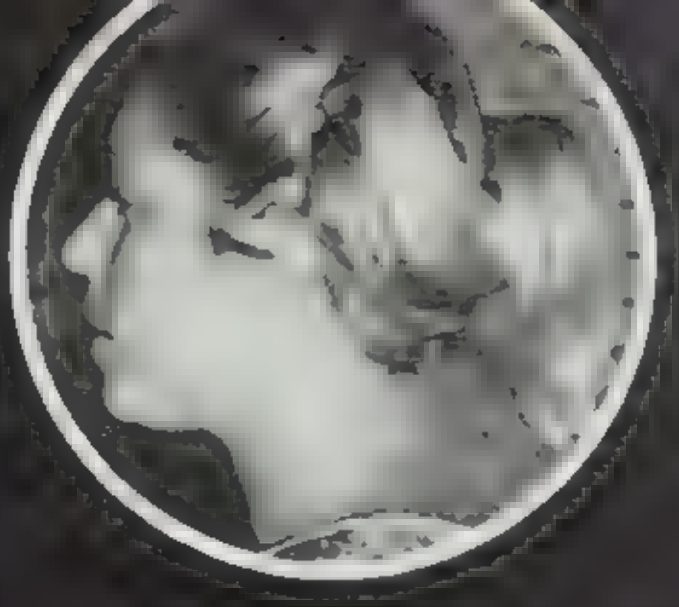
**RALPH NADER:**

# **MAKING STUDENTS MORE AWARE**



*Another illustration is in the absolute lack of knowledge of most people about the major industries in the country. I had occasion recently to look over the history books starting from the junior-high-school level up, and it's a consistent theme that the teaching of American history almost ignores the evolution, dynamics, operations, and structure of industry and Congress.*





*"Young people treated as adolescents  
will behave as adolescents"*



*"With an early educational  
process, we could build  
perceptions about the  
silent violence in our  
environment."*



*"Ten or 15 years ago, an eight-  
or nine-year-old would look at  
a factory and say, 'Look at all  
that smoke,' and now they are  
more likely to say, 'Look at all  
that pollution,' which is a percep-  
tual advance, by my judgment, at  
least, if not by U.S. Steel's"*





# Administration



*Ms. Harriet Oxman, principal*

*To be a successful principal, one must like young people and be able to work with them. A good principal must also be able to work well with faculty and parents. These qualities, along with much time and effort, are needed to achieve good results. Few principals can put in the time, energy and effort required to be successful.*

*Ms. Harriet Oxman, principal of Erasmus Hall High School, has many duties. She is responsible for the students, the staff, the physical plant, the evening school and everything else concerning Erasmus Hall. She must deal with many people on many levels.*

*Ms. Oxman has been a member of the Erasmus Hall faculty since 1957. She was a history teacher, a grade advisor, a guidance counselor, an assistant principal, and is presently principal.*

*As an administrator at Erasmus Hall, Ms. Oxman has been very much aware of "happenings" in the school. Her goals have been to strengthen the relationship between the school and the community and to ensure Erasmus Hall's position as a leading Brooklyn high school.*

*Erasmus Hall has instituted new, innovative programs. Among these is the cooperative program which generates good will within the community. These programs have increased community awareness. While trying to update the curriculum, Erasmus Hall teachers have considered student interests. This has resulted in programs such as college bound, community services, the Erasmus Hall Institute of Performing Arts, and many others, which are inter-related between the students and the community. Erasmians have contributed to the community by performing and aiding hospitals and nursing homes, decorating store windows, and working in other neighborhood schools.*

*Erasmus Hall itself is like a "small town," with all the problems of a township, such as budget, security and sanitation. With all of these problems, Erasmus Hall is still an outstanding educational institution that sets new and better standards for its students. It will continue, under the leadership of Ms. Oxman, to be a leading force in the community.*

## *ALL THE QUEEN'S MEN*



*Mr. Postack, assistant principal in charge of administration*



*Mr. Rosenblum, assistant principal in charge of administration*





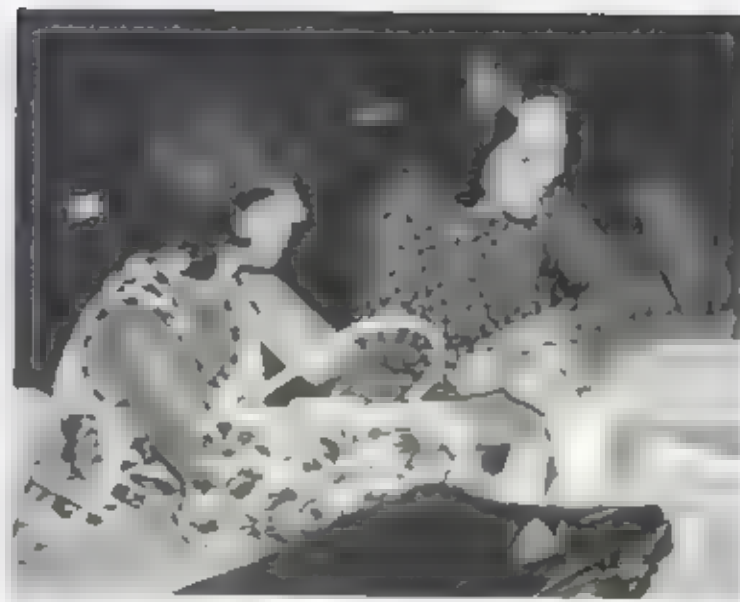


*Faculty conference devoting time to plans for the year 1945*



*liberal education.*  
*creative teaching*

**THE YEAR  
TEACHERS SUPPORT  
Homework  
Faculty Life**



*Judith Seixy and Susan Mendez*

# **Teachers 'WHY'**

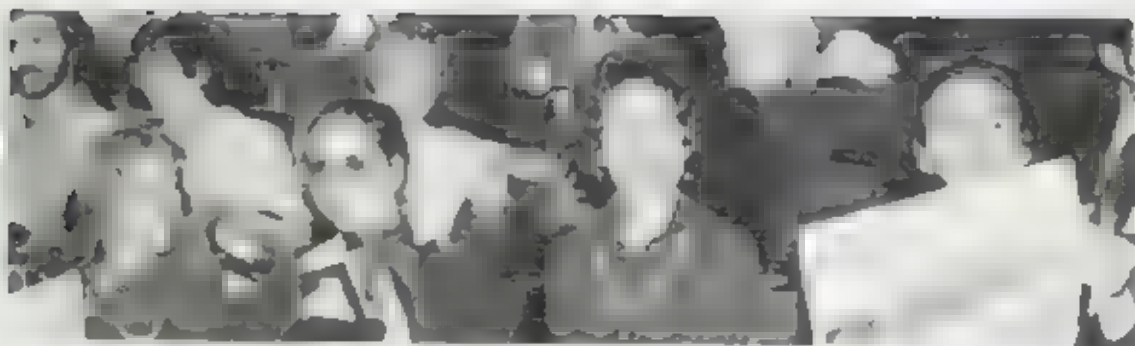
**Yesterday, Today, and Tomorrow  
EDUCATION:  
CLASSROOM**





**"A PICTURE  
IS WORTH  
A THOUSAND  
WORDS."**





So you  
want to be  
an artist?



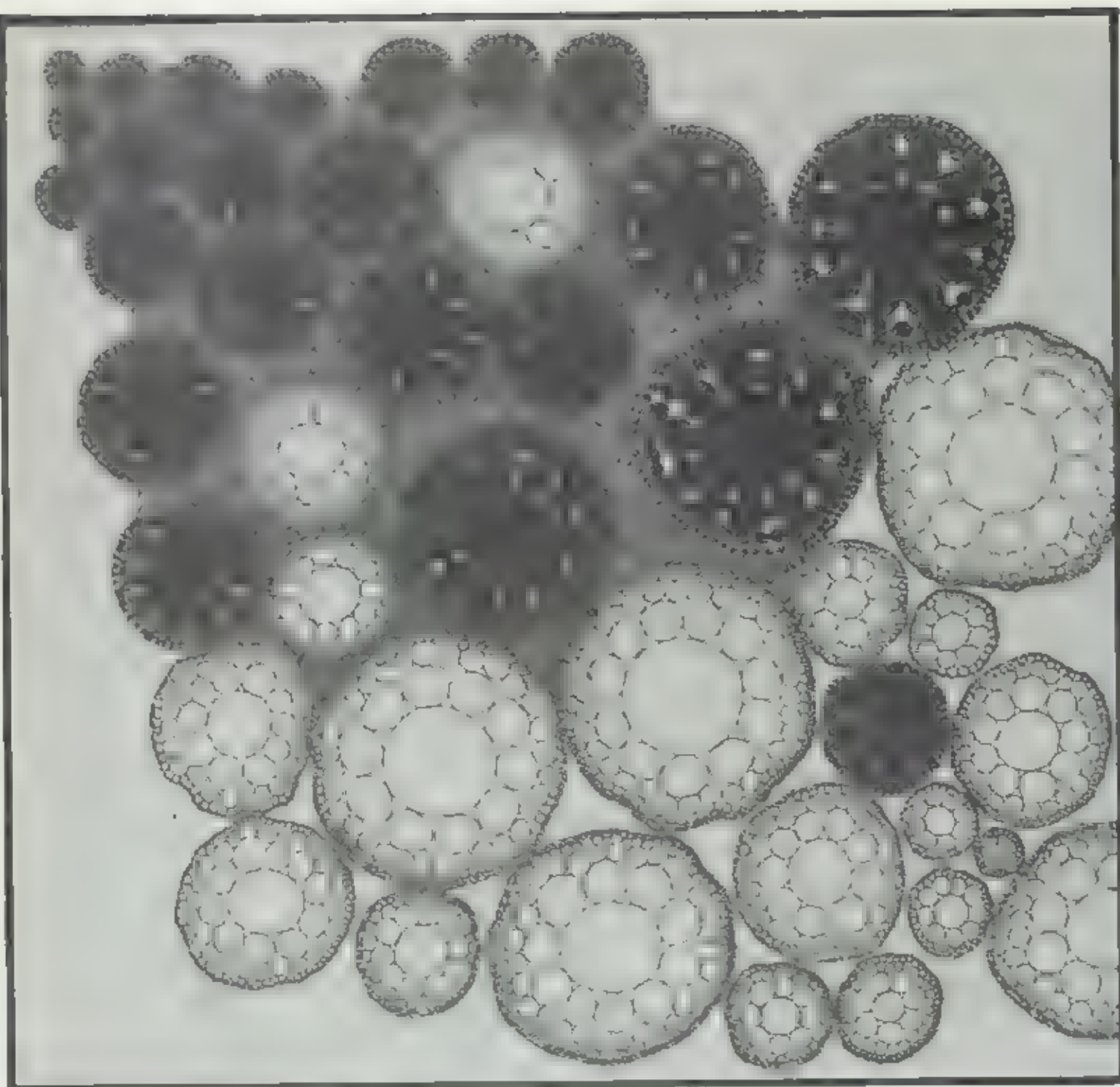
## Fine Arts

### *Art Department*

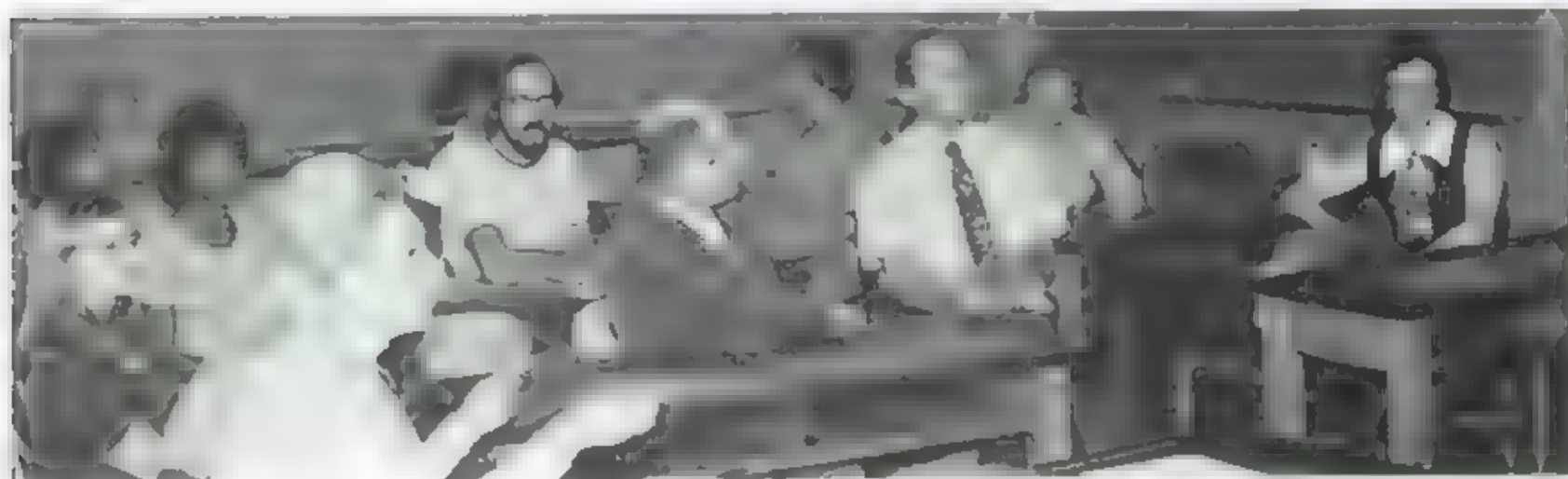
*Fred Levenson — chairman*  
*Judith Blatt*  
*Edward Henrion — SPICE*  
*James Meade*  
*Etta Zimmerman*  
*Bonnie Worthman — Erasmusian*  
*Harry Allan*  
*Joel Levitt*  
*Ann Raskin — Arch*  
*Erica Glidden*  
*Marlene Bufl*  
*Karen Silberman*







## BIOLOGICAL SCIENCES





*Saul Bassin — Chairman*  
*Charlotte Kaplan — College Adviser*  
*Catherine Moore*  
*Seymour Parness — Program Committee*  
*Marilyn Saposh — Grade Adviser*  
*Michaela Schaeffer — Grade Adviser*  
*Norman Scovronick*  
*Gerald Snyderman — Grade Adviser*  
*Camera Shv*  
*Theodora Karan*  
*Theodora Kern — Program Committee*  
*Linda Koltun — Sex Coordinator*





#### TEACHERS

*Veronica Rooney — Chairman*

*Elinor Gipfel*

*Jacquelyn Talt — Dean of Girls*

*Linda Liberman*

*Robert Durante*

*Wayne Mvtrv — Advanced  
Placement*

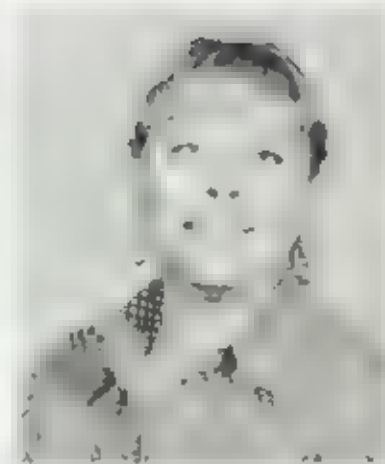
*Morris Applbaum*

*Rita Gainsburg — Ass't  
Chairman*

*Katherine Konstant*

*Robert Mazza*

# Express your



#### TEACHERS

*Saralyn Esh  
Edward Jaffe  
Linda Lerner  
Michael Weingard  
Francine Briskman  
Daniel Sterk  
Lynda Fisher — Grade Advisor  
Charlaine Baranello — Ass't  
Chairman  
Muriel San*

#### CAMERA SHY

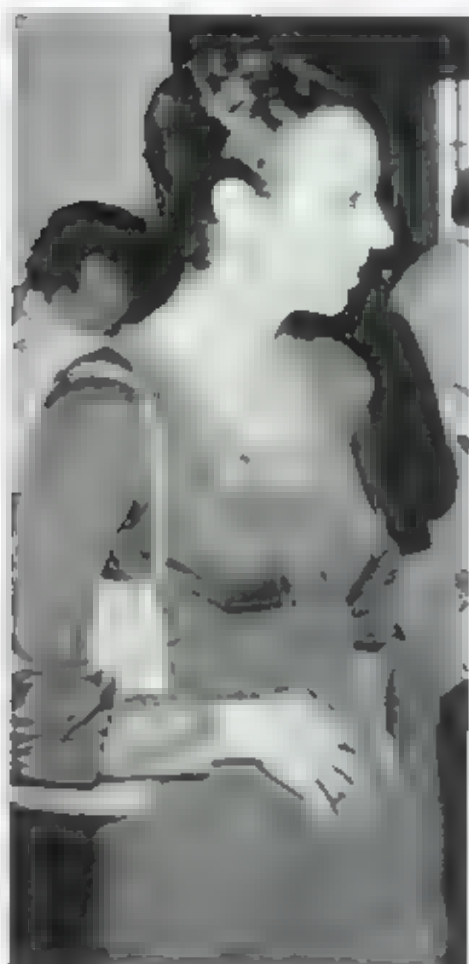
*Deanna Bensante  
Norman Binger  
Linda Boeri  
Dominick Bongiorno  
David Clarke  
Robert Cutis  
Daniel Freedberg  
Robert Gross  
Rosalind Iverson  
Barbara Kalman  
Bonnie Kaplan  
Cecelia Kramer  
Linda Lerner  
Mary Louise Mollo  
Elizabeth Ransom  
Susan Rosen  
Wayne Rverson  
William Sturgis  
Sabine Wang  
Pearl Weinreich  
Robert West*

# self in English.



# GIRLS HEALTH ED

## Who's who



*Adele Towbin — Assistant Principal*  
*Muriel Beerman*  
*Catherine Elrose — Bowling, Swimming*  
*Marjorie Harris*  
*Sirkka Johnson — Boosters, Cheerleaders*  
*Anita Kazan — Advanced Dance*  
*Linda Koltun — Fencing, Leaders*  
*Edith Selverstone*  
*Marlane Sidorsky — Twirlers*  
*Sherrylynn Stromberg — Dance Club*  
*Carol Teitlebaum — Gymnastics*  
*Bella Tohn*  
*Linda Tohn — Volleyball*







# The best



## *the many faces of health education*

*Melvin Heichman — Assistant Principal, Track team*

*John Bunyan — Dean of Boys, Basketball*  
*Daniel Gavrin*

*Gerald Gilman — Gymnastics*  
*Jerold Goldman*

*Joel Goldstein — Swimming, J.V. Baseball*

*Henry Jacobs — Bowling, J.V. Track*  
*Steven Lewin*

*Edward Schwal — Golf*

*Jerome Sorokoff — Soccer, Baseball*

*Jerry Starr — J.V. Basketball*

*Stanley Weichholz — Fencing, Handball*

*Michael Weingard — Football*

*Lester Weisblum*

# minute of the day.







# How Accountable Are You?

makes good  
business sense.



**Accounting**  
Norman Green  
Teacher Assignments  
Bernard Neches  
Treasurer  
Sidney Prime — Lost  
Books  
Clara Tanchum  
Attendance  
Daniel Diskin  
Grace Salant  
Martin Bertisch  
Joseph Parisi

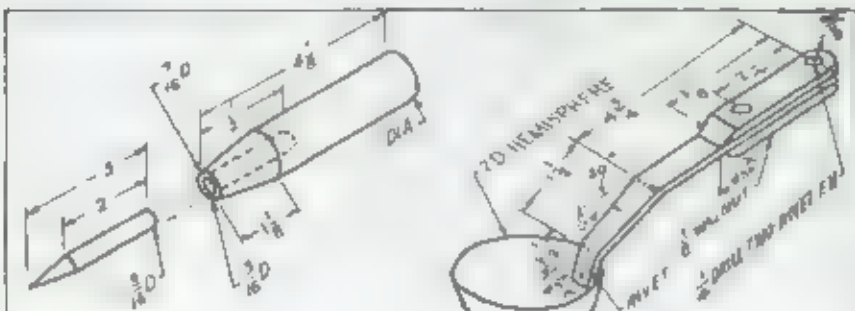
Michael Weiss — Grade  
Advisor  
Arnold Krinsky  
Hyman Orenstein  
Martin Rappaport  
Cafeteria

**Finances**  
Steven Streiter — GO  
Store  
Bernice Weiner

**Industrial Arts**  
Gerald Lipkin  
Chairman  
Robert Blumert  
Robert Ceccarelli  
Julius Leichter — Keys  
Arnold Thum

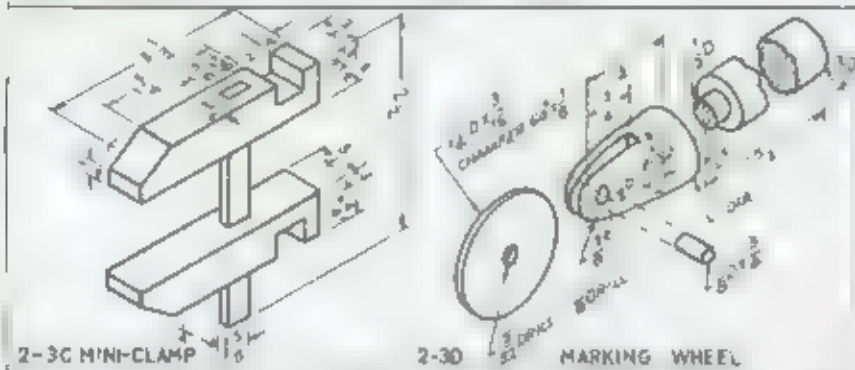
**Home Economics**  
Phyllis Bernstein  
Rose Oifer





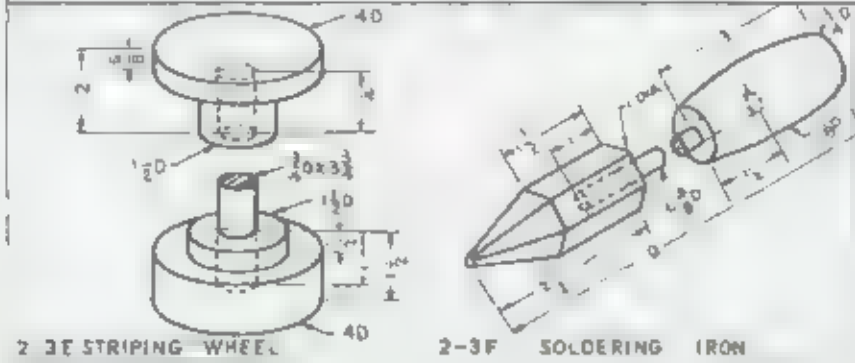
2-3A SCRIBER

2-3B LADLE



2-3C MINI-CLAMP

2-3D MARKING WHEEL



2-3E STRIPING WHEEL

2-3F SOLDERING IRON



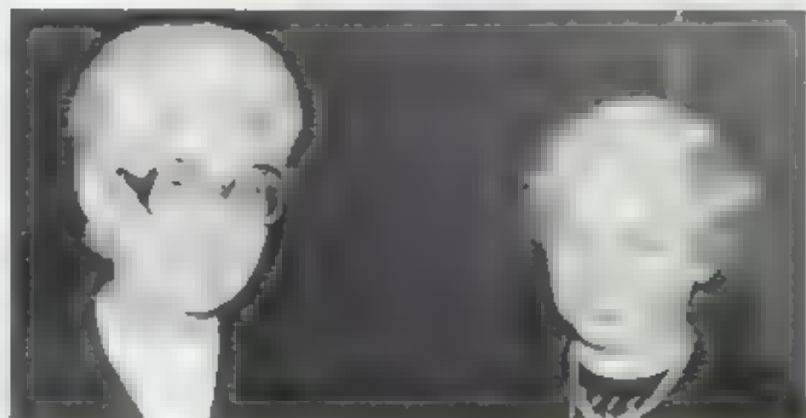
#### Secretarial Studies *Esther Romm*

*Marion Alexander —  
Grade Advisor*

*Florence Murray  
Muriel Hendricks —  
Assistant Chairman  
Robert Forman  
Hazel Klein*

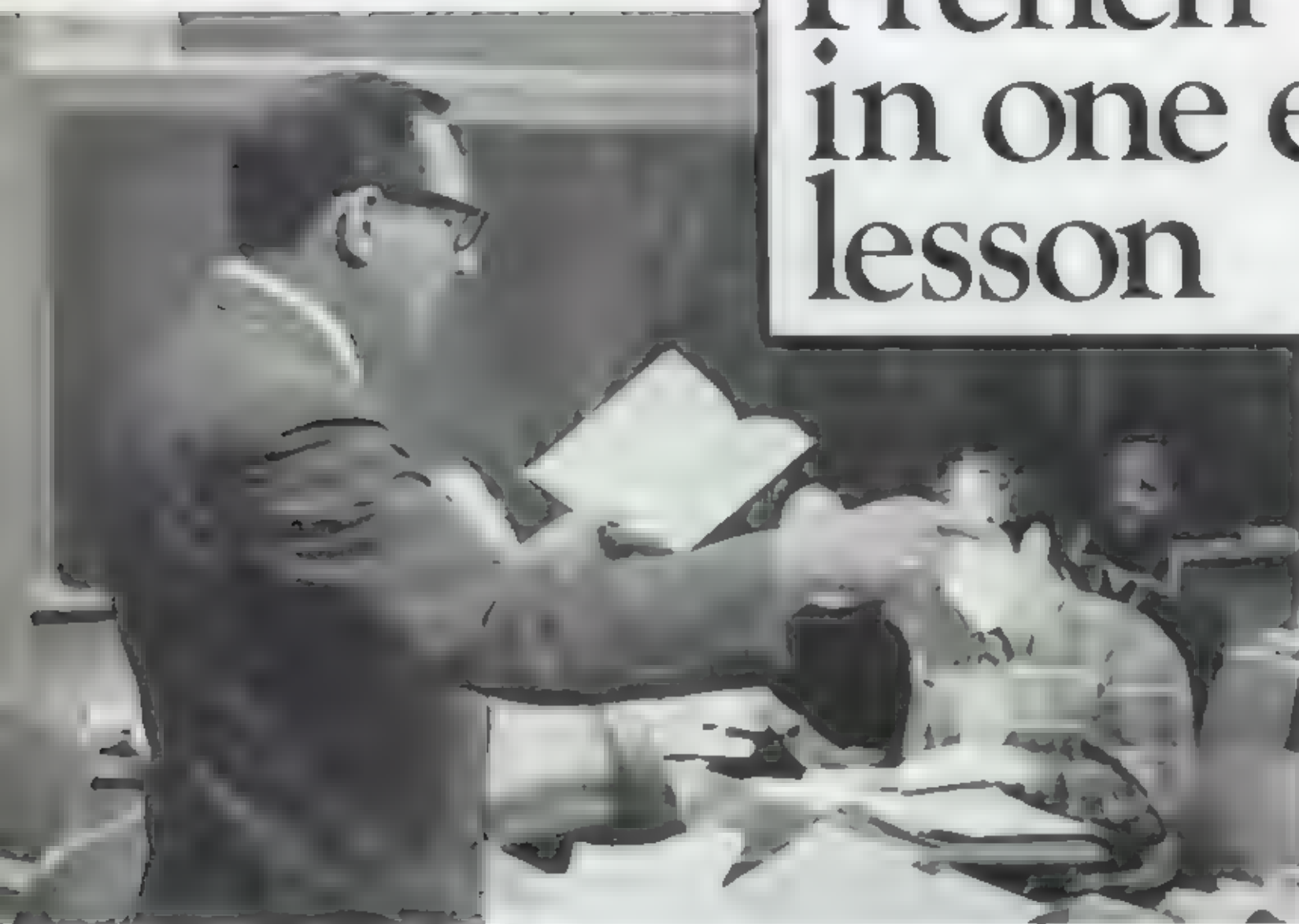
*Distributive Education*

*Muriel Daniel — Co-op Program  
Armand Valentineti — Dean  
Joseph Bagnato — Reserve  
Theodore Elsberg — Chairman  
David Goldstein — Co-op Program*





# French in one easy lesson



## Foreign Languages

*Sidnev Levitan — Chairman*  
*Mariette Bermowitz*  
*Lillian Damsky*

*Vincent Schiano*  
*Florence Volotin*

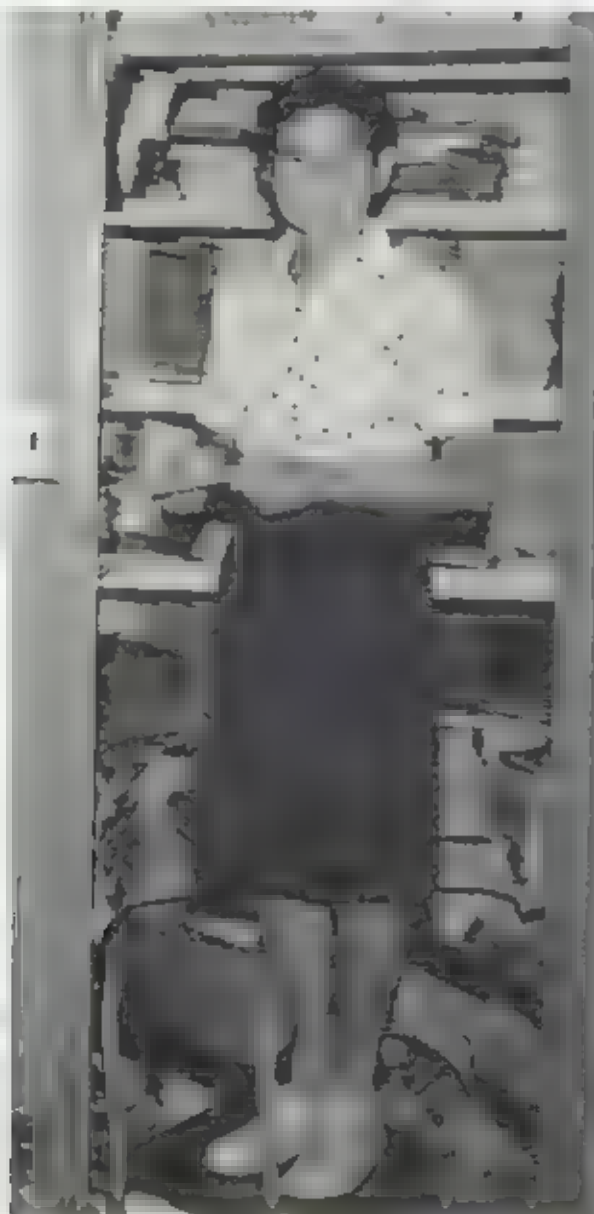
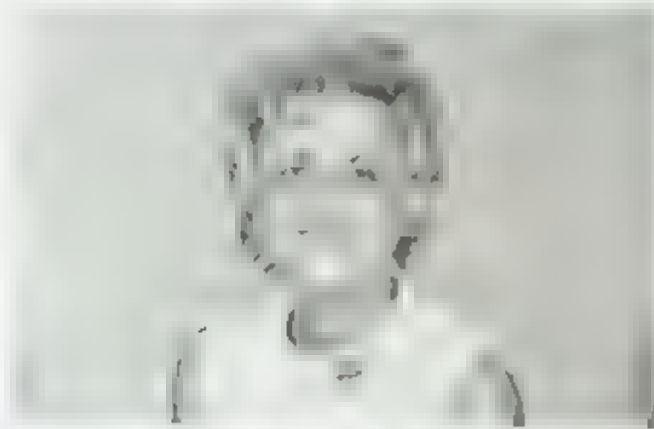
*Regalada Costello*  
*Ruth Ophir*

*Rosalind Rosenfeld*

*Marilyn Jacob*  
*Diane Ravner*  
*Norman Lebish*



## SPANISH IN ALL ITS GLORY





## Mathematics

*Marilyn Occhiogrosso — Chairman*

*Vivian Miller*

*Harold Than*

*Kenneth Lam*

*Roy Vella*

*Marv O'Brien*

*Elain Reiter*

*Syrus Green*

*George Flashburg — Grade Advisor*

*Dennis Roth — College Bound*

*Jess Resnick — XYZ*

*Joseph Fisher — Adv. Pl*

*Eva Rosenstein — Hebrew Culture  
Club*

*Emily Goldstein*

*Ruth Dutton — Program Committee*

*Fran Gutkind*

*Ilene Karpas*

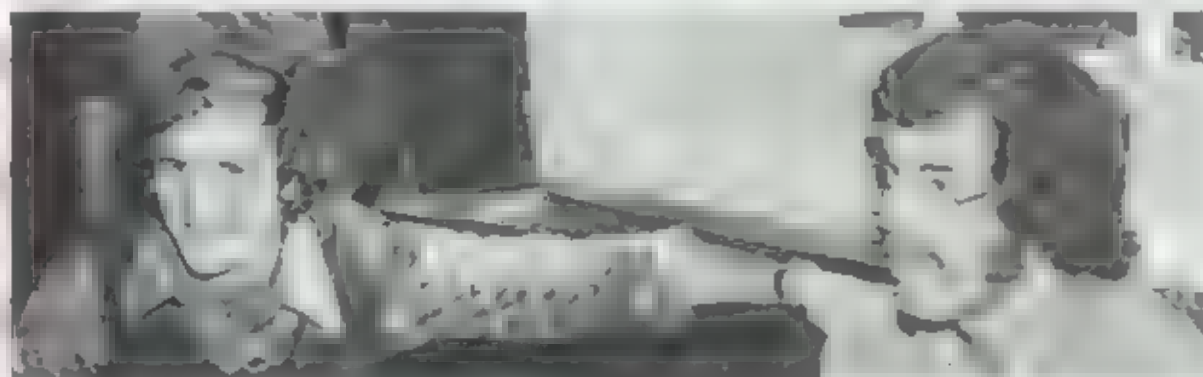
*Sheldon Klenetsky*

*Louis Moskowitz — Program  
Committee*

*Jerry Starr — Dean*

*Pauline Youshu*

*Carol Knitzer*



*mathematics*



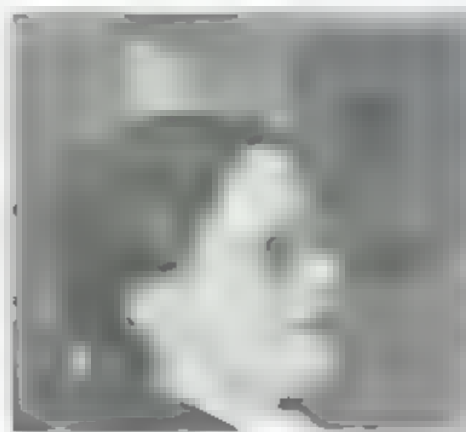
*"Awareness is knowing what the Ford  
Administration is doing next." — Mr. Rexnick*

*"Awareness is knowing what the Hoover  
Administration is doing next." — Mr. Fisher*

*"What's the difference?" — Ms. DeVico*



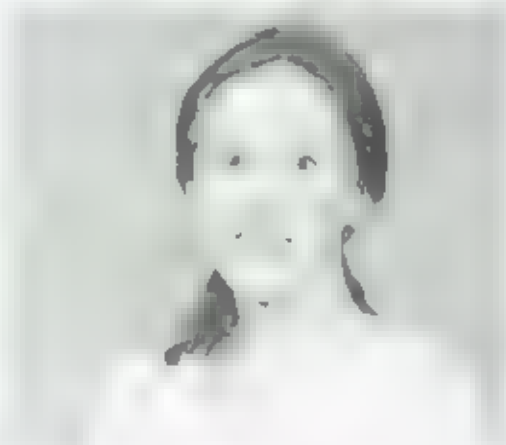
# ***fine tuned for the fine arts***

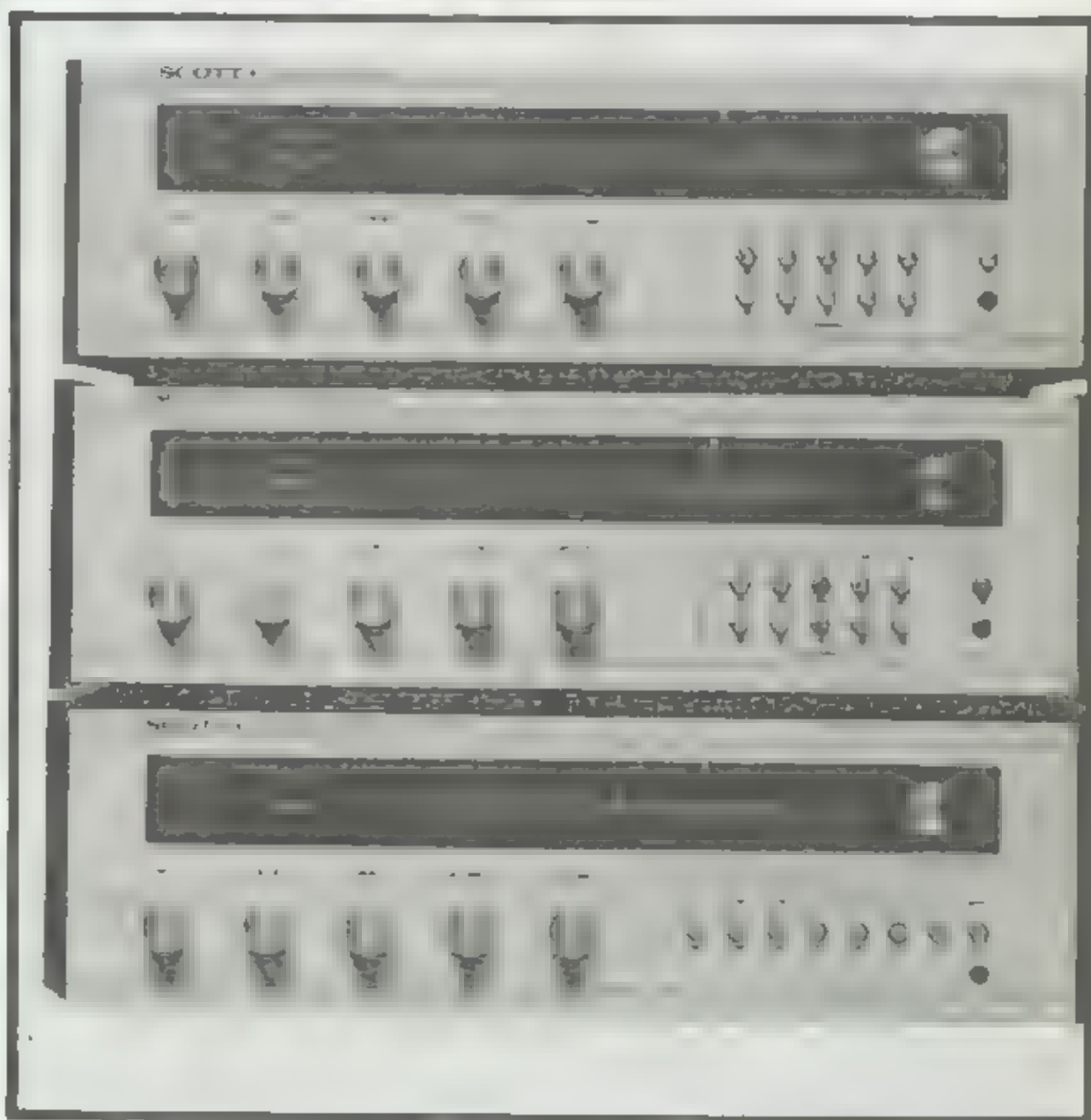
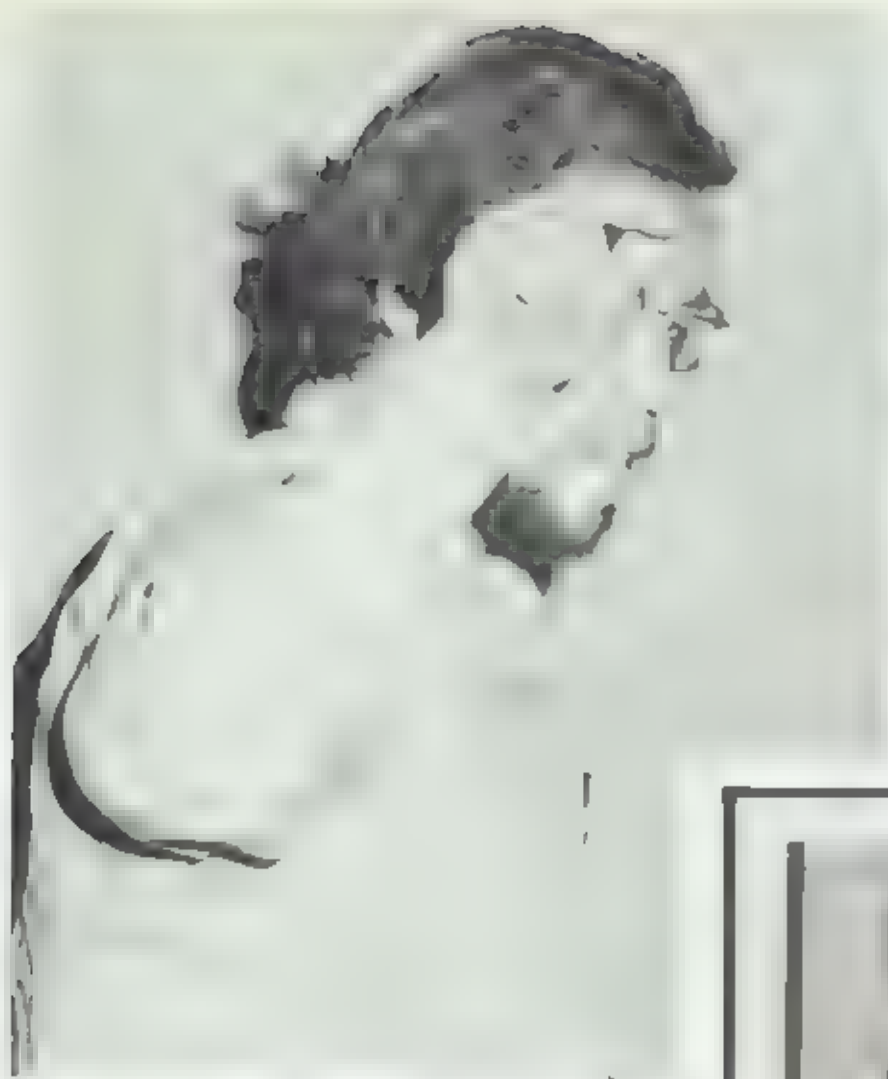


*Music*

## **Music Department**

*Martin Schwartz — Chairman*  
*Saul Zalkin*  
*Betty Harris*  
*Joan Schlachter — Program*  
*Committee*  
*Susan Mendoza*  
*Russell Carmel*  
*Ian Kay*  
*Marian Nettles*  
*Judith Selsky*  
*Florence Dunphy*  
*Delores Lombardi*  
*Arthur Ravander — Arch*  
*Patrol*









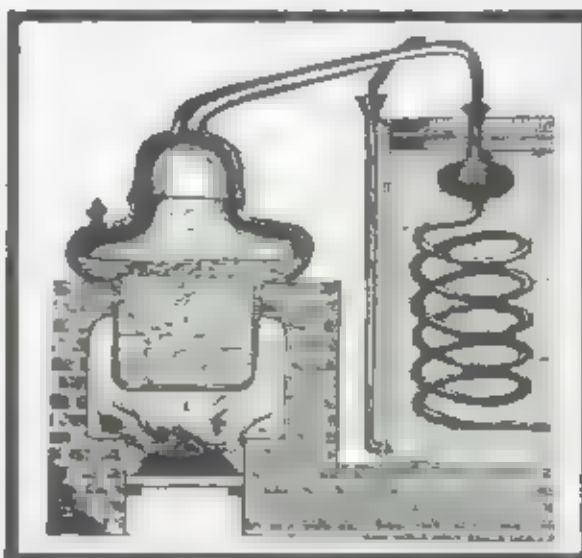
# *PHYSICAL*

# *SCIENCES*

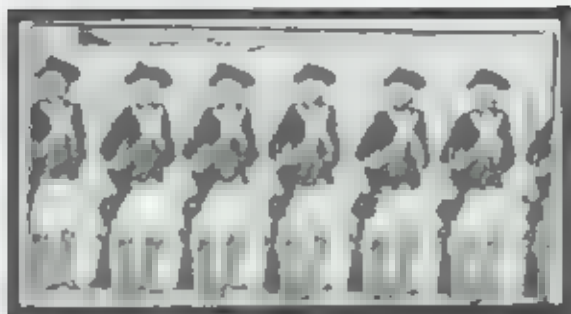
TEACHERS  
*Caryl Beckwith, Chairman*  
*Martin Mikulski*  
*Brvan Dibbs*  
*Sheldon Rosenberg*  
*Ethel Weintraub*



**CAMERA SHY**  
*Robert Carlin*  
*Adele Goldberg*  
*George Greenberg*  
*Judith Weber*



**TEACHERS**  
*David Forman*  
*Mark Beerman*  
*Joseph Miskiewicz*  
*Warren Moxley*  
*Melvin Kramsky*  
*Bernard Miller*



#### TEACHERS

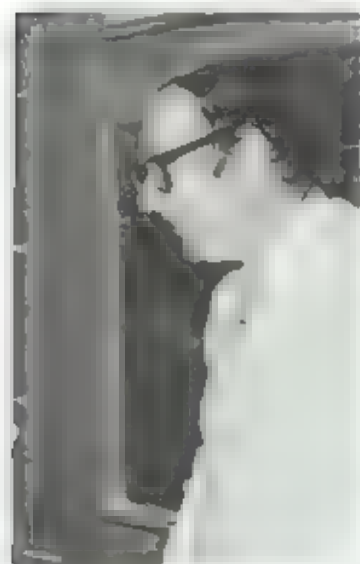
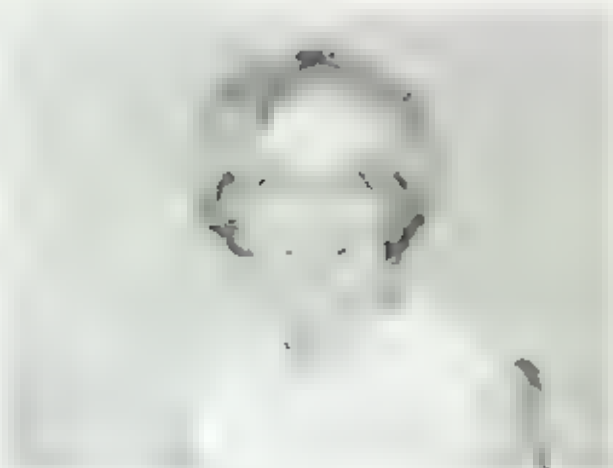
Henry Becker  
Eleanor Fierstein  
Renee Shapiro — Grade  
Advisor  
Robert Polistena  
Margaret Monahan  
Renee Sampson  
Mr. Springer

#### CAMERA SHY

Stanley Newirth, Chairman  
Lucy Becker  
Jeanne Fennell  
Daniel Goldstein  
Martin Heiken  
Ronnie Lask  
Theodore Levv  
Thomas Lynch  
Mary McNiff  
Arthur Miller

Gerald Reiser  
Sheila Robinson  
Edward Shanahan  
Dorothea Smith  
Ralph Stefanie  
Anne Stein  
Joel Steinbeiger  
Lorraine Wachtel  
Goldie Weinstein  
Karla Reij





TEACHERS  
*Gerald Friedman*  
*Ralph Gansell — Student Coordinator*  
*Irene Davidman*  
*Helen Melnick*  
*Sheldon Weinstein*  
*Theodore Millberg — College Advisor*  
*Ed Wetschler*  
*Stanley Metz*



# SOCIAL STUDIES

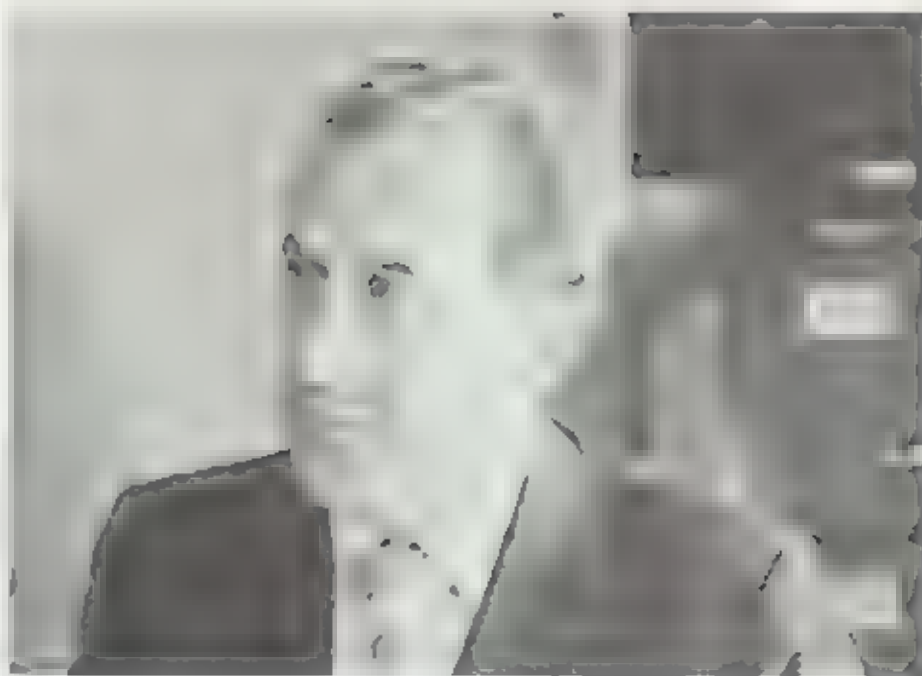
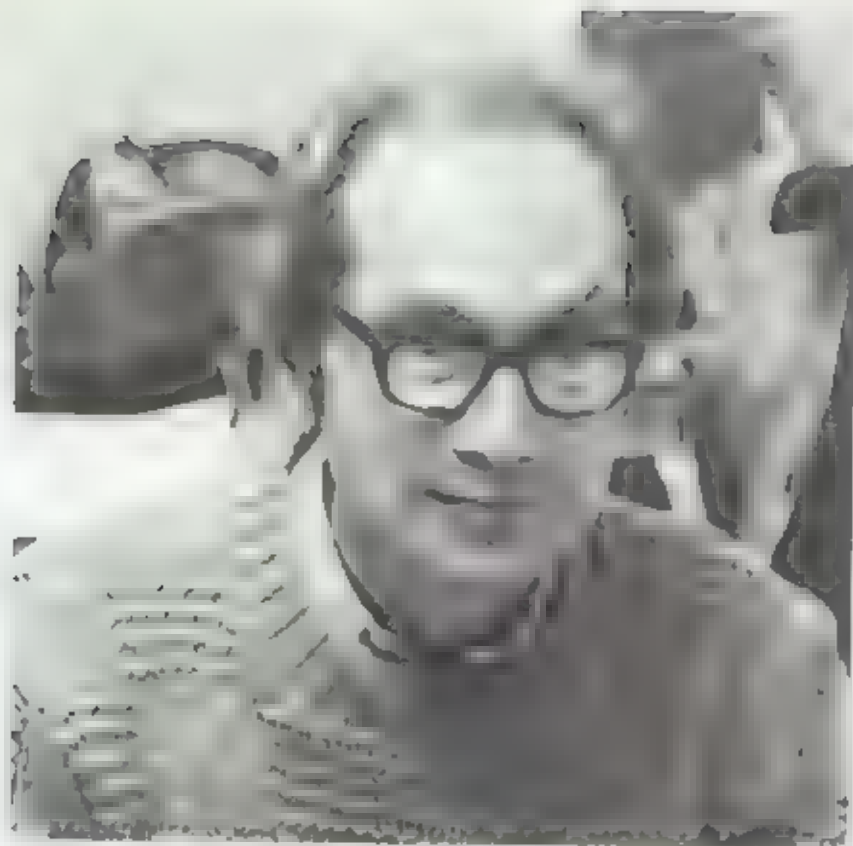
*Awareness Comes From Contact With  
Ideas.  
Ideas Are What Libraries Are All About*



STAFF  
*Rita Rush*  
*Sylvia Good*  
*Harriet Roberts*

***LIBRARY***





*I gain my greatest satisfaction when I see someone grow and having a greater understanding of themselves as a person*

*— Mr. Moss*



*Arnold Moss  
Abraham Hochberg  
Sylvia Marshall  
Jean Rock*



## *Guidance Counselors*





<i>Ms. Mary Burney</i>	<i>Mr. George Kelly</i>
<i>Mr. Michael Walker</i>	<i>Mr. Charles Johnson</i>
<i>Mr. Clarence Taylor</i>	
<i>Mr. James Williams</i>	<i>Ms. Delores Brown</i>
<i>Ms. Vivian Ruffin</i>	<i>Mr. Williams Davis</i>
<i>Mr. James Bland</i>	
<i>Mr. Edwin Phillips</i>	<i>Officer Fisher</i>
<i>Mr. Willie Williams</i>	
<i>Ms. Shirley Powell</i>	<i>Mr. Fred Sapienza</i>



# OUR SECURITY

# SECRETARIES

## SECRETARIES

*Ruth Greenfield  
Gladys Horowitz  
Ray Jacobs  
Ethel Gardner  
Rosaland Newman  
Anne Nusbaum  
Esther Pleech  
Mildred Proner*

## CAMERA SHY

*Bernice Kuster  
Marcia Haring  
Paula Friedland  
Ruth Weinstein*



# INSTITUTE OF PERFORMING ARTS

Within the network of Erasmus Hall High School there exists a small, but ever growing Institute of Performing Arts. Complete academic programs are stressed with an emphasis on music, art, dance, and drama. In this program, students are scheduled for separate classes in English, Social Studies, and other academic subjects. In these particular classes the curriculum has been changed to emphasize the Arts. Qualifications for admissions to the institute include an interview, test, and/or portfolio. Talented students come from both public and private junior high schools. Hopefully the Erasmus Hall High School Institute will serve as a special school for the many talented future artists.

Ms. Betty Harris, coordinator of the Institute would like to provide the best atmosphere and educational background so that students can excel in the arts. According to her, the Institute is different from other speciality schools because it stresses the inter-relationships between the Arts. Few of the Institute's students will actually go on to a career in the Arts, but Ms. Harris feels that the main purpose of the school is to enrich the students artistically as well as intellectually.

This year marks the graduation of the first Institute seniors. Ms. Harris has noted an improvement in the standards of the student's works, as well as in their general attitudes.

Ms. Betty Harris



Ms. Harriet Oxman and Mr. Fred Levinson

As the years have passed, Erasmus Hall has shown great flexibility in developing new programs and in servicing the community in a beneficial manner. Erasmus Hall was always a forerunner in innovations. It was one of the first co-ed schools. It had an early grade advisor system and an artist.

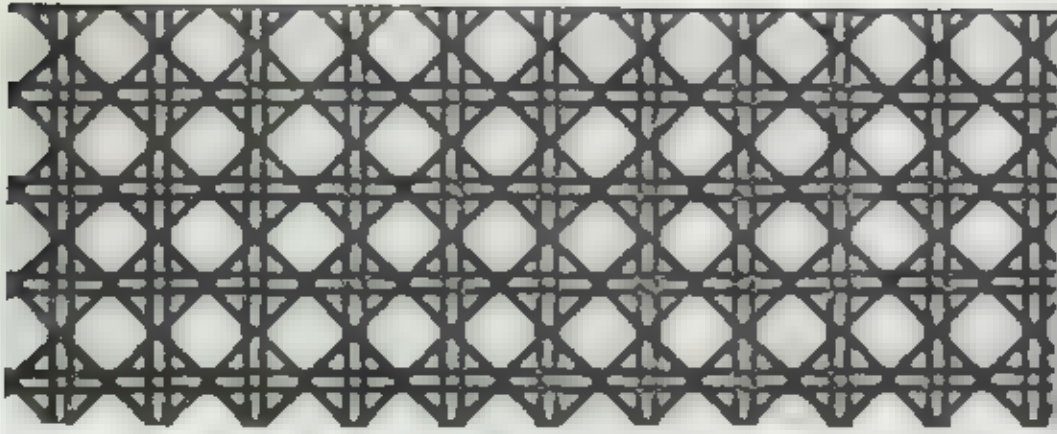
"Change" is a key note in the success and development of any school. Perhaps the most important change and achievement in Erasmus Hall in recent years has been the formation of the Erasmus Hall Institute of Performing Arts.

When I interviewed Mrs. Harriet Oxman, I learned that it is her hope to see Erasmus Hall eventually become an outstanding center for the performing arts. As she pointed out, no school for the performing arts has been built in New York City in forty years. She believes the institute will give students a "broad, cultural base which is essential in their development." Mrs. Oxman feels that the institute has "given Erasmus Hall a new perspective, a new goal and a new direction."

It seems that innovation is of vital importance in attaining new and better standards. Innovation enables us to progress. Mrs. Oxman feels that "the Institute of Performing Arts is helping us to keep up with the times; to be flexible enough to meet changing situations." One goal of the institute is to give students a new awareness, to innovate and to stimulate new, creative ideas.

As a result of the Institute of Performing Arts, Erasmus Hall has entered another phase in its growth as an outstanding educational institution.





ABOVE Fred Levinson and Ian Kay  
MIDDLE Eia Zimmerman, Jud Blatt and Marlene Blatt  
RIGHT Anne Raskin, Anita Kazan, Ian Kay, and Sherri Lynn Stromberg  
LEFT Russel Carmen and Saul Zalkin

*Our Goal Is The Improvement  
Of The Quality Of Life Through  
The Arts. Without Them, Our Life  
Would Be Ugly, Empty, and Drab.*



# ... AND IT'S ONLY BEEN 3 YEARS

*This year, the Erasmus Institute of the Performing Arts has its first graduating class. In the three years that these students have been here, a lot of things about the Institute have changed*

*New electives are offered: composition and electronic music (the school just bought two new synthesizers), are two of the most recent courses offered by the Institute. These are very different from the two years of musicianship the students had to have before they could take elective courses*

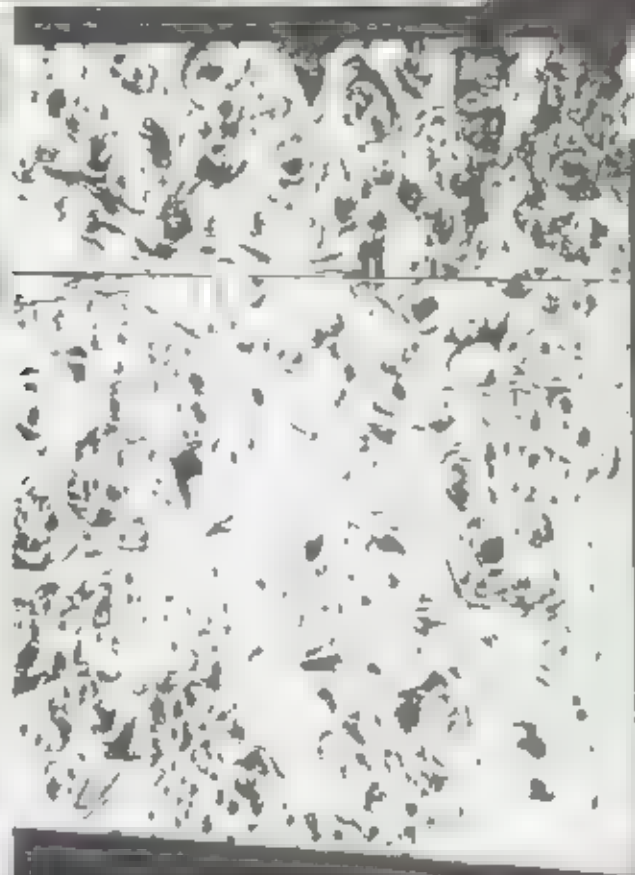
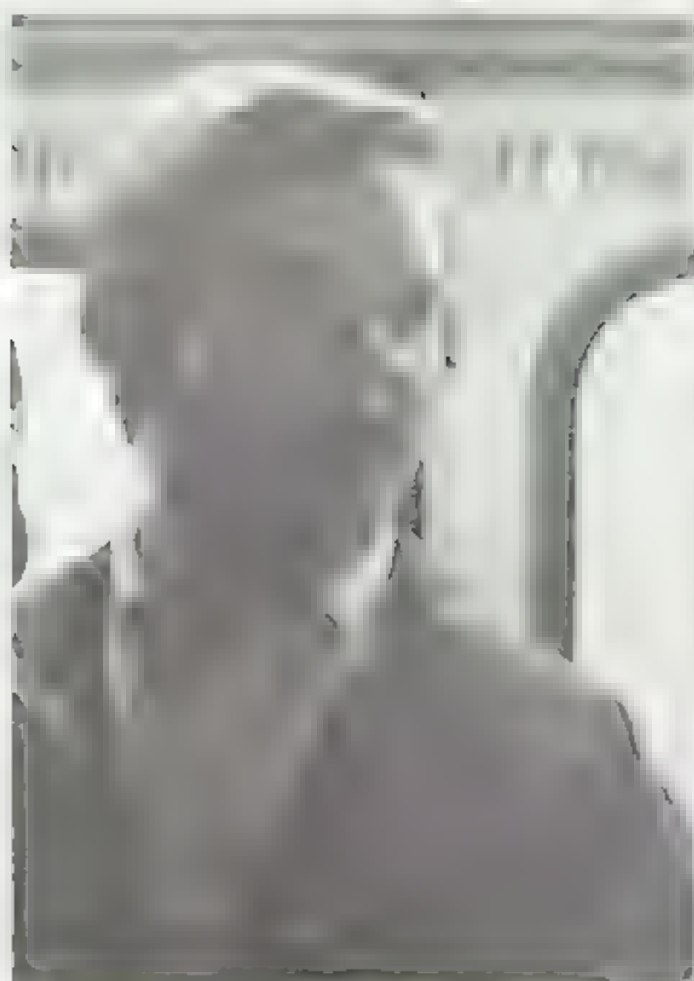
*Mr. Kay started the Jazz Band last year. Their performance was the highlight of the evening at the Spring Concert. The Art Department got cameras, television equipment, and a printing press*

*The one thing that hasn't changed is the friendship that the students have for each other and the dedication of the teachers*

*The Institute was just an experiment three years ago, but with the work and time the teachers and students put into it, it has become a reality*

*— Harriet Wieber*

*Photos — Marcie Serber, Mark Seigel, Philip Hecht, Roxanne Floyd, Sharon Johnson, Debbie Zerden, Arron Brown, Rementa Turner, Kendal Fulton, Michele DeSantos, Cheryl Grahm, Monica Mucell.*



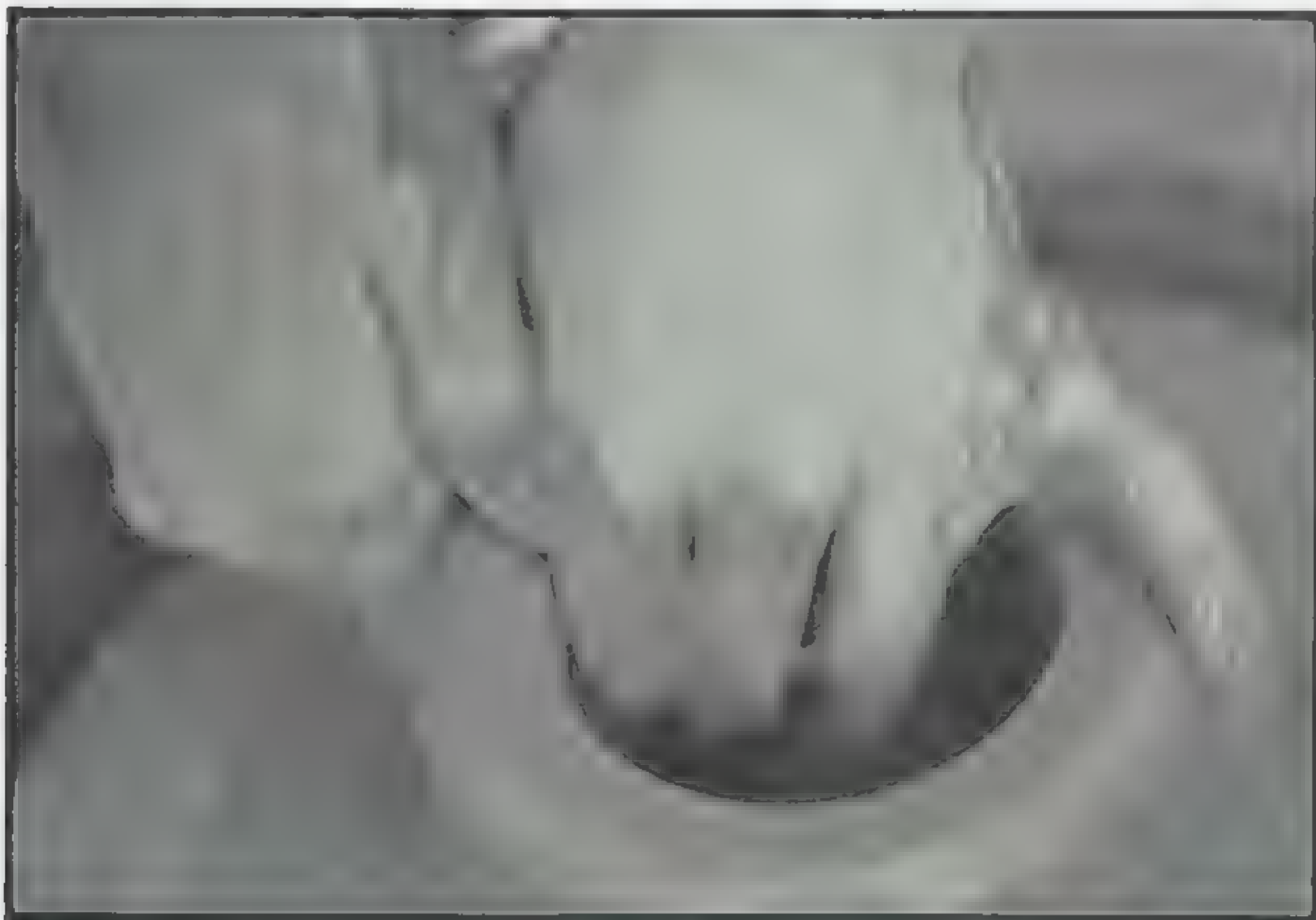
*Muriels* — Portia M. de Silva, Sister of a Soldier  
 told Actor — Eileen O'Connor, Patient — Eileen O'Connor  
 Artist — Eileen O'Connor



*There is something unique in every true work of art that exists there only because of some one person's vision of mind and the work of his hands — or his body, or his voice, or his imagination put on paper. Art is of human origin. And only human understanding, human experience and feeling, can respond to it and appraise its meaning. There is no way in the world that understanding of the arts can be instant. Understanding comes as a result of exposure to something we find valuable to life. Understanding, like the art it would confront is the product of a growing process.*

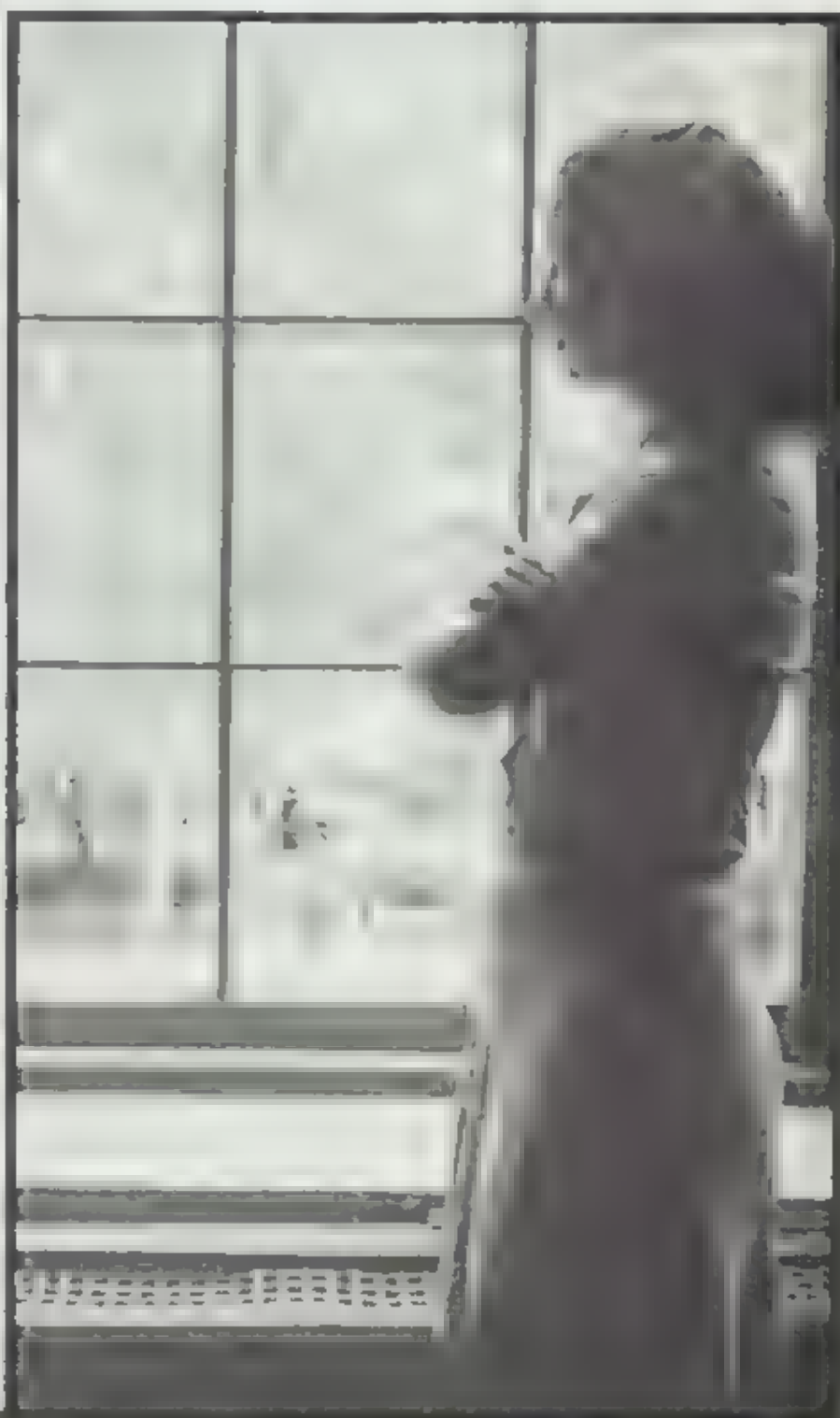
*In our working terms, art implies two parts. There is the giving end — the artist who produces — and there is the receiving end — the viewers, the audiences, who stand ready to know what's there to be seen, heard, delighted in, standing ready to respond with a quickened imagination. Indeed the two overlap, and often. The artists are themselves viewers of their own and other arts, members of different audiences. Art can involve just as many of us as want to be involved. And certainly if we give the best we are capable of, and if we receive the best we are capable of, our capacities will grow. Our art will grow*

*We only work in order that the artist may make new things of truth, that their audiences, viewers, learn more of what it is about by opening minds and feelings to it, being willing to accept its beauty in all the manifestations in which it may appear. So we shall all experience in a way of our own some of the joy of art's making. The privilege of understanding art is what is being offered everybody. The knowledge, the enjoyment, the experience of art can be shared by all the comers to the feast.*





You add  
your own  
commitment  
and  
creative ability.



*Art is an  
extension  
of oneself*



*Lillian Ferrone, Pauline Hardve, Loren Small,  
Aurelia Copeland, Cheryl Smalls, Jeung Chud-  
nousk, Robin Lowery, Penny Williams, Linda  
Kersaint*





# Dancing her way up





*dramatics has it!*

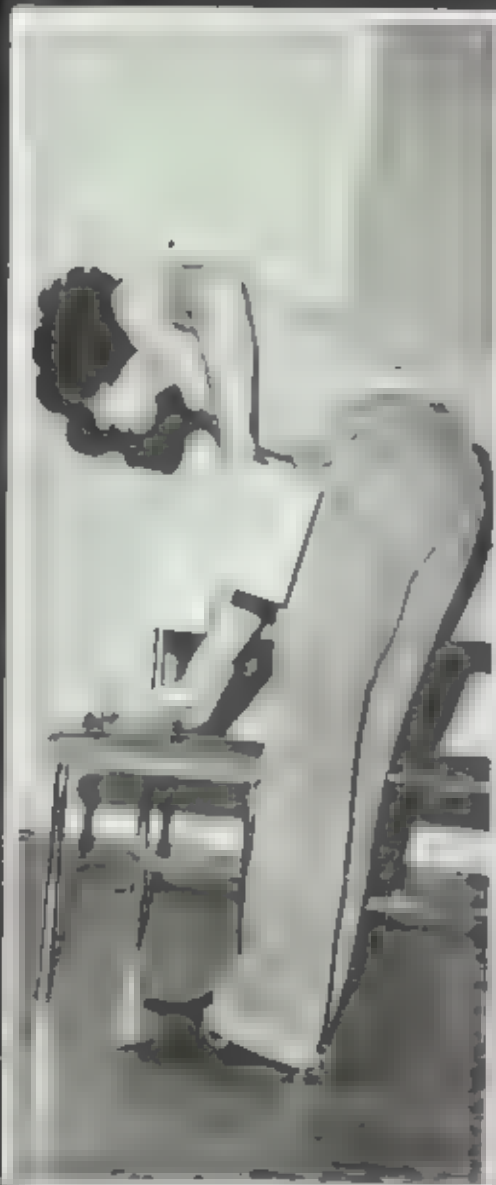




*Kenneth McNeil, Michelle Desautels, Eric Trindler*

## STAGE VIEW

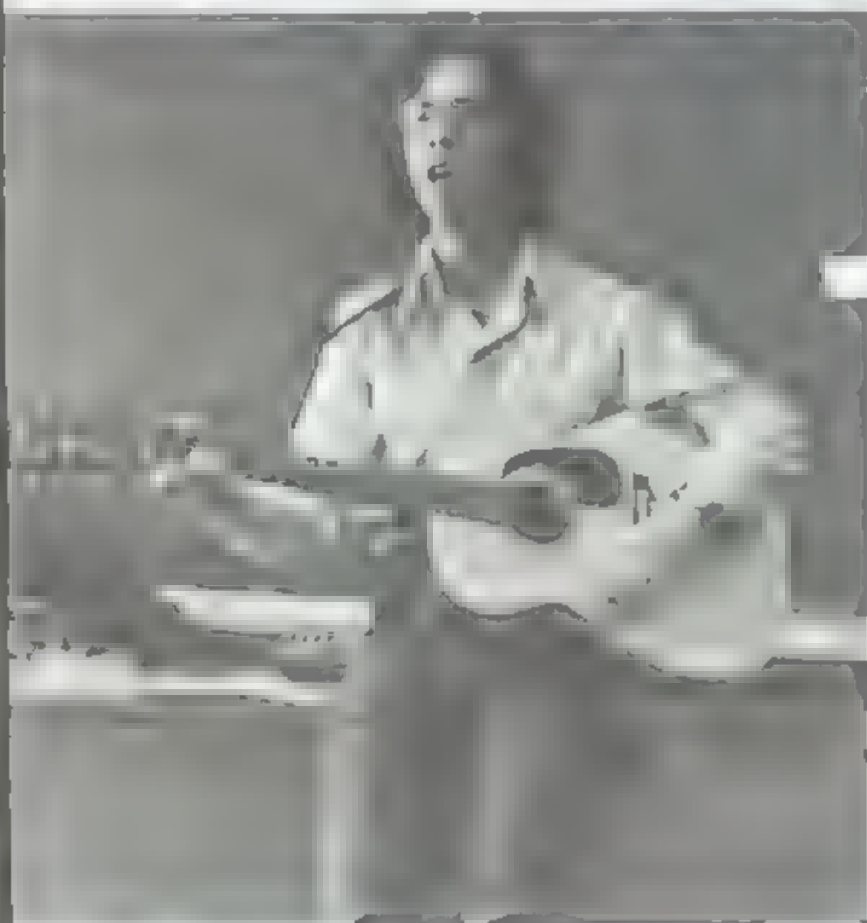
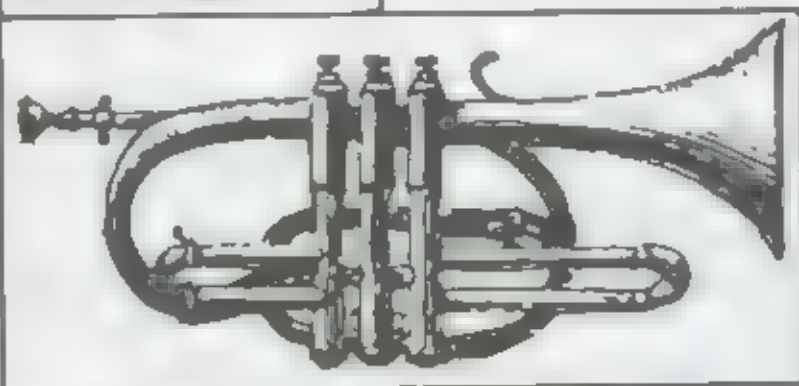
*BELOW: Eric Trindler  
and Philip McNeil*







# MUSIC



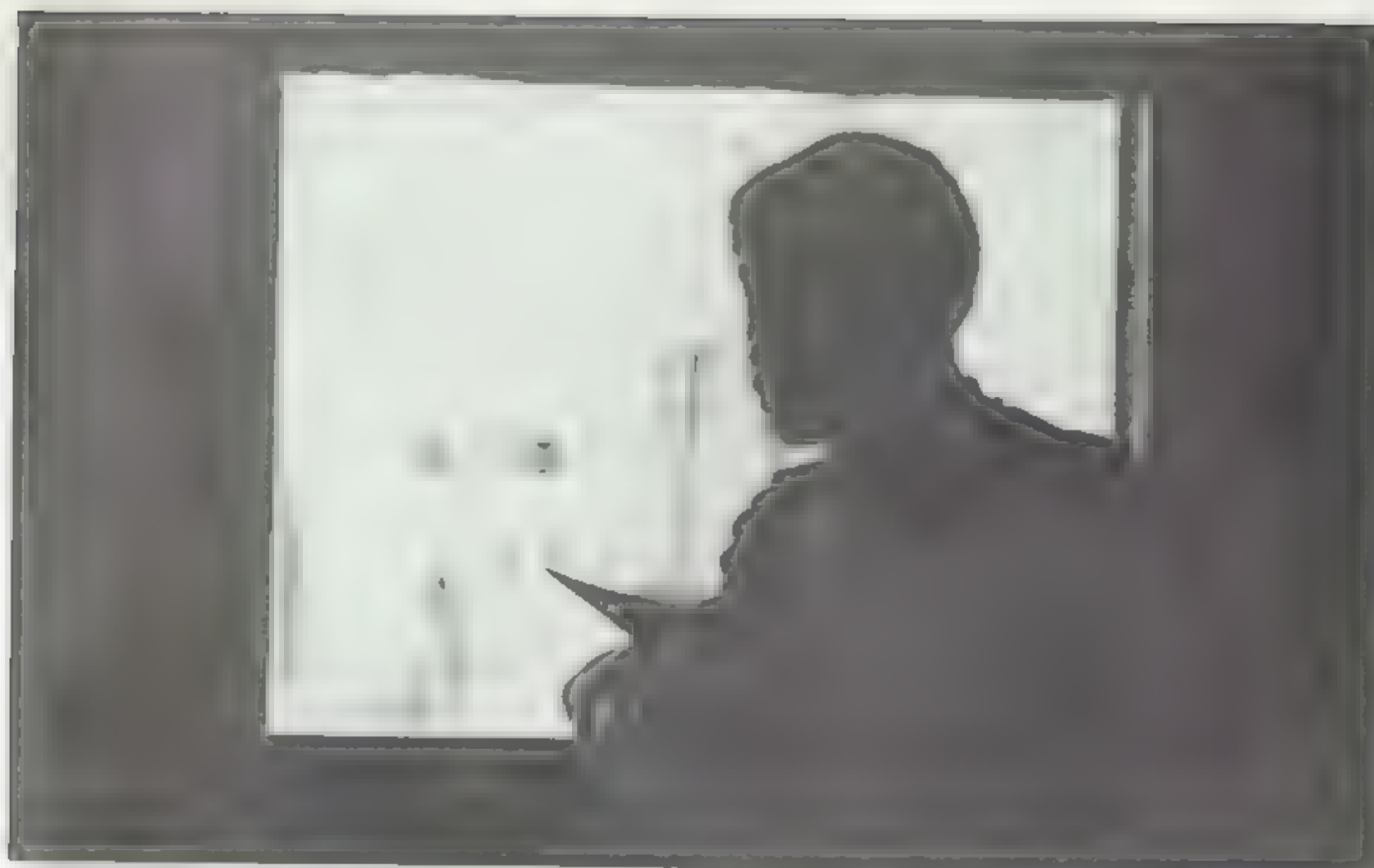
TOP TO BOTTOM Marc Seigal Madeline Gilmore Louise Thomas Philip Kaplan Kenneth Hall





1975 and the next 24





*We've seen the major events that have gripped this world of ours from 1900 to 1974. What great happening will stand out during the coming year — and in the 24 succeeding years that are left of this century?*

*Today we are a long way from the year 1900 when "progress" was everything. By "progress," we usually meant more and more, bigger and bigger, and faster and faster. In recent years, it finally became obvious to many of our more thoughtful leaders that "progress," in practice, usually meant one step forward and two steps backward*

*Doesn't our immediate past history give us some reason to hope for the best? With continued vigilance, humanity should be able to keep the worst from happening not only in the matter of nuclear wars but also in regards to hunger and overpopulation and the great social problems that confront us: poverty, racial strife, and unequal opportunity because of sex or age*

*A couple of years ago, Walter Cronkite and his colleagues on CBS Radio took a long look at the year 2000, which would open up a new century — and leave*

*our country presumably looking as ancient and quaint as the Victorian Age seems to us now.*

*What did they see? They saw computers in every home to help with children's homework, planned menus and schedule family finances. They saw ten percent of the work force providing all the things our society needs. Result: a three day work week and a preponderance of people using their brains rather than their hands. They also saw a curve for most forms of cancer and an implantable artificial heart. Also, a mass back to school movement, with part time education continuing throughout one's lifetime. Racial strife would be a thing of the past. In short, life would be a great improvement over what it is today*

*We're certainly for that. Who isn't? On balance, we have much to be thankful for at this point in history. Millions today have become aware of the errors of the past. Already, changes are afoot for the better on this planet. More and more of us are seeking to explore, not exploit. We seek not so much to progress as to prosper*

**THE FUTURE BIDS US TO BE AWARE AND TO SEIZE LIFE.**

AND THE SUNDANCE KID

MURDER

THE STING

PABARET

TAKING OF  
POLIAMI  
ONE  
TWO





FOOTBALL

LIBERATED

LIBERATED  
GAMES

GAMES



## BROOKLYN AT A GLANCE

**WHERE:** A city within New York City, Brooklyn is the fourth largest U.S. city, with 2.6 million people, 200 miles of waterfront and 70 square miles of the western end of Long Island. It is connected to Manhattan by tunnels and bridges (Brooklyn Bridge is most famous); and to Staten Island and then New Jersey by the Verrazano Bridge across the Narrows separating New York Harbor's Upper and Lower Bays.

Walt Whitman wrote in "Crossing Brooklyn Ferry"

*It avails not, time nor place—  
distance avails not,*

*I am with you, you men and  
women of a generation, or even  
so many generations hence . . .*

Brooklyn is still today a place with a sense of continuity, of generations, known to those who were born here, or grew up here, winners or losers. It may not be the nicest place to visit, but I wouldn't want to live anywhere else. ■

**WHAT:** Visit in tandem the **Brooklyn Museum**, known for its Egyptian and American collections (and gift shop) and the 50-acre **Botanic Garden** with 12,000 plants, a splendid Japanese Garden and bonsai display. Nearby is lovely **Prospect Park**, its lake and turn-of-the-century boathouse. (Canoe in summer; skate in winter.)

Stroll the Esplanade in **Brooklyn Heights** with its grand view of Lower Manhattan and the Bay. On a bluff facing the East River, the Heights is a landmark area of brownstone houses and churches in almost every 19th-century architectural style. Montague Street has boutiques and moderately priced restaurants. There are more on Atlantic Avenue where, between Court and Clinton, you'll also find Syrian and Lebanese restaurants and shops with Near Eastern delicacies and wares.

You could also attend a **Brooklyn Academy of Music** performance, or visit **Coney Island** (for its beach and hot dogs) and the **Aquarium** to see the white whales, dolphins and sharks. Then go on to **Sheepshead Bay** for a hearty meal or a fishing boat trip.

**TRANSPORTATION:** On weekends the convenient ersatz Culture Bus II makes 19 Manhattan stops (including Grand Central and Penn Stations) and 10 in Brooklyn. At other times, and for speed, the subway is best. (For subway and bus information call 330-1234.)

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get back into. By th  
may have stolen his or h  
ing space. I know of  
to pieces when they

Brooklyn (let me  
that brings the mos

their eyes  
steadily across their fa  
or fall into a trance



# FROM THE TALKIES TO THE WORLD



# FASHION

is really a collection of big size sets, and while the sets stay more or less the same, the people who wear them change. I remember when I was a kid, we were told to make a point of statement. I sets me seemed to want to be a poor, and except for those people who truly were poor. It was hard, for instance, to find a rich guy who was not in the dead end of a stock-broker who was not in pain. As any student of the streets knows, this has been the case since the beginning of time. In the old days, when Wall Street, there has always been a property to be lifted in heat, but hardly gaudy clothes. Because it's possible to tell not only where people are by what they wear, it is possible to tell who the people are, too. Times Square, especially at night, is a sort of a bank of as, in the fashion of the old days, when the dudes walking about New York would be poorer with all this fast



# THE ERASMUS



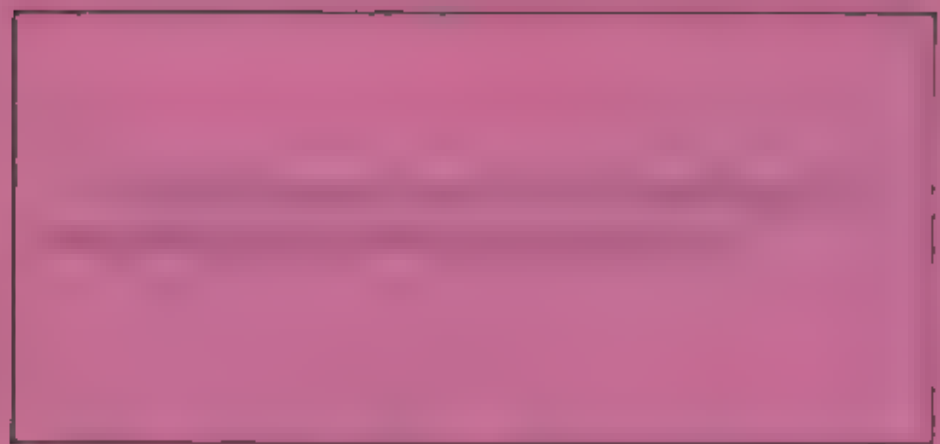


## EXPERIENCE











## *Graffiti Is Out*

*us is very community-minded. Along with Mr. Tom Laidman, the Art Supervisor of our school district, a group of Erasmus Hall Institute of Performing Arts stu-*

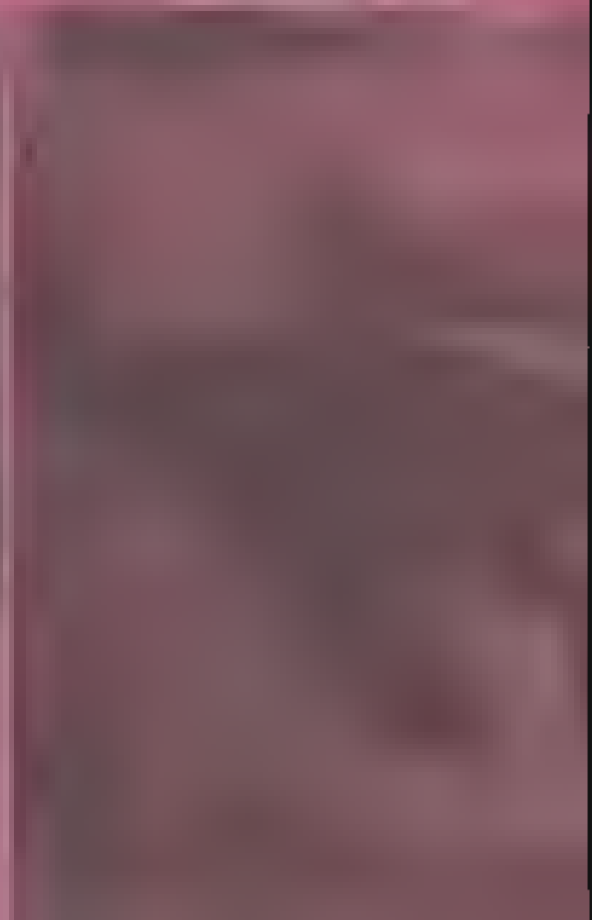




# Murals Are In

By David H. Olson

It's a common sight in many communities across the country: a large, colorful mural painted on the side of a building. These murals, which often depict scenes of local history or culture, are a testament to the power of art to transform a space and bring a sense of community to a neighborhood. In recent years, the popularity of murals has grown significantly, with many cities and towns commissioning new works to beautify their streets and celebrate their heritage. From small-scale projects in local parks to large-scale commissions on the sides of commercial buildings, murals are becoming an integral part of the urban landscape. They not only provide a visual feast for the eyes but also serve as a means of education and social commentary, reflecting the values and aspirations of the communities they inhabit.



1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887











# IMAGE









JUSTICE  
BROOKLYN





# STUDENT ACTIVITIES



*As the coordinator of school activities my job is to organize and then to advertise the many different clubs in Erasmus. Students who want more out of school than classes and who would like to fully develop their ability and interests in their hobby have a golden opportunity to do so by taking part in the extra curricular activities Erasmus offers.*

*There are approximately fifty clubs which represent a wide variety of interests. Students have initiated such clubs as the Haitian American Club, Aspira-a Hispanic Culture Club, the Chinese Club and the Hebrew Culture Club. Students who wish further enrichment beyond the classroom may partake in such clubs as the Math Team and XYZ. We also have many athletic clubs and teams for those students who are active in a particular sport that may not be offered in the regular school program. I try to start as many clubs as the students show interest in.*

*I believe that club activity is an important part of the students academic experience in Erasmus. It*

*gives students the opportunity to express themselves openly and freely. Through involvement in these clubs a student may broaden and enrich his education.*

*Although student interest in developing new clubs is quite enthusiastic there are certain problems that affect the extra curricular program. The facilities in Erasmus are very crowded. Since the groups cannot meet after 3:15 when classes have been dismissed they often find that there are not large enough rooms to meet in. Often the advisor of a club is not available when the students are. We need more money to start and run these clubs. Although half of the schools' students are partaking in clubs and teams, I would still like to see many more involved. The majority of club members are juniors and seniors, not freshman and sophomores.*

*Nevertheless, I am enthusiastic about the growth of our club and team program and look forward to involving all of our students in wholesome activities.*

*Ralph Gansell*



# 中國同學會



*Faculty Advisor — Ms. Firestein, President — Yip Fat Chan, Vice-President — Fannie Chan, Members — Helen Chan, Susan Chan, Cynthia Chong, Anna Dong, Ellen Lee, Jenny Lee, Denise Li, Linda Liu, Wendy Moi, S H Pang, Bonnie Shawn, Dana Wong, Sam Wong*

## CHINESE CLUB



# G

**All it takes is an executive decision.**

*Mr. Weinstein — G.O. Advisor  
G.O. President — Ana Martinez  
Vice President — Gary Hames  
Secretary — Valerie Majette*

*Monica Taylor — Senior President  
Diana Laureano — Senior Vice President  
JoLynn Weber — Junior President  
Michael Francis — Junior Vice President  
Kathy Cokowas — Sophomore President*





# FBLA

Future Business Leaders  
Of America. Camera Shy  
Anita Rothchild, Jay  
Nemkowitz, Donna  
Krietman, Helene Wer-  
ner, Zoraida Colon,  
RuthAnn Blake



Future Business Leaders of America,  
Norman Green - Advisor, Sonia  
Marryshow, Alex Nieves, Camille  
Bland, Zhilvago Joseph, Sandy Ber-  
tman, Laura Bland, Judith Standard

Dolland Hobby, Mrs. Murray  
Advisor, Sonia Marryshow, Elaine  
Calder, Mary Newman, Laura  
Bland, Camilla Bland, Cynthia  
Cummings, Jean Horn



# DOLL CLUB



# Focus closer

## PHOTOGRAPHY CLUB

*Joseph Bassett, Lynn Barris, Cornelia Carabell, Russell Dew, Evans Jourdain, Vanda Kersant, Pierre Labossiere, Joyce McKeely, Danarais Marenco, Linda Martinez, John Moss, Richard Romano, James Saxs, Mitchell Starer, Elizabeth Vinefranche, Kathy Vulpis, Barbara Whitfield, Jim Meade — Advisor*



# CHESS CLUB



smart move

*As a chess master, I was astounded when I met the Erasmus Hall Chess Team at a chess tournament. I met the co-captain of the team, Richard Eng. If he could be a little more aggressive, he might make the U.S. team in 1980. Often after logically analyzing a position for a long time he will try to psyche his opponent by asking "who's move?". The other co-captain, Donato Segal, has the ability to see a win even for the most hopeless positions. Danny Segal (Donato's twin), is one of the most important members on the team. His quick wit and cheerful personality makes it impossible for his opponents to concentrate on the game. Vincent Lew recently joined the team. Although he is not a veteran, he has the ability to play a strong game. Sam Sherman has also joined the team recently. He plays by the book. Ricky (Mike) Eng, Richard's twin, is also a member of the chess team. Mike is a more aggressive player, but lacks the knowledge of openings and endgames which his brother has. Maurice French is an exceptionally strong player. If Maurice continues playing chess and improving his game, he should be a contender for World Champion. Kenny Aron is a new addition to the team. When he gets his head together he can prove to be a fairly good chessplayer. In all honesty, Ken Makowsky, who had been a sub on last year's team, can become a good chessplayer if he practices. It was most surprising that every member of the Erasmus Chess Team had a sense of humor. Even Mr. Pollack, the team faculty advisor, has been known to smile.*





*Editors — Susan DeVico, Lois Luhsen*  
*News Editors — Ana Martinez and Cameron MacNeil*  
*Editorial Editor — Linda Ackner*  
*Sports Editor — David Edelstein*  
*Photography — Steven Rosch and Barbara J. Katz*  
*Business Editor — Danny Rubinate*

*Contributing Staff*  
*Daphne Raz, Peter O'Connor, Kory Kogon, Barry Gross, Kenneth Makowsky, Abe Kestenbaum*

# The Dutchman



*Editors Of The Dutchman 1904-05*





*Sonia Martinez*



*Edwin Rodriguez and Hector Acevedo*

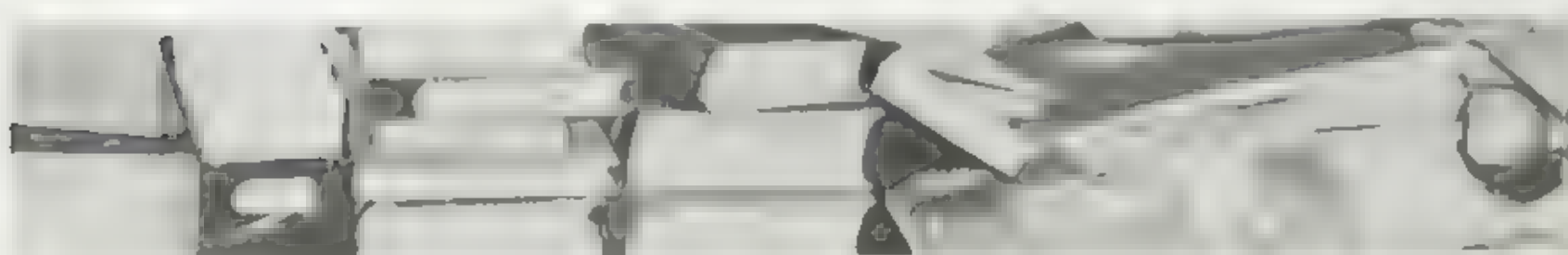


*Mrs. Susan Yarnell and Raymond Wayne*



## *HOMework HELPERS*

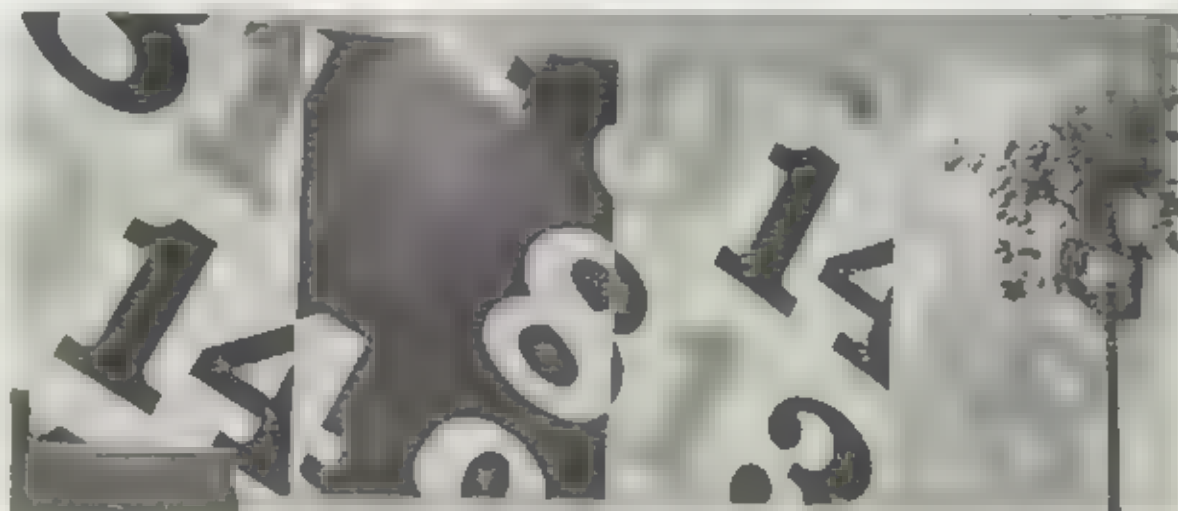
HOMework HELPERS-TUTORS, Alice Chin, Arlene Donaldson, Beth Harmon, Michael Irving, Jacinth Jones, Barbara J. Katz, Alice Lee, Ellen Lee, Charles Lim, Robert S. Lubar, Gisele Orridge, Penny Tenzer, Dana Wong, Richard Zimble, Ms. Mary Lou O'Brien



# xyz

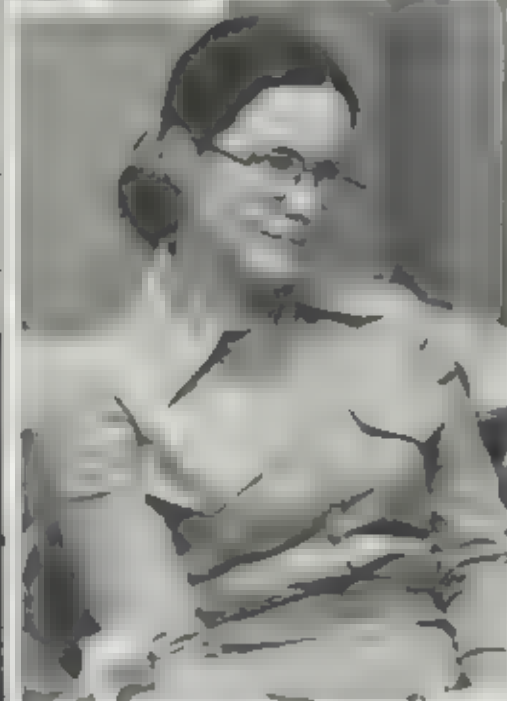


*Left: Resnick — gao xia, Cui Jia  
Cheng, Daiyi Li, Dana Wang, Susan  
DeVito, Joe Dierksen, Chuping Wu  
Chunming Wu, Camera Shy — s. hui  
Luo*

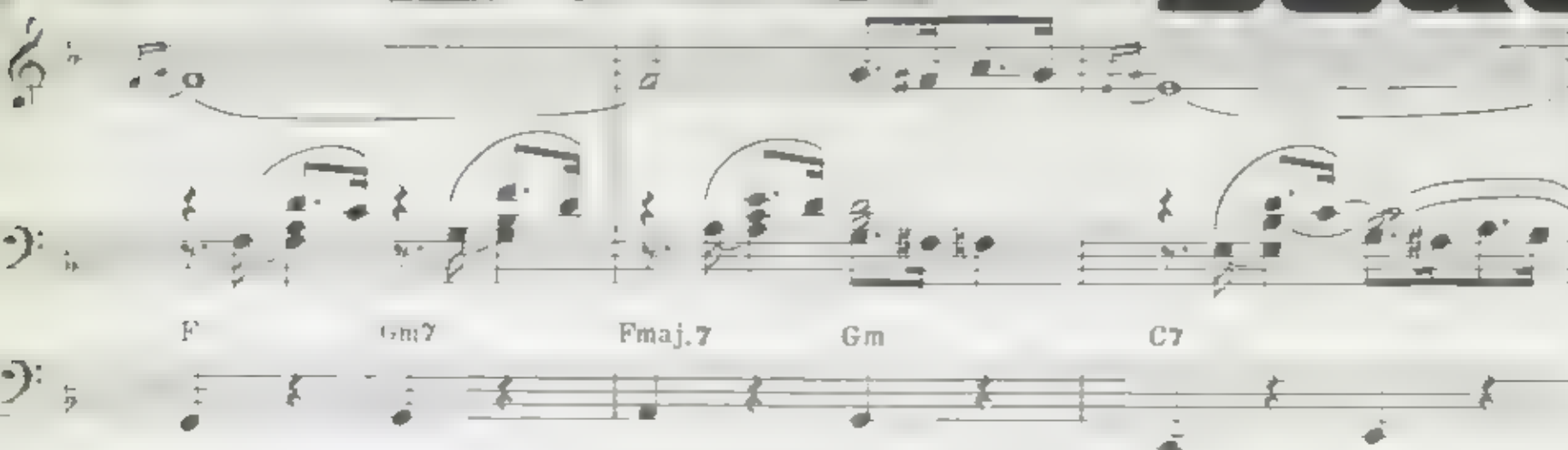




# Scoring the

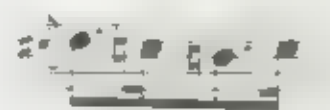


# beat



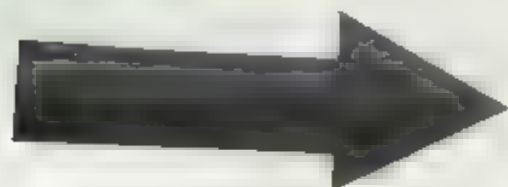
## BOY'S GLEE

Director: Ms. Schlachter  
 Frank Barcia/ Francisco Beudeker/ Michael McLeggan  
 Donald Blackstock/ Donald Blackwood/ Avron Pierre  
 Calvin Burrell/ Derron Campbell/ Evans St. Hillaire  
 Wade Cosanave, Ricardo Collins/ Raphael St. Surin  
 Earl Curry/ Hugo Curwen/ Marcel Thomas  
 Stuart Edwards/ Trevor Greenidge/ Ricardo Thompson  
 Cleveland Hawkins/ Harry Haynes/ Russell Thompson  
 William Jarvis/ Vivian Kinicki/ Mario Vega  
 Charles Lee/ David Lockwood/ Harry Williams  
 Victor Martinez/ Donovan McKenzie/ Cosmas Romaine



(Tacet)

# JUNIOR CHORUS



FIRST ROW: Marcia Wright, Donna Stanzione, Heather Gordonsommers, Carlene White  
SECOND ROW: Miss Mendoza, Donna Hunt, Donna Kittrell, Jackie Mitchell, Marcia Jackson  
THIRD ROW: Yvonne Sankar, Barbara Nelson, Sharon Thompson, Bennie Simmons  
FOURTH ROW: Cathi Brown, Robert Jiminez, Martha Archer, Marcia Meikle



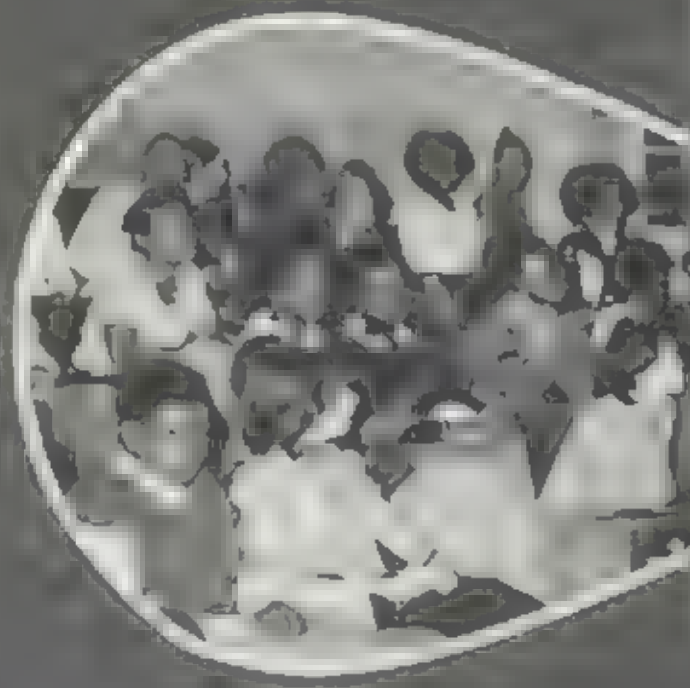
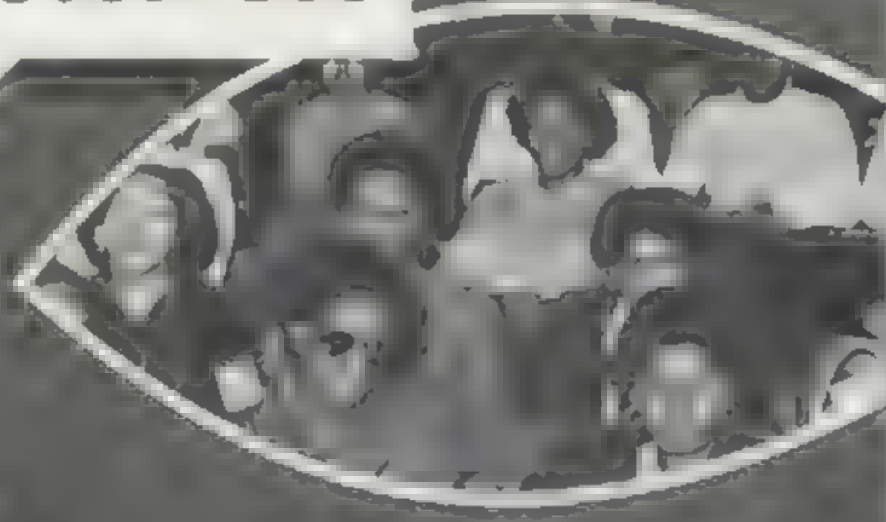
# VOCAL ENSEMBLE



Conducted by Ms. Selsky

Christene Anderson, Leslie Austin, Nidza Baez, Theresa Barnes, Geri Bergstein, Vance Bostic, Paulette Brothers, Edward Brown, Joseph Bruno, Charles Cassels, Dartagnan Cortes, Eulalia Crespo, Gail DeLoatch, Grace Evelyn, Michele Feaster, Patricia Freeman, Carmen Hernandez, Virgie Horton, Roberto Jimenez, Randi Larowitz, Eric McGainey, Christopher Mitchell, Eugenio Perez, Constance Perrotta, Debra Rivers, Martha Archers, Thomas Baker, Shirley Ann Baptiste, Diane Bobbitt, Denise Bristol, Regina Burton, David Caldwell, Linda Carthen, Judy Dempsey, Richard Dozier, Tanva Elliot, Vivian Figueroa, Eric Hinesman, Stafford Hodge, Nereida Irizarry, Richard Keller, Shirley Kelley, Carletha Lester, Jacquelyn Lombardo, Tanya Mason, Marcia Meikle, Alvin Monroe, Tammie Morris, Edward Napper, Susan Nemkowitz, Sharon Pearson, Lourdes Perez, Larry Pugh, Evelyn Pujals, Lisa Shaw, Comanita Smalls, Donna Stanzione, Patricia Suarez, Larry Thornton, Patricia Wilson, Yvonne Soto, Victoria Sykes, Catherine Torres, Rancy Woods, Denise Worrell

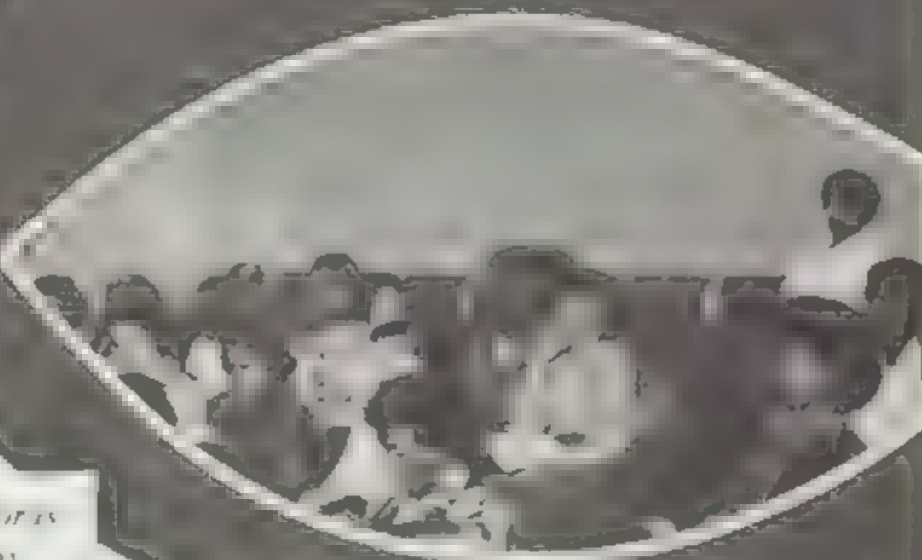
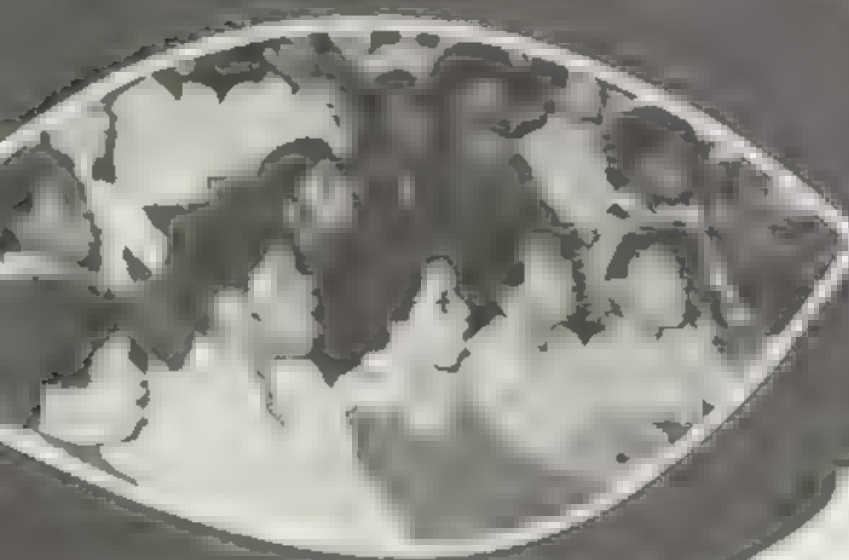
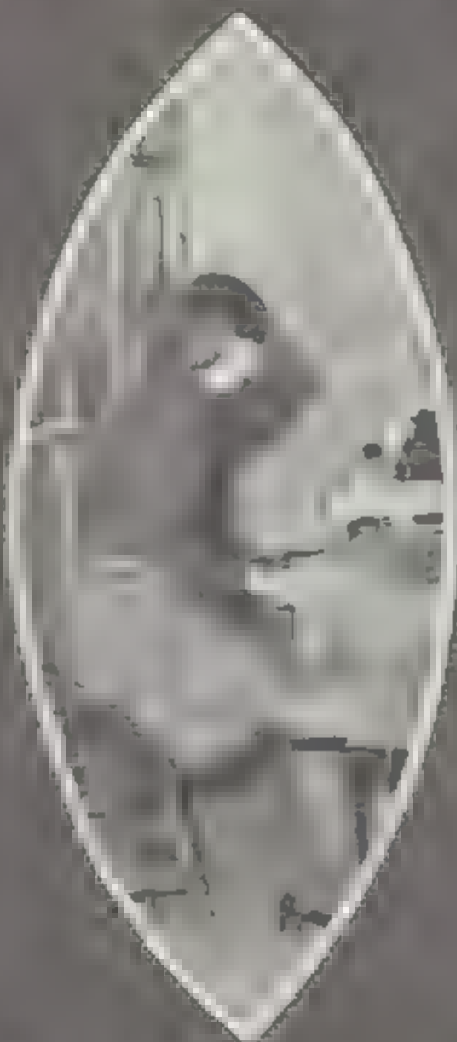
# GIRLS CANTANTA



*Ms Judith Selsky  
conducts our Cantata*



# CHORAL CLUB



*Our mixed choir is  
directed by  
Ms. Betty Harris*



BELOW: *Vincent Allen, Jeffrey Granham, Raisa Lesiga, Mr.  
Kay, Dennis Black, Kendal Fulton, Carmen Richards*



## *THE MARCHING BAND*

*the musician must be like an athlete,  
always in peak form and ready to play*





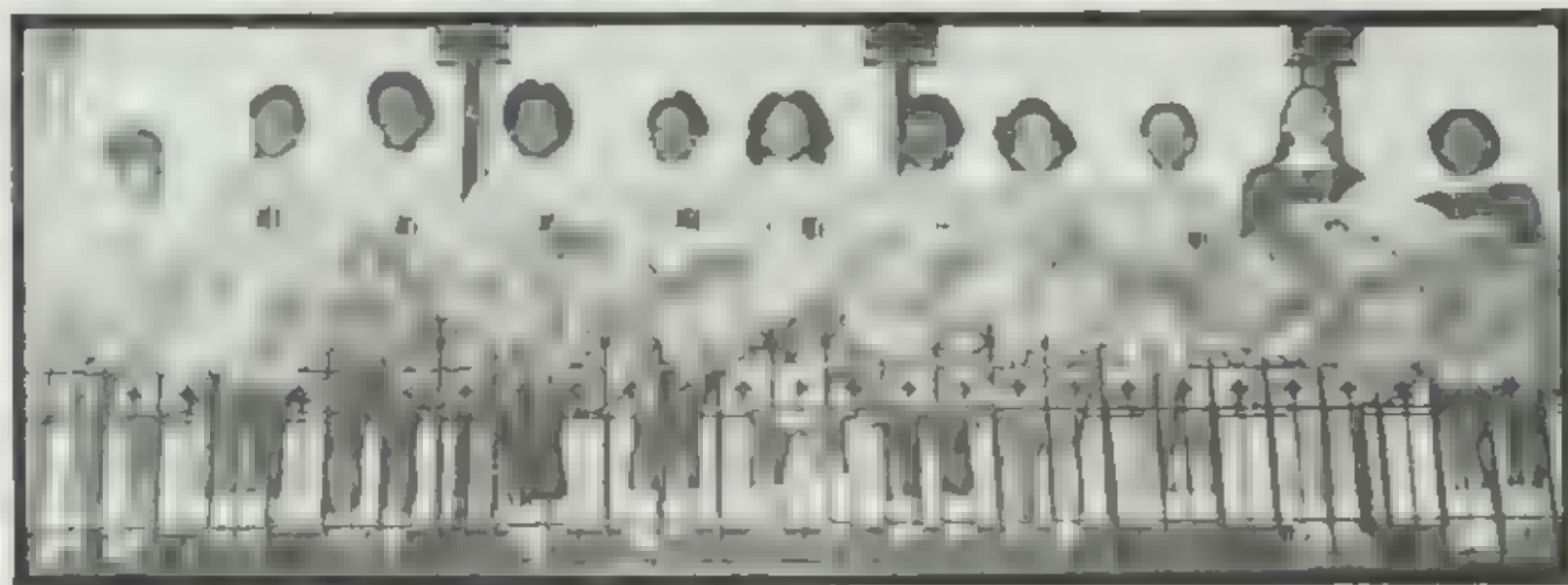
*Gladys Acosta*  
*Mercedes Deverger*  
*Michael Brown*  
*Pamela Burris*  
*Frances Clark*  
*John Clvburn*  
*Jose Cruz*  
*Denise Decrumpe*  
*Sharon Doaxon*  
*Jose Esteri*  
*Derek James*  
*Roseline Jeun*  
*Bonnie Jeunzowski*  
*Ruby Johnson*  
*Diane Jones*  
*Angie Lewers*  
*Pamela Mosley*  
*Richard Nieves*  
*Arlene Paskowitz*  
*Jacqueline Peele*  
*Elba Perez*  
*Avon Rivers*  
*Lana Rose*  
*Jesse Rosenberg*  
*Luis Velez*  
*Harriet Weiber*  
*Gail Wilson*  
*Ronald Brisard*  
*Marguenta Demartine*



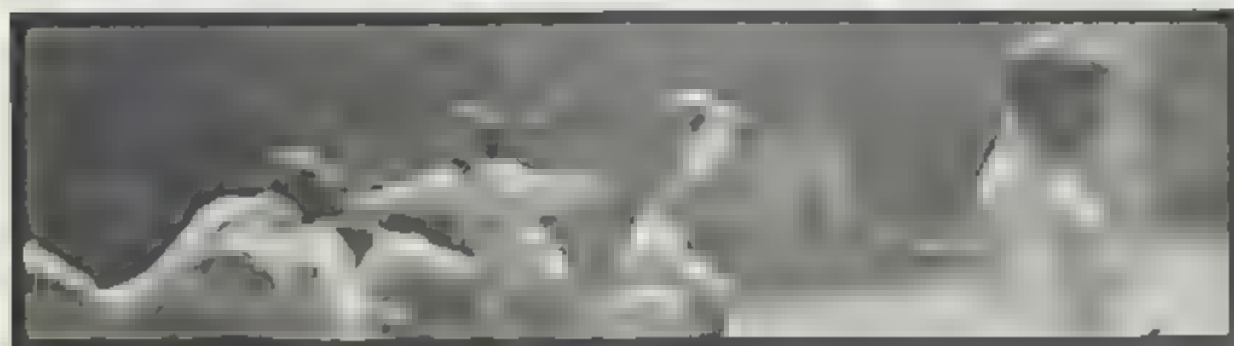
## Orchestra



# FRANCY FOOTWORK

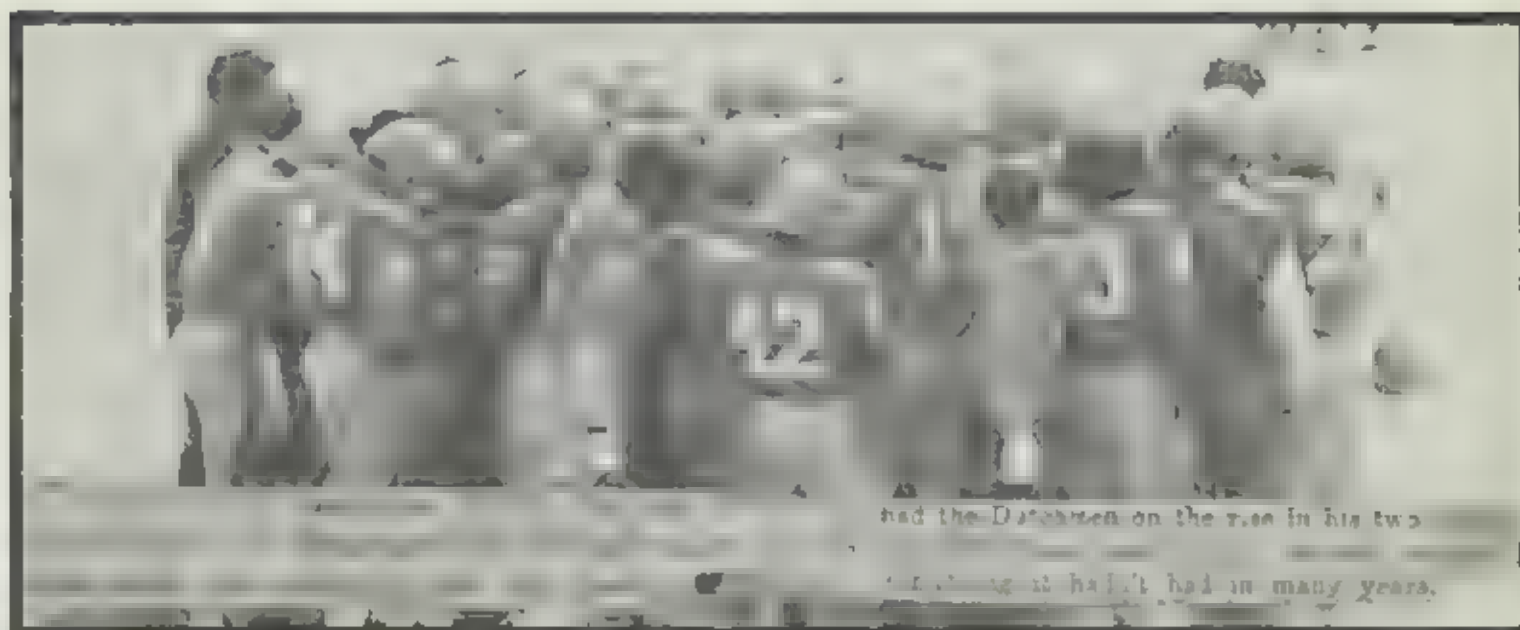


## CHEERLEADERS



*Captain/Pat Snyder, Co-Captain/Annette Bev. Carol Arnold, Gita Bellow Pamela Burris, Marilyn Blackstock, Kaaba Chennault, Michelle DeLamonte, Yolanda DeSandies, Shiela Evans, Cheril Franco, Denise Halter, Cheryl Smalls, Gwen Joseph, Silvia Kenard Cynthia Lee, Diana Teixeira*

# The goal

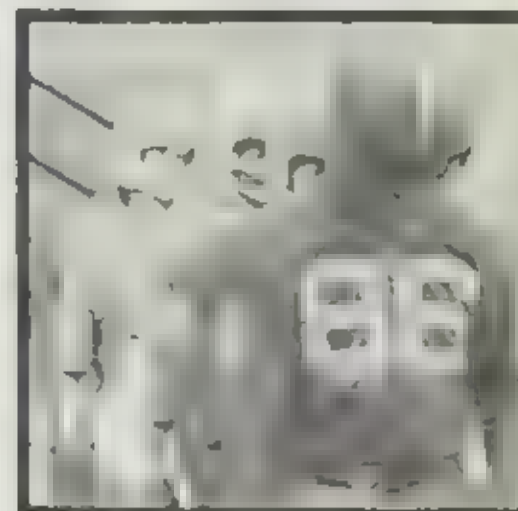
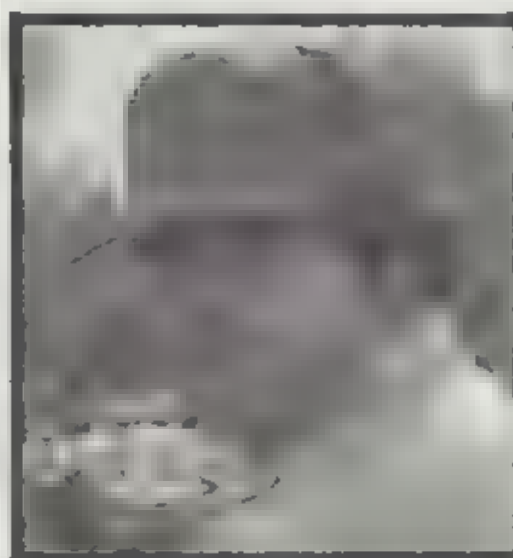


had the Datsmen on the rise in his two  
... it hadn't had in many years.



Gary Haines: ALL CITY

*Football Team: '74-'75. Coach: Mr. Weingard, Mario Vega, Donovan McKenzie, Michael McLeggan, George Rivera, Ronald Hightower, Wilfred Europe, Earl Pearson, Jorge Blackwood, Edward Hoston, Wade Casenave, Cleve Hawkins, Leo Pearson, Wilfred Cade, Robert Dent, Edgar Cherry, Robert Sinckler, Robert Pringle, Wayne Clarke, Victor Martinez, Charles Young, Andrew Walters, Churdean Oliver, Clive Levoyman, Joe McFarlin, Eddie MacDonald*







*Names of Senior and Junior Boosters*  
*Captains: Debbie Hill and Diana*  
*Laureano*

*Co-Captains*

*Carol Rosseau and Sylvia Alexander*

*Monica Mitchell      Lynda Thompson*

*Michelle Shields      Sharlene Morrison*

*Ernese Lawson      Denise Gillard*

*Marlene English      Nelreturi Jones*

*Angela Brown      Olympiah McPhail*

*Florence Herard      Desiree Simmons*

*Brenda Jones      Charvi Clemendore*



Fencing Club — Coach: Ms. Koltun, Teresa OK, Beverh Lewis, Wai Mg, Monica Martin, Lupe Cavaso, SuKim Lee, SungMui OK, Sarah Cantos, Frances Clark. Senior Leaders — Coach: Ms. Koltun, Karen Baxter, Ann Lipari, Pat Snyder, Elaine Caulder, Ana Martinez, Joyce Williams, Denise Hinds, Maureen O'Connell

# TRAC: 75



*Varsity Track Coach Mr. Heichman*

*Franklyn Bryan  
Jon Elliot  
Stephen Griffith  
Neil Jordan  
Ike Kestenbaum  
Andre Purcell  
Courtney Vay*

*Martin Belgrave  
Richard Eng  
Derick George  
Guillermo Jones  
Teddy Lewis  
Edwin Spencer  
Paul Wyatt*

*Adrian Corlett  
Reginald Frazier  
Morton Gordon  
Sam Johnson  
Dean McLean  
Dennis Smith*





## THE ART: FENCING

*Capt Martin Nicole  
Devon Johnson  
Mark Maur  
Donald Bakara  
Gerald Veira  
Frank Zulus  
Jesu Zeno  
Gary Battaglen  
Jack Simmons  
Alen Brooks  
Glenn Belgrave*



*The Golf Team Coach Mr. Ed Schual/Bruce Stoller  
Barry Goldenberg/Dennis Prodomitis*





## *BOWLING TEAM*

TOP ROW LEFT TO RIGHT: *Gina Faust-  
tin, Ruth Ann Blake, Pam Ford, Pat Boyle*  
SECOND ROW, LEFT TO RIGHT: *Cam-  
ille Bland, Maggy McBride, Kory Kogon*  
THIRD ROW LEFT TO RIGHT: *Laura  
Bland, Allonie Shison. CENTER FRONT,  
Mrs. Elrose*

Just one  
nice thing after  
another!

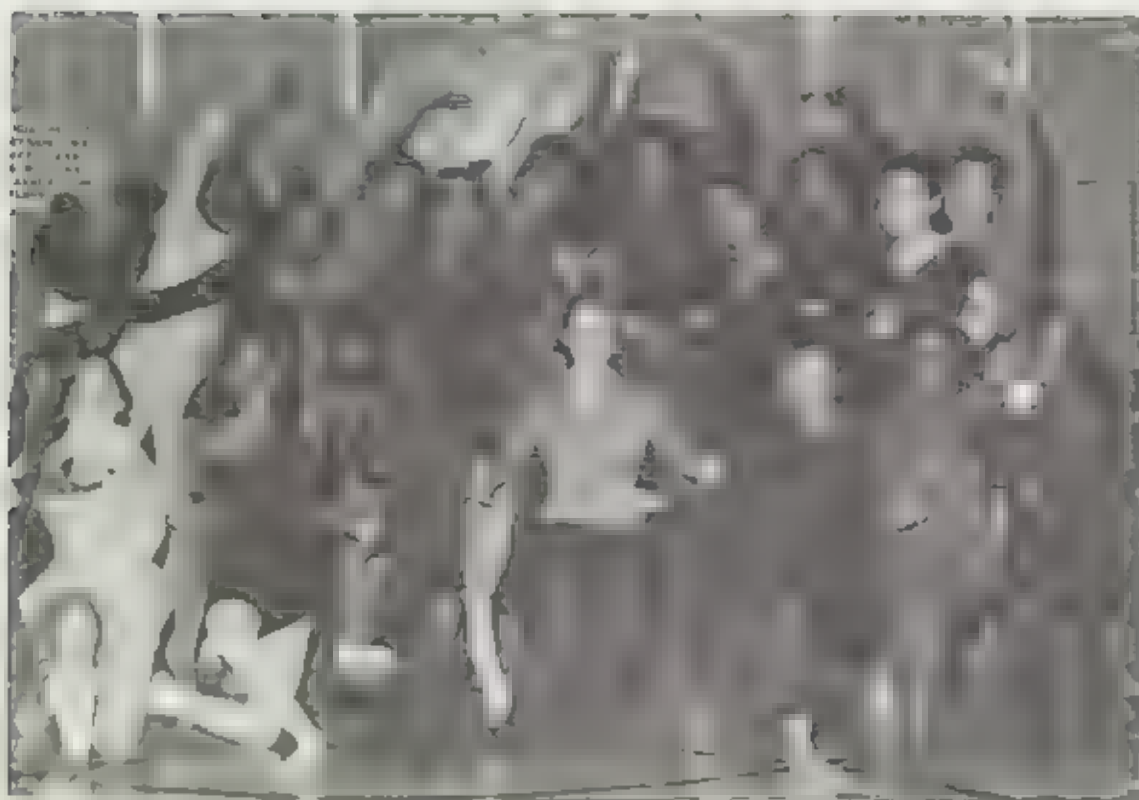


## *GIRLS GYMNASTICS*

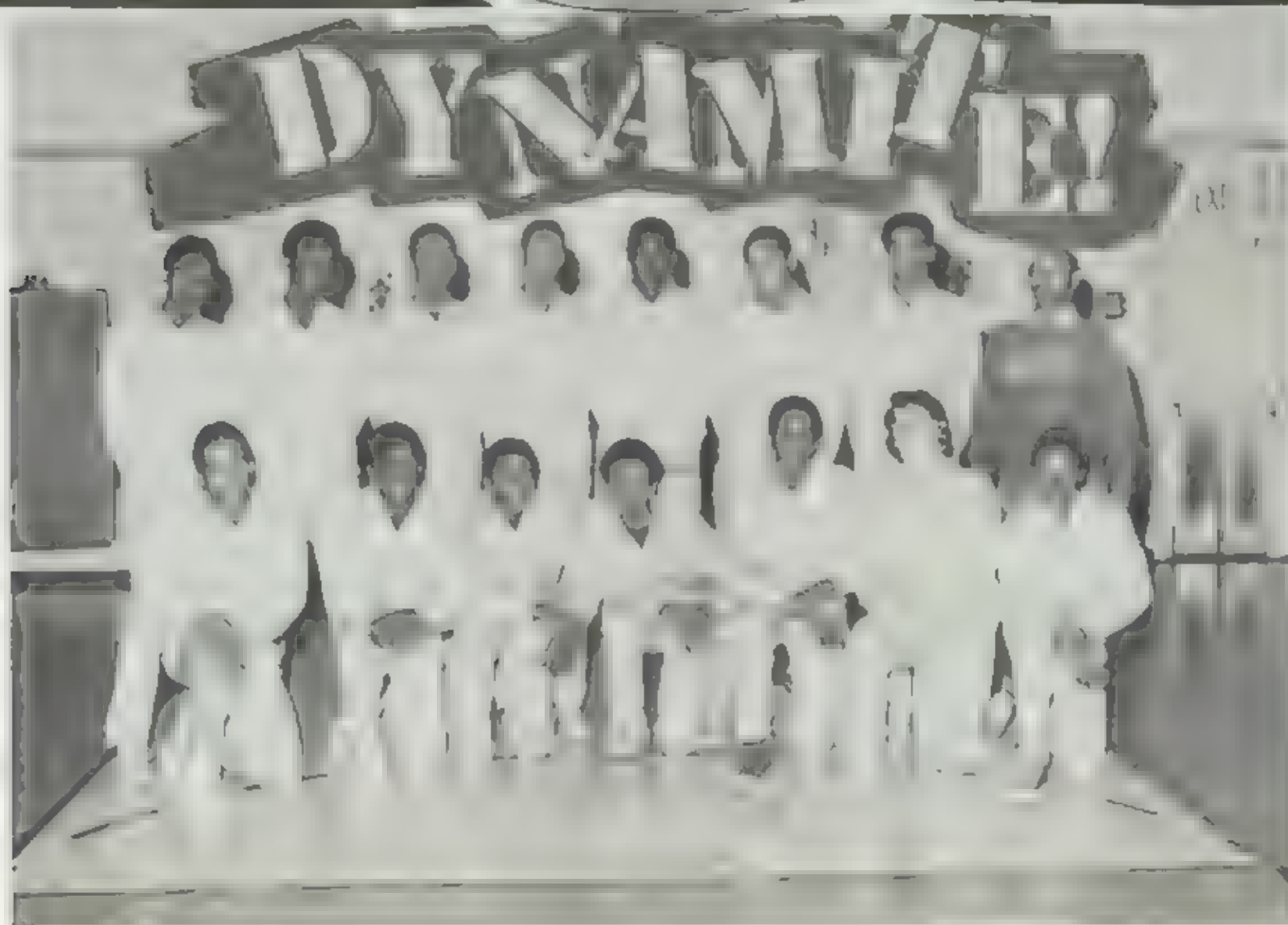
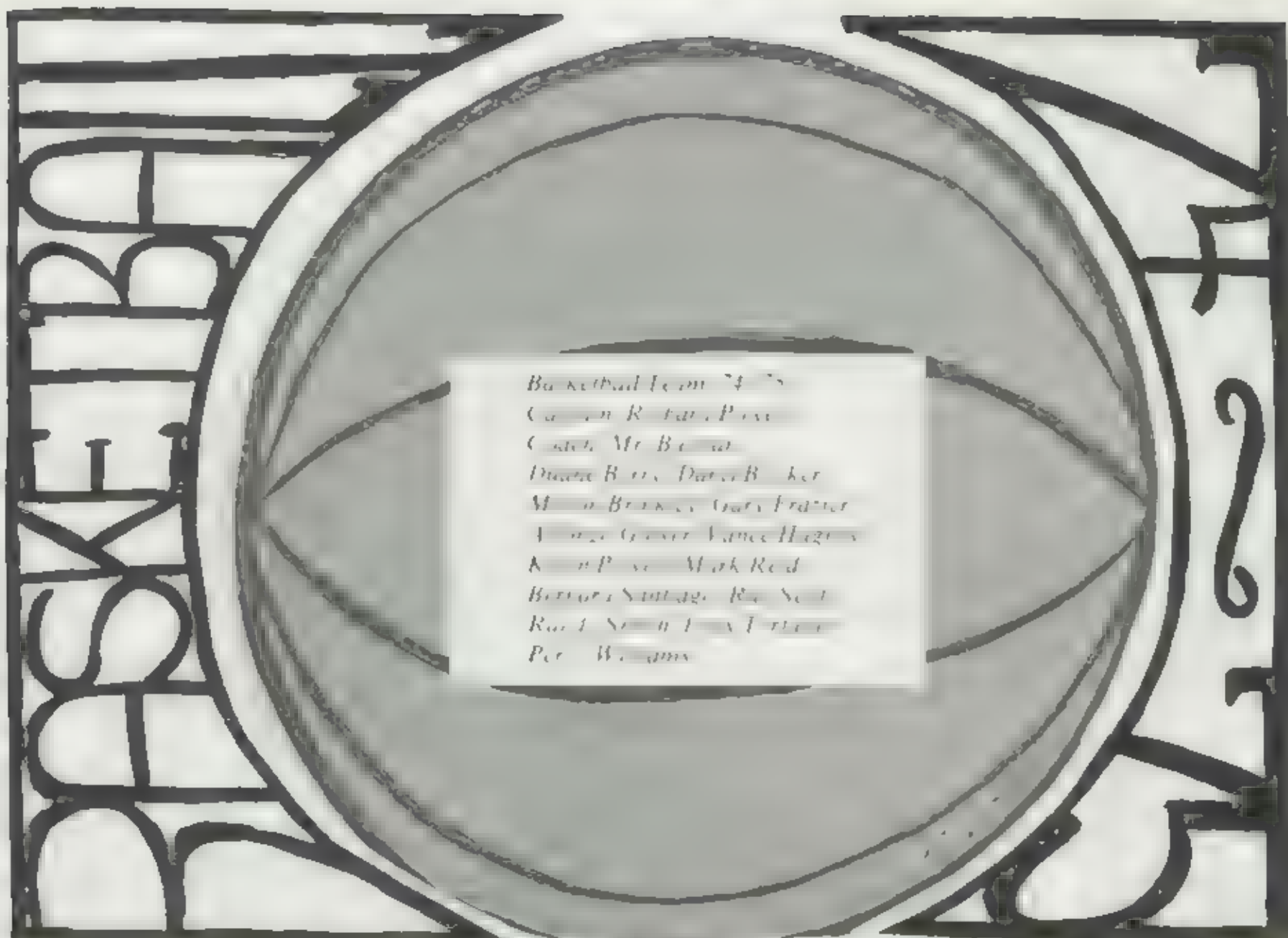
### *THEY FINALLY MADE IT*

STANDING LEFT TO RIGHT: Lucia Abreu, Patricia J. Amer, Paula Mackey, Ava Carter, Miraele Lavenure, Karen Linton, Dominique Laroche, Annette Harewood, Ann Marie Ciccone, Kim Hong. SITTING LEFT TO RIGHT: Fran Rabintfeld, Sandra Patrick, Catherine Francis, Stephanie Boyce, Grace Penner, Alice Smith, Sharon Subarn, Jerry Cmadnywski, Marie Antheux, Denise Kearns, Patsy Cumber, Granna Drake, Nica Barthe, Marcia Metke, Susan Nemkowitz, Fernin Geddes, Abby Friedman. CENTER FRONT: Miss C. Tettelbaum.

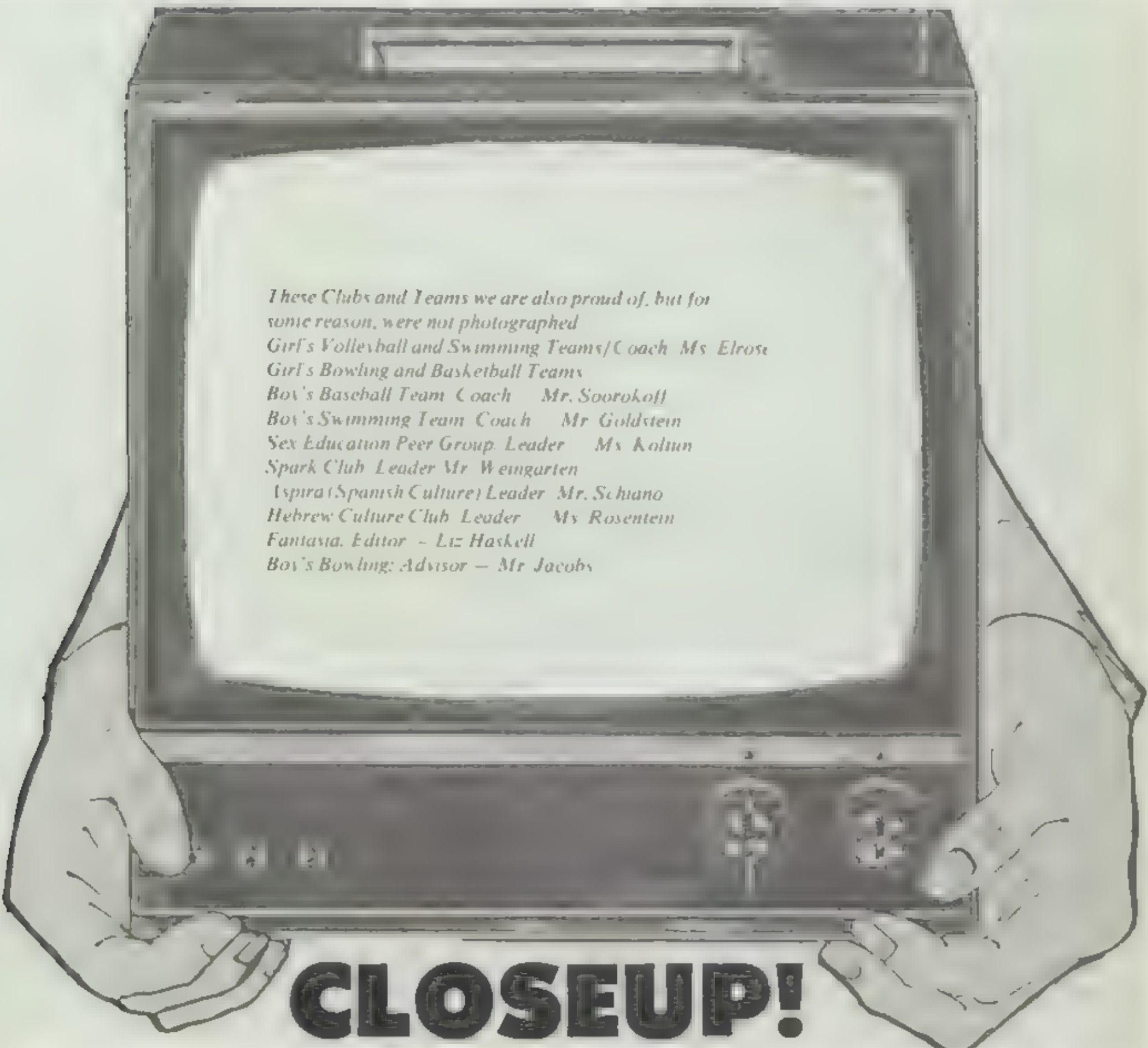
# DANC-ERCIZING



BOTTOM ROW LEFT TO RIGHT: Elizabeth Quinones, Karen Franco, Fernin Geddes, Mrs. S. L. Stromberg, Sandra Patrick, Marcia Johnson, Allison Joseph. SECOND ROW LEFT TO RIGHT: Catherine Francis, Annel Demas, Dominique Laroche, Joan Clarke. THIRD ROW LEFT TO RIGHT: Jacinta Brown, Rose Lambert, Norida Zimmings, Helen McFassen, Lystra Lynch, Nica Barthe.



# CAMERA SHY: STUDENT ACTIVITIES.



*These Clubs and Teams we are also proud of, but for  
some reason, were not photographed*

*Girl's Volleyball and Swimming Teams/Coach Ms. Elrose*  
*Girl's Bowling and Basketball Teams*  
*Boy's Baseball Team Coach Mr. Soorokoff*  
*Boy's Swimming Team Coach Mr. Goldstein*  
*Sex Education Peer Group Leader Ms. Kallun*  
*Spark Club Leader Mr. Weingarten*  
*Ispira (Spanish Culture) Leader Mr. Schiano*  
*Hebrew Culture Club Leader Ms. Rosentein*  
*Fantasia, Editor - Liz Haskell*  
*Boy's Bowling Advisor - Mr. Jacobs*

## CLOSEUP!



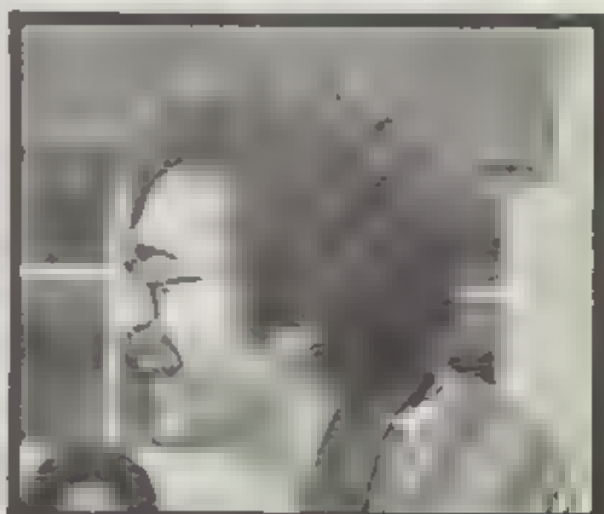
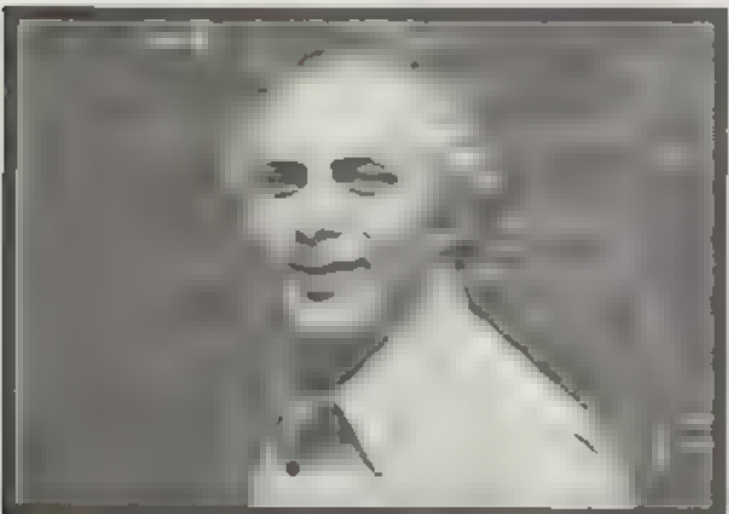


*What Do They Have To Smile About?*





SMILE  
SMILE  
SMILE  
SMILE



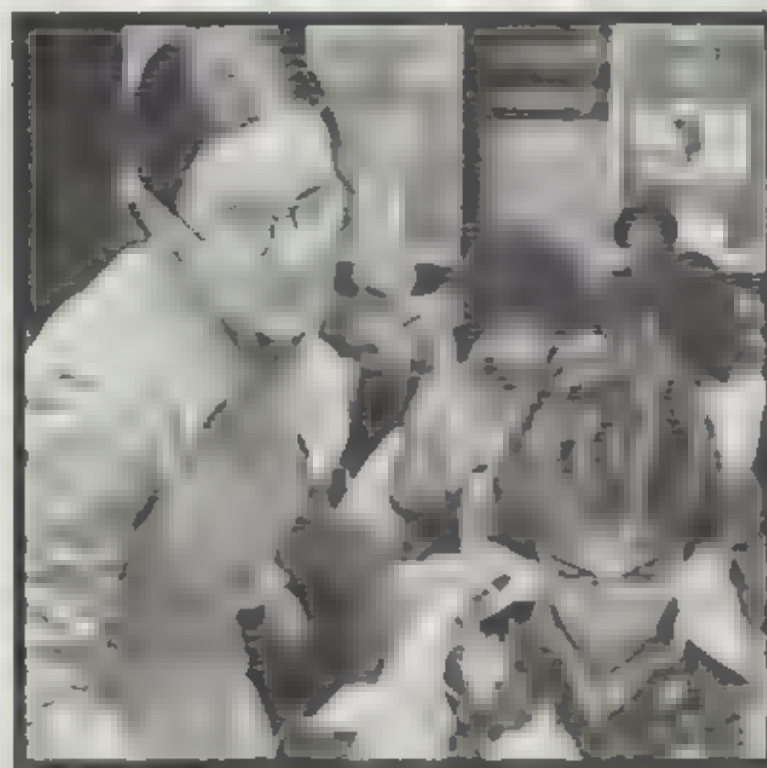
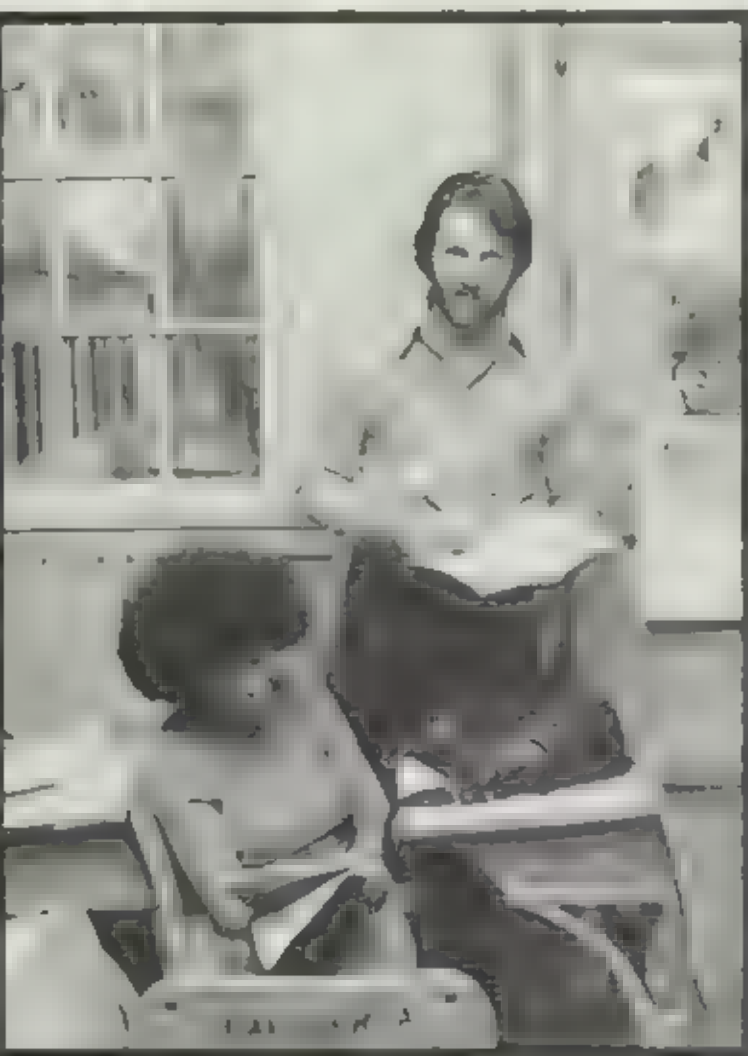
# "What did you learn in school today?"

*Diversity has been introduced in education today. Teachers have become more aware of the feelings, attitudes and values of each student. They have not only been preparing the student by transmitting knowledge and developing skills but have tried through literature, drama, music, dance and the visual arts to help young people relate to one another with a new sense of excitement, concern and reverence.*

*It is imperative that today's educators take the lead in fostering a new life style that is firmly rooted in the process of humanization, a life style which will free young people to discover and devote their intellectual and creative capacities to building a more humane society. To be more humanistic is to emphasize the importance of man, his nature and central place in the universe, to see that people will experience joy in learning and pleasure in creating, to redress the imbalance of a technological and materialistic society which emphasizes goods rather than the good things in life. A teacher may provide the student with individualized instruction, education for creativity, taste and sensitivity, self-discovery, a feeling of meaningfulness and a proud identity as an individual human being worthy of study and celebration. The student must do more than simply acquire information. He must learn to reason and to use information in handling new situations and in solving problems. Emphasis on reasoning skills, however, is complemented by increased recognition of the importance of feelings, attitudes and values in education. It is the sensitivity and awareness of the world which makes life richer for the students themselves and for all who come in contact with them.*

*Concern over mounting evidence that young people are becoming frustrated, alienated and turned off because schools have been so busy transmitting knowledge, developing skills, meeting college requirements and preparing youth for making a living, that they have too often neglected questions of how to fashion a life worth living. We should create a unique approach to education in which all students, not just some, grow in curiosity, competence and independence through the curriculum. We have begun to strike out in the right direction and that, with each additional step, we will move closer to making the quality of life and all its possibilities education's most insistent concern.*





**"Imagination** is a contagious disease. It cannot be measured by the yard, or weighed by the pound, and then delivered to students by members of the faculty. It can only be communicated by a faculty who themselves wear their learning with imagination...

RIGHT TOP TO BOTTOM: *Bonnie Worthman, Robert Polistena, Marlene Buff, Joan Schlacter*



The library in Erasmus is the oldest school library in the nation. It was the first to be organized properly by a trained professional librarian. Our library has been in the hands of only five librarians. Each librarian has passed down the training he received from Marv Kingsbury, the first librarian. Originally, the library was situated in a corner of the little white schoolhouse. At that time it contained 150 books given by the Board of Regents. The library then moved to what is now the student lounge on the second floor. As the school expanded so did the library. It eventually had to move to the fourth floor where it is now situated. The architect used the interior design from the original gallery which included stained glass windows and beamed ceilings.



As part of the Institute of Performing Arts the Pilot Project students went on many trips to Manhattan to see theatre productions, art museums, and movies. The subway ride from Brooklyn to Manhattan was part of the experience. In fact, this group was on their way to see the "New York Experience."



The original Erasmus Hall Building on campus was declared an historical landmark. The old schoolhouse will be used in the bicentennial celebration at Erasmus this year.



## news



Last year students in Mr. Levitt's art class created life size self portraits which were used as part of a window display in Macy's on Flatbush Avenue. It was received quite well by the community.

"Miss Erasmus" represents a composite of outstanding posture, good health and habits of hygiene, personality and appearance. The finalists are judged by a panel of experts. Girls in the final contest walk, march and dance as well as have all their teachers certify to their regularly good posture. This year Naida Tummings won first place, Mo Yee Wong won second place, and Agnes Chan won third place.

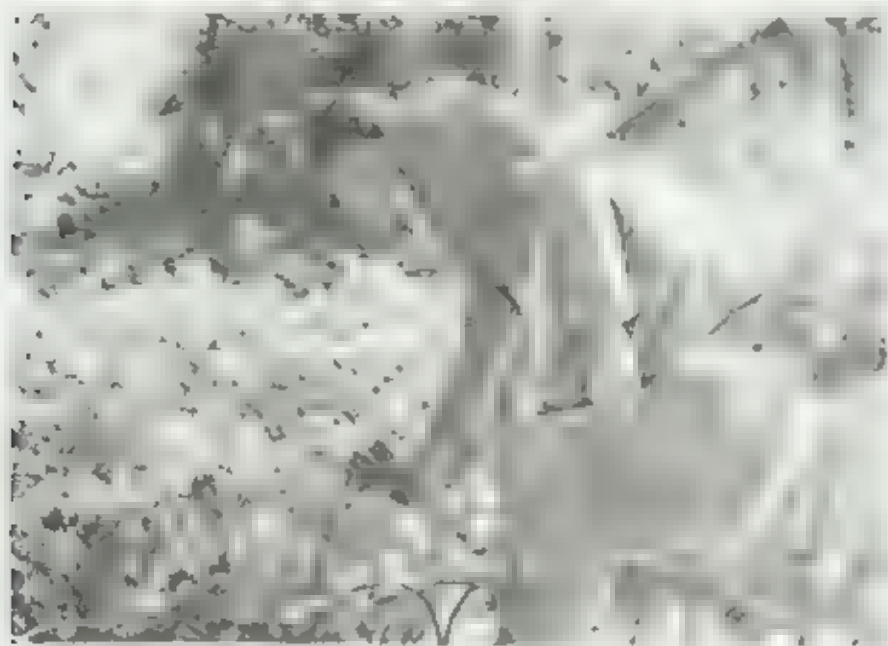


Our security guards were given walkie talkies this year. Big Brother walks and talks now.

SPARK is an office where students can receive group counseling and individual counseling. We are able to advise students on problems that are often difficult to solve alone. Our common goal is to allow each student to create alternate strategies to reach his own personal goals.

Michael Weingarten

## news



Erasmus is one of the few high schools in New York to have a campus. The changing seasons do not go by unnoticed by Erasmus students and faculty. It is truly a delight to walk through the campus on your way to class. Students are asked however, to refrain from picking the flowers.

## news



Willie Williams is the conductor of the rock Choral Club and takes care of all the supplies for the school.

# CHRISTMAS CONCERT



## CHAPEL OPENED FOR THE CHRISTMAS CONCERT

*After being closed for almost two years, the chapel was re-opened on December 20, 1974. On that date the Music Department presented its annual Christmas Concert for all of us and our alumni. The talented members of Choral Club, Cantata, Boys Glee Club, Junior Chorus, and Orchestra performed together in traditional holiday music. Each group performed several of its own selections. A brass ensemble played carols before each of the four concerts. Inspired by the concert, our winter holiday began that day. We look forward to performing again next Christmas.*

*Mr. Schwartz*

*Chairman of the Music Department*

One of the highlights in Erasmus is the carnival. More than thirty different booths sponsored by teams, clubs and the PTA were scattered on the campus lawn. Some of the special attractions were food booths set up by the Hebrew Culture Club, Aspira and the Chinese Club. Many of the departments contributed their share too. The biology department held a plant sale and the art department sold prints and paintings. A new addition to the carnival was disco music which attracted several dancers and lots of handclapping. The purpose of the carnival was to highlight the many extra curricular activities in Erasmus and to raise money to sustain the programs. Most of the booths were constructed and operated by the students. This year the carnival will represent the official celebration of the bicentennial. Each department will contribute booths that will carry out the theme of our 200th anniversary. Students and teachers will have the opportunity to learn soap making, hear songs of the colonial period, see a quilt display or attend a dramatic presentation. The carnival is one event that should be missed by no one.



## CARNIVAL DAYS







## FASHION

Stephan Burrows, Christian Dior, Yves St. Laurent, and Halston. What have these men to do with the students of Erasmus? Do they really determine what the students are wearing this year? YES!! Our students are very fashion conscious and aware of what is in style.

This year it's fuller and longer skirts, sweaters are also popular in this year's fashions. Blouses are tailored, as well as jackets. Pants have a new look—narrower waists, wider pockets and seats, straight cut legs. The forties look is still going strong, accented by this year's shoe phenomena—the stalker sneaker.

Oops, almost forgot the men. Tailored suits are back complete with vests for a look with class. Male jewelry as well as hags have become more popular. Sweaters are also a favorite with the men, accompanied by printed shirts and the new styled pants. As the females have kept the platform look, men's heels have lowered. The aim of this year's fashions is to give the men more variety in looks reflective of their own personalities. But, there is still something about a well built man in dungarees and sneakers that is a definite turn on. (Sorry Bill)

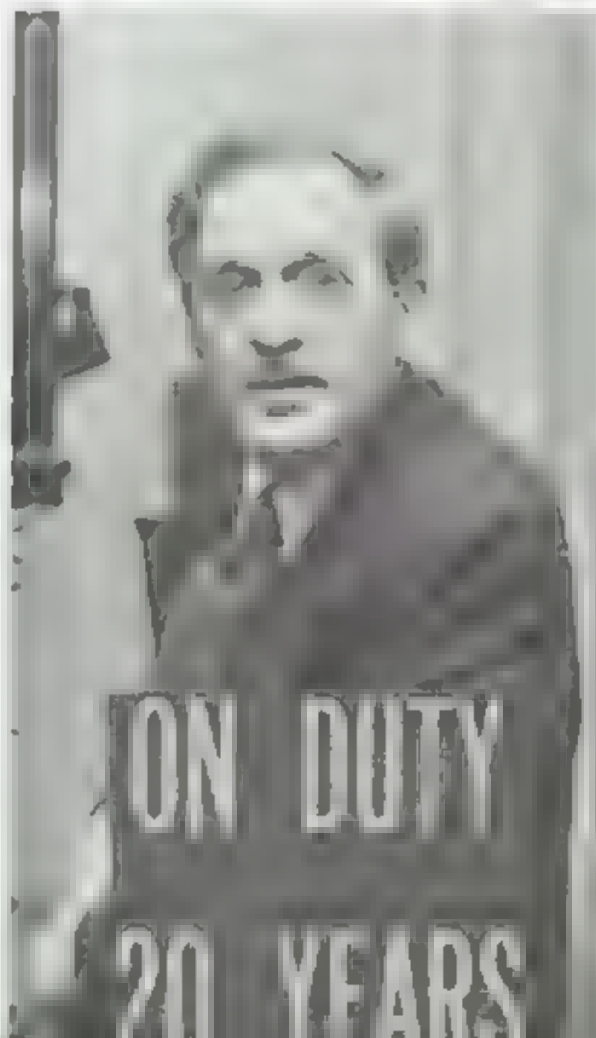
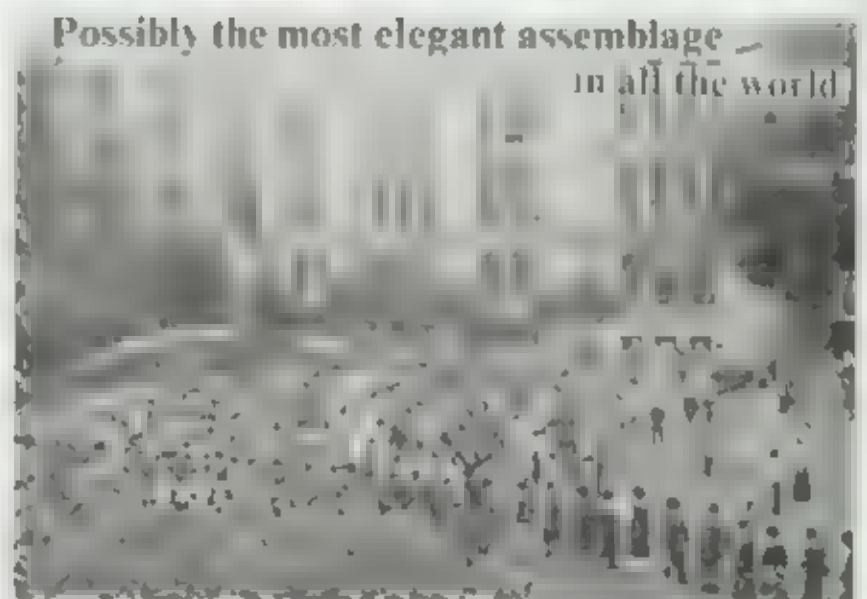
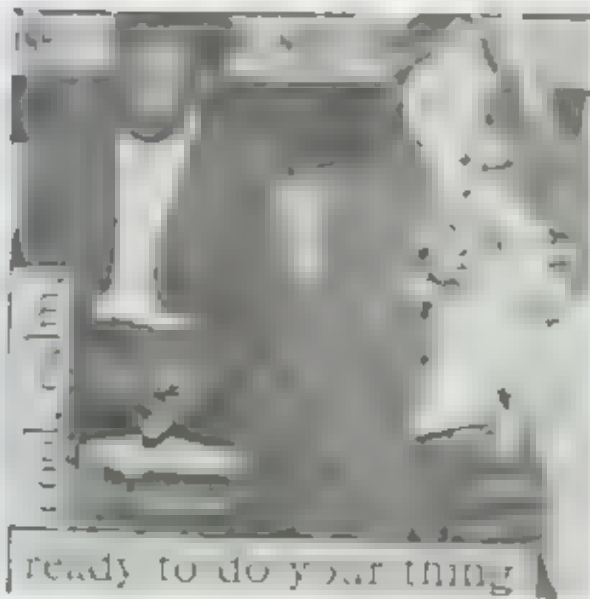
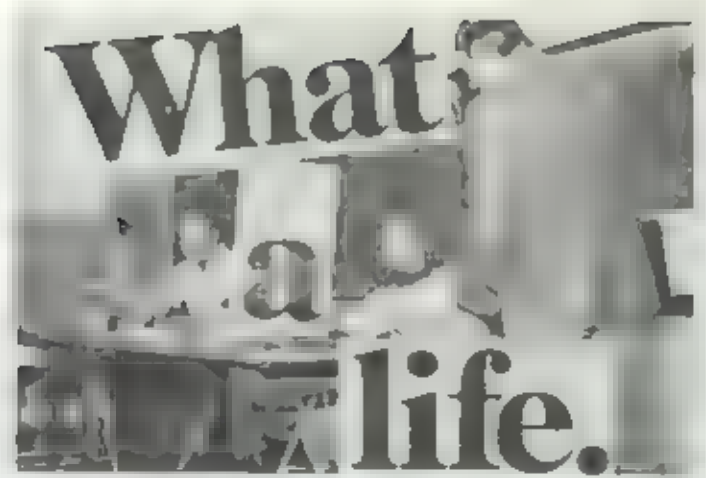
Sylvia Kinard

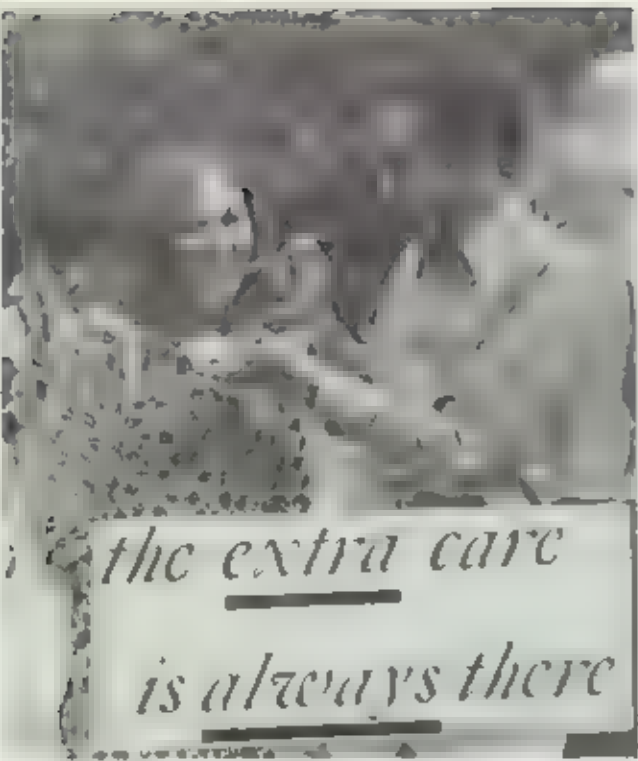


## CINDERELLA SLIPPERS



# 2001 FLAM





*the extra care  
is always there*



*Does anyone make an honest chair?*

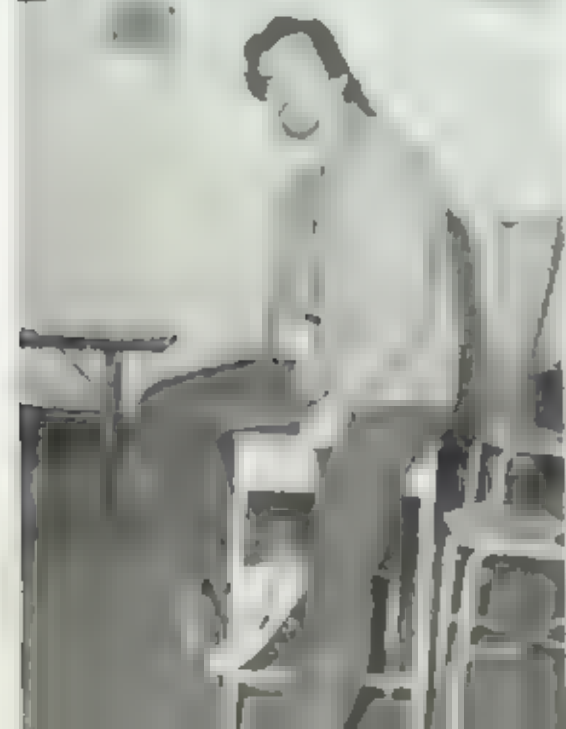


**BOOM BOOM BOOM**

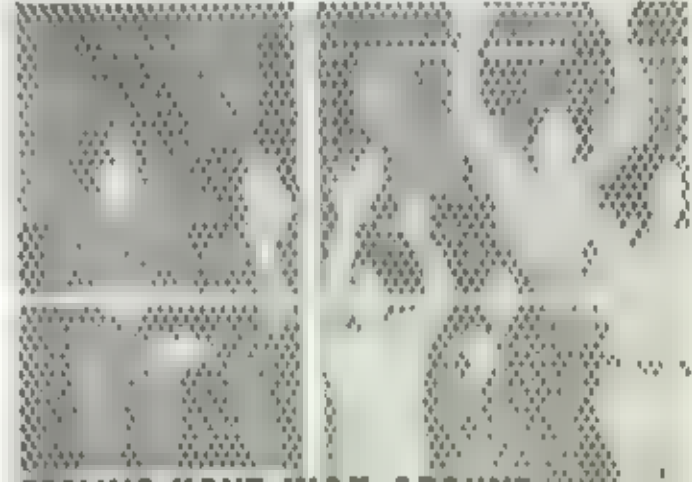
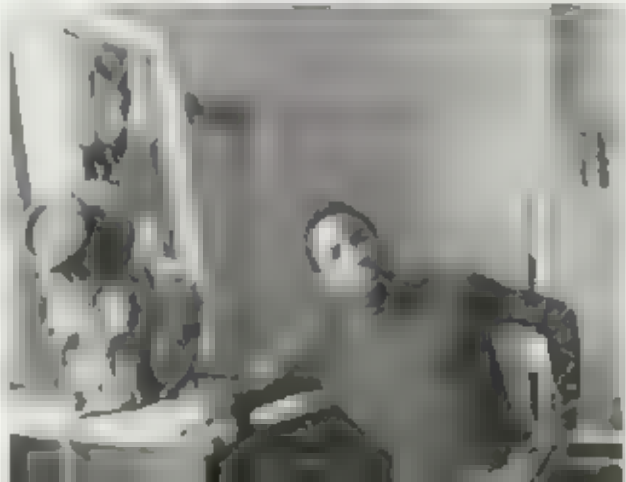


*The One-of-a-Kind Look*

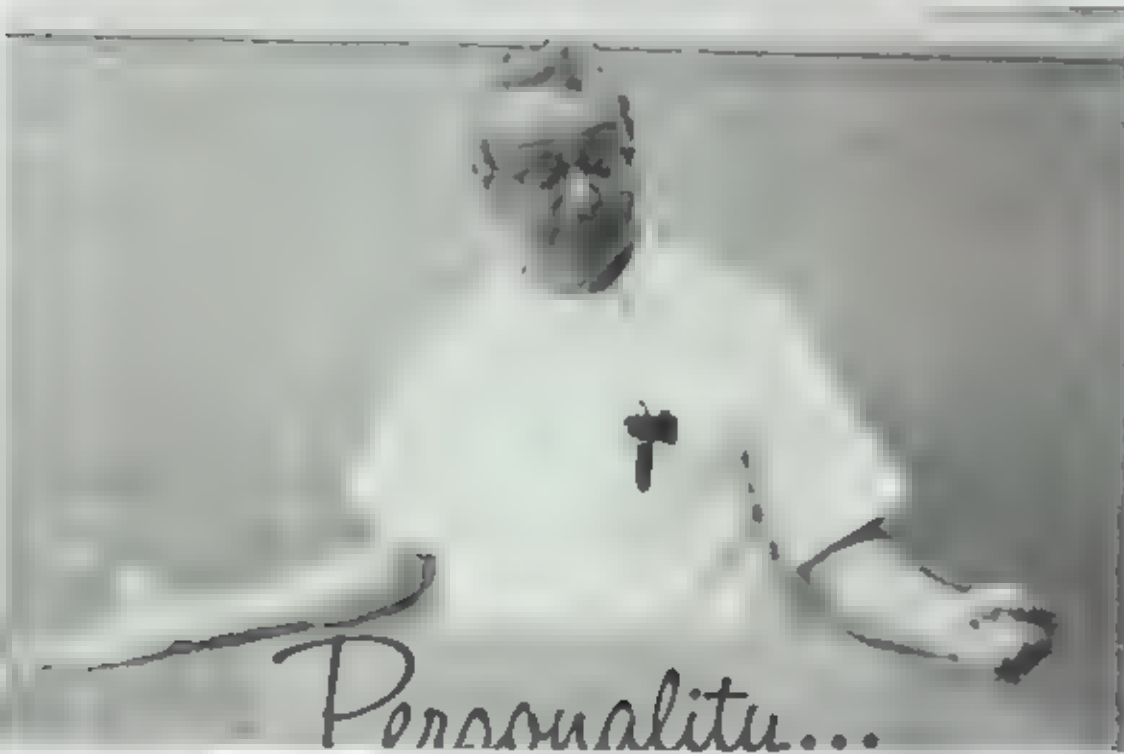
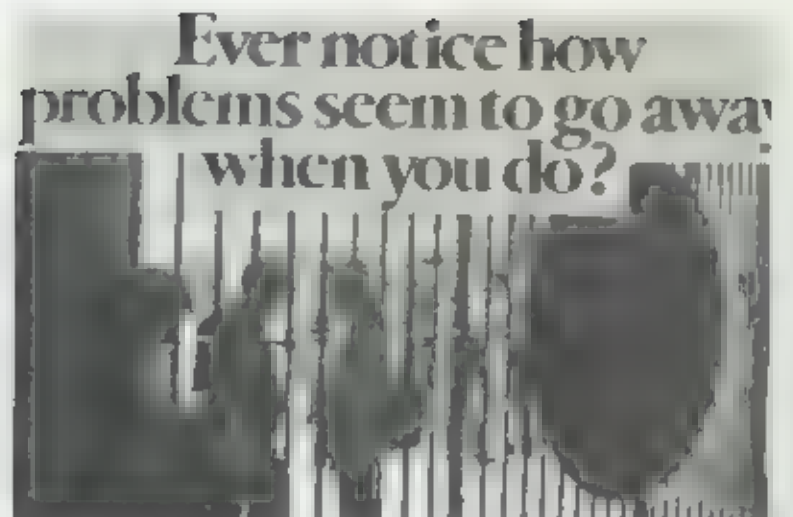
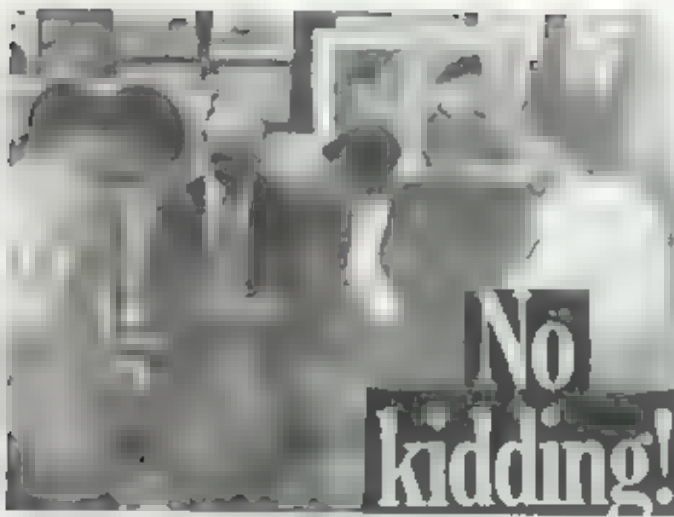
*The Sure Winner!*



*A SERENE OASIS*







...and you can take ...

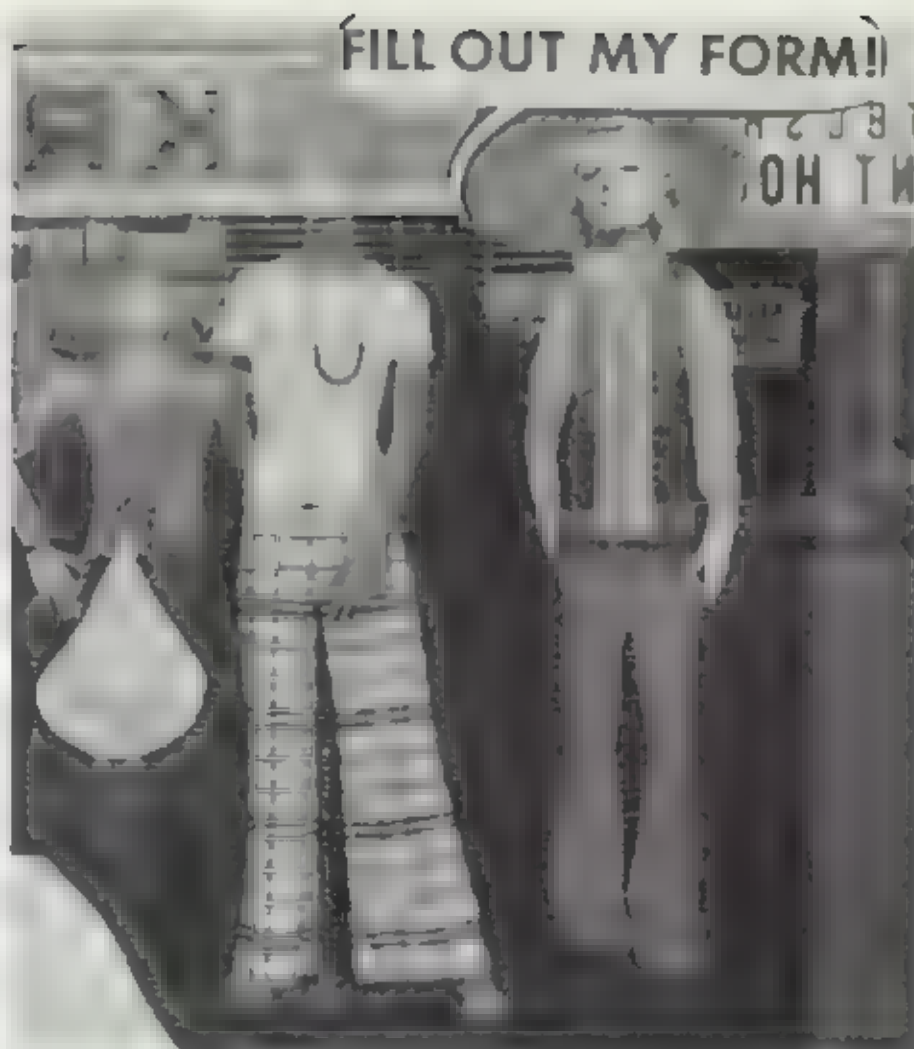


what country has 100,000 turtles



Anything but the kitchen sink

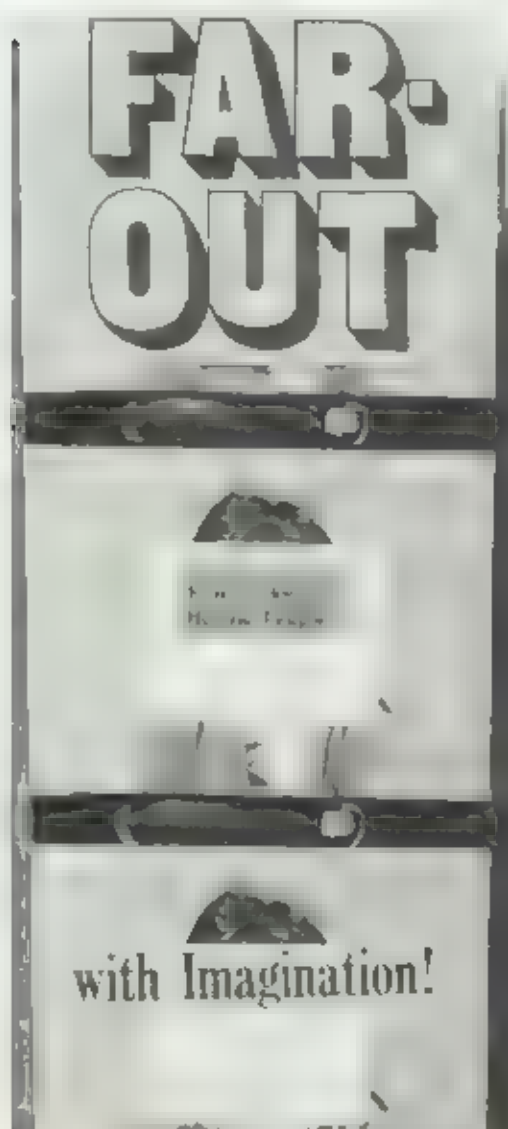
In 1950, you might have been happy with plain, dull walls.



FILL OUT MY FORM!

NO JOB  
OH TH

This is  
all we want to do.  
But perfectly.



mini mates





**together**

**june 75**



**modern as tomorrow**





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Mr. [Name]

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*Leo Brown*

*Health Team  
Public Health*



*Greg Brown*



*Muriel Bunch*



*Kate Bush*

*Senior Team  
Junior Artist  
Student Leader  
Dancer  
Chess Club  
Glee Club  
Tennis*



*Cathy Bush*

*Health Team  
M.I.T.  
Public Health*



*Murray Butler*

*Health Team  
Chess Club*



*Juliet Bennett*

*Plans career in education*



*Margot Berghout*

*Junior Artist  
Institute of Performing Arts*



*Vale Bernzdel*



*Marilyn Berrouet*

*Health Team  
Public Health*



*Sandra Berleen*



*Annette Bey*

*Chess Club  
Junior  
Glee Club  
Public Health Team  
Plans career in medicine*



*Karen Bianchi*

*Public Health*





Mr. B. A.

Mr. B. A.  
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Mr. B. A.



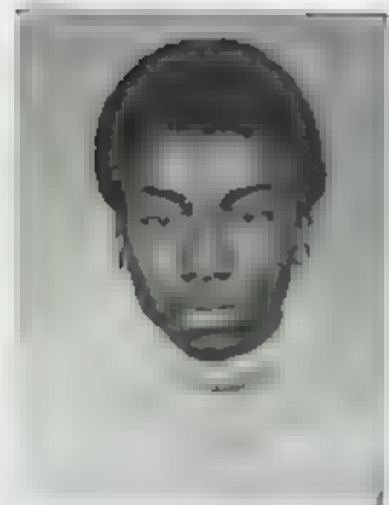
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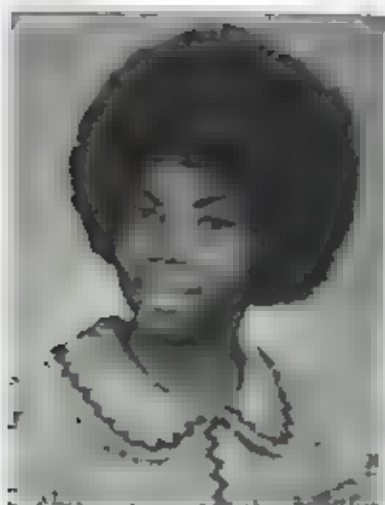
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Mr. B. A.



*George Bloomfield*  
*Enjoys Basketball*  
*Plans to be a hematologist*



*Alex Brown*  
*Enjoys Basketball*



*Faith Bogue*



*Lorene Bonnett*  
*Plans to be a secretary*



*Veronique Bouganen*



*Terrell Brown*



*Michael Brown*



*Patricia Brown*



*Wendy Bratcher*  
*Program Committee*  
*Captain*



*Norma Breedy*  
*Enjoys music*  
*Plans to be a teacher*



*Milton Brinkley*



*Yvonne Brown*



*Lela Brooks*  
*Enjoys swimming at*  
*the pool*  
*Plans to be a nurse*



Joe Brown

President  
Class of 1968



Theresa Brown

President  
Class of 1968



Theresa Brown

President  
Class of 1968



Theresa Brown



Max Brown

President  
Class of 1968



Joe Brown

President  
Class of 1968



Theresa Brown

President  
Class of 1968



Theresa Brown

President  
Class of 1968



Theresa Brown



Theresa Brown



Theresa Brown



Theresa Brown

President  
Class of 1968



Theresa Brown

President  
Class of 1968



*Portrait of  
Leontine  
Leontine*



*Portrait of  
Leontine*



*Portrait of  
Leontine*



*Portrait of  
Leontine*



*Portrait of  
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Harry C. Barker

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Theresa Contreras



Ruth Contreras

Ruth Contreras

Ruth Contreras

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Ruth Contreras



MacCarty



Zimmerman

Class Secretary  
 Treasurer  
 Vice President  
 Club Secretary



Cheney

Class Secretary  
 Treasurer  
 Vice President



Stevens



Stevens

Class Secretary



Thompson

Class Secretary  
 Treasurer  
 Vice President



Thompson

Class Secretary  
 Treasurer  
 Vice President



Thompson

Class Secretary  
 Treasurer



Thompson

Class Secretary



Thompson

Class Secretary  
 Treasurer  
 Vice President



Thompson

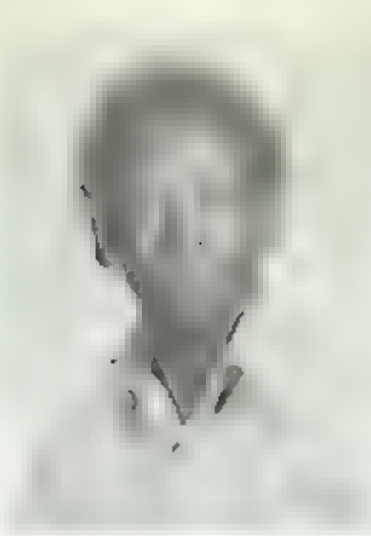
Class Secretary



Thompson



Thompson



*L. Davis*



*Roberto Davila*

*Varsity Baseball  
Band*



*JoAnne Da Silva*

*Senior Artist  
Program Committee*



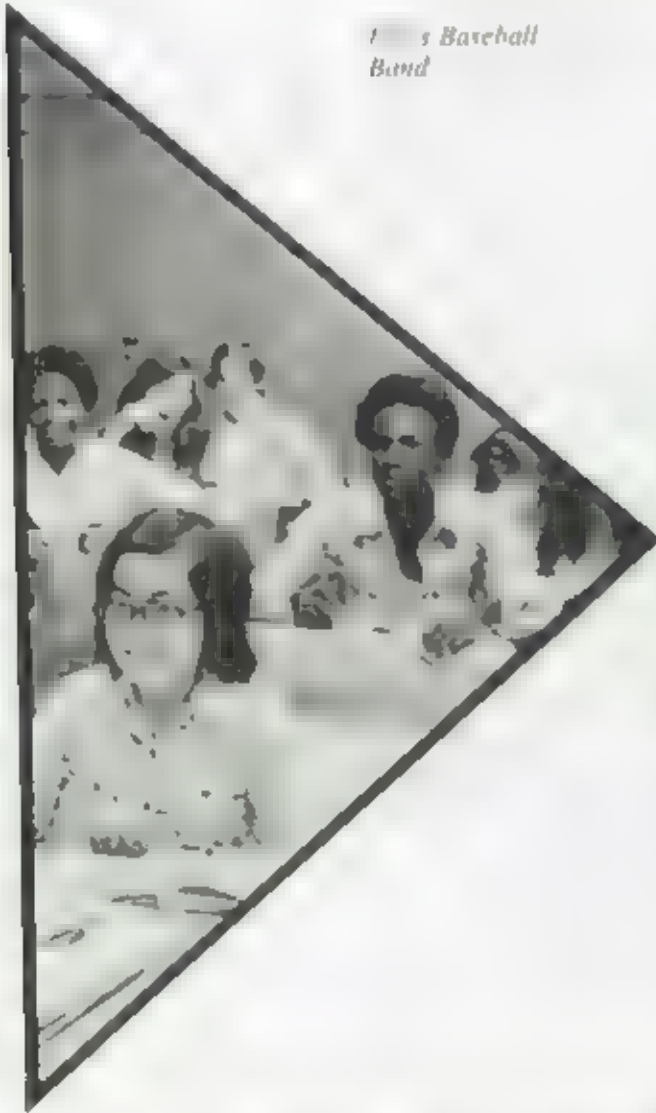
*Dennie De-Allie*

*Enjoys Music and Car  
Racing*



*Michelle Delamothu*

*Cheerleader  
Santara*



*Ronald Delorme*

*Varsity Football  
Player*



*Marguerite De Martino*

*Varsity Violin  
Player*



*Margaret Demigai*

*Plans to become a nurse*



*Phillip DeParra*

*Choral Club  
Interested in electronics*



*Yolanda DeSandies*

*Cheerleader  
Booster  
Track Team  
Dance Captain  
Physical  
therapy*

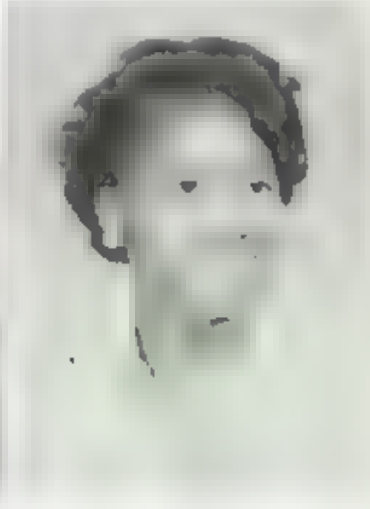


*Madge Deslandes*



*Christine De Souza*

*Interested in dental  
technology*



*Annie Desrustiers*

*College Bound  
Interested in nursing*





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C...



Mr. D...



Mr. D...



Mr. D...  
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Mr. D...  
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Mr. D...  
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Mr. D...  
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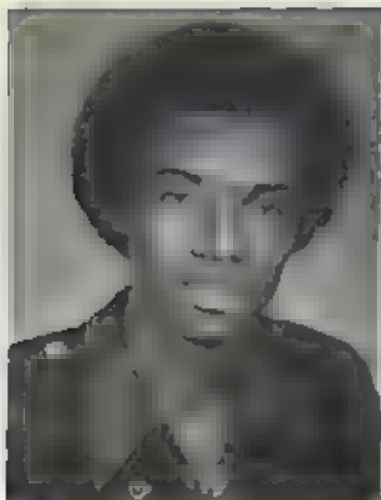
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Mr. D...  
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*Angela Holmes*

*Patricia L. Jones*

*Leah D. Jones*

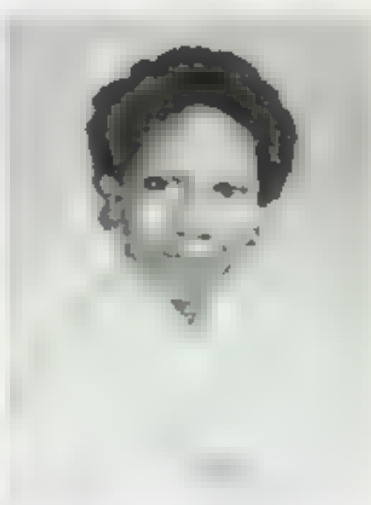
*Patricia L. Jones*

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*Patricia L. Jones*



*Margaret Thomas*

*Patricia L. Jones*

*Leah D. Jones*

*Donna Dudley*

*Patricia L. Jones*

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*Michael D. Jones*

*Patricia L. Jones*

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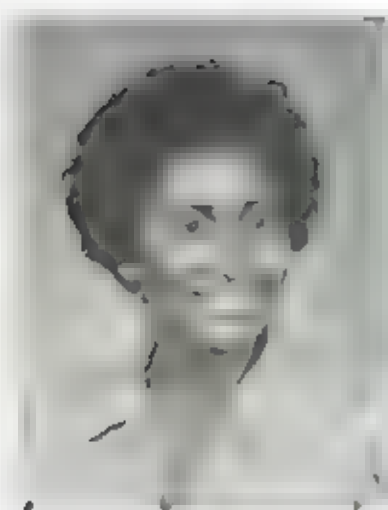
*Patricia L. Jones*

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*Patricia L. Jones*





Barbara Fau

Adviser  
 Parent Contact  
 Phone  
 Parent Address



Cresta Feltz

Mary Monique Feltz



Alice Fink



Mindy Fink



Kristin Fink

Adviser  
 Parent Contact  
 Phone  
 Parent Address



Lisa Fink

Adviser  
 Parent Contact  
 Phone  
 Parent Address



Lisa Fink

Adviser  
 Parent Contact  
 Phone  
 Parent Address



Mary Fink

Adviser  
 Parent Contact  
 Phone  
 Parent Address



Lisa Fink



Lisa Fink

Adviser  
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Lisa Fink



Ann Marie Foubister





Julia Frank



Josephine Frank

Business  
Administration  
Major



Clarence Frank

Business  
Administration



Derek Frank



Brenda Franklin

International  
Business



Maria Franklin

Business  
Administration



Peter Frank

Business  
Administration  
Major



Regina Frank

Business  
Administration



Art Frank

Business  
Administration



Ralph Frank

Business  
Administration



Clara Fredrick

Business  
Administration  
Major



Debra Fredrick

Business  
Administration



Kendra Fulton

Business  
Administration  
Major



Gina Long

President  
Vice President



Regina Barber



Christina

President



Latasha

President  
Vice President  
Secretary



Patricia



Christopher

President  
Vice President  
Secretary  
Treasurer



Debra

President  
Vice President



Dorothy

President  
Vice President  
Secretary



Regina



Bonnie

President  
Vice President  
Secretary



Christina

President



Christina

President  
Vice President  
Secretary



Bonnie

President  
Vice President



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Brian G. Smith  
 President  
 Vice President  
 Secretary  
 Treasurer  
 Student Body President  
 Student Body Vice President  
 Student Body Secretary  
 Student Body Treasurer

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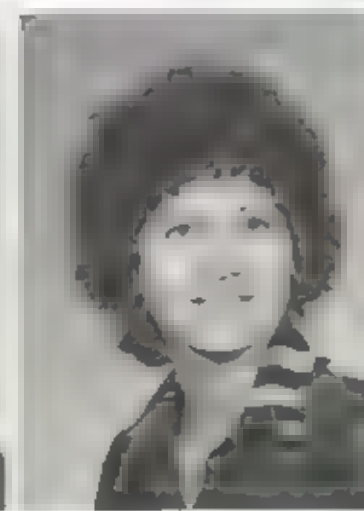
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Leona H. H.



*Louisa Hercules*

*Enjoys dancing and singing  
Plans to attend college*



*Adrian Herring*

*Likes art  
Interested in astronomy*



*Elizabeth Heuler*



*Vernerha Higgins*

*Modern Dance Club  
Gymnastic Club  
Cantata  
College bound for business  
administration*



*Debbie Hilt*

*Booster  
Likes art and swimming*



*Richona Hill*

*Would like to be a  
veterinarian*



*Reggie Hill*



*Denise Hinds*

*Basketball Team  
Bowling Team  
Swimming Team  
Volleyball Team  
Leaders Club  
Future teachers Club and  
Outchman*



*Gloria Hinds*

*Enjoys dancing  
Would like to be a clerical  
typist*



*Winsome Hinds*

*Program Committee  
Intends to be a nurse*



*Heather Hing*

*Hopes to be a lab technician  
College Bound*



*Roberta Hochberg*

*Pilot Project  
Arch staff  
Interested in the Biological  
field*



*Stafford Hodge*

*Plans to be a businessman  
Hobbies include girl  
watching and photography*



Marie Henderson

Interpretive Dance  
College Bound



Terrell Henson

College Bound



Edna Henson

Black Belt Team  
Interpretive Dance  
College Bound



David Henson

Swing Dance  
Interpretive Dance  
College Bound



Renee Henson

College Bound



Keith Henson

College Bound Team  
Interpretive Dance  
College Bound



Debra Henson

Interpretive Dance  
Interpretive Dance



Karen Henson

Interpretive Dance  
College Bound  
Interpretive Dance  
Interpretive Dance



Sandra Hutner

College Bound



Sharon Hylton

Interpretive Dance  
College Bound  
Interpretive Dance



Glenda Hypolitte

Enjoys Camping, Dancing  
Interpretive Dance  
Interpretive Dance



Michael Irvine

Artist  
Interpretive Dance  
Interpretive Dance  
Interpretive Dance



Leila Isaacs

Choral Club  
Interpretive Dance  
Interpretive Dance  
Interpretive Dance



Mitchell Ishmael  
College Bound



Maria Lora  
College Bound



Jennifer  
In a position of  
trust



Regina Lora  
Track Club  
P...  
In a position of  
trust



Andrea Lora  
Track Club  
Modern Dance Folk Dance  
Wish to be a kindergarten  
teacher



Dr. Marceline  
Track Club  
In a position of  
trust



Carol Jones



Sarah Jones  
Track Club  
In a position of  
trust



Holmes Jaramillo



Louisa Jean-Louis  
P...  
N...  
N...



Malherbe Jean Pierre  
P...



Leota Jeffrey  
P...  
H...  
P...  
P...



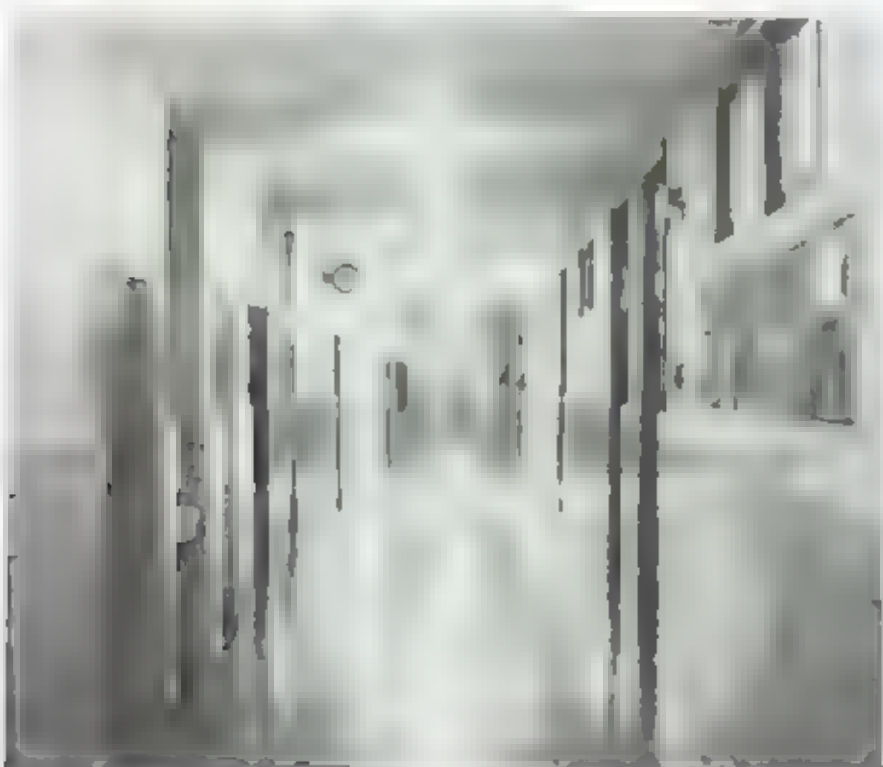
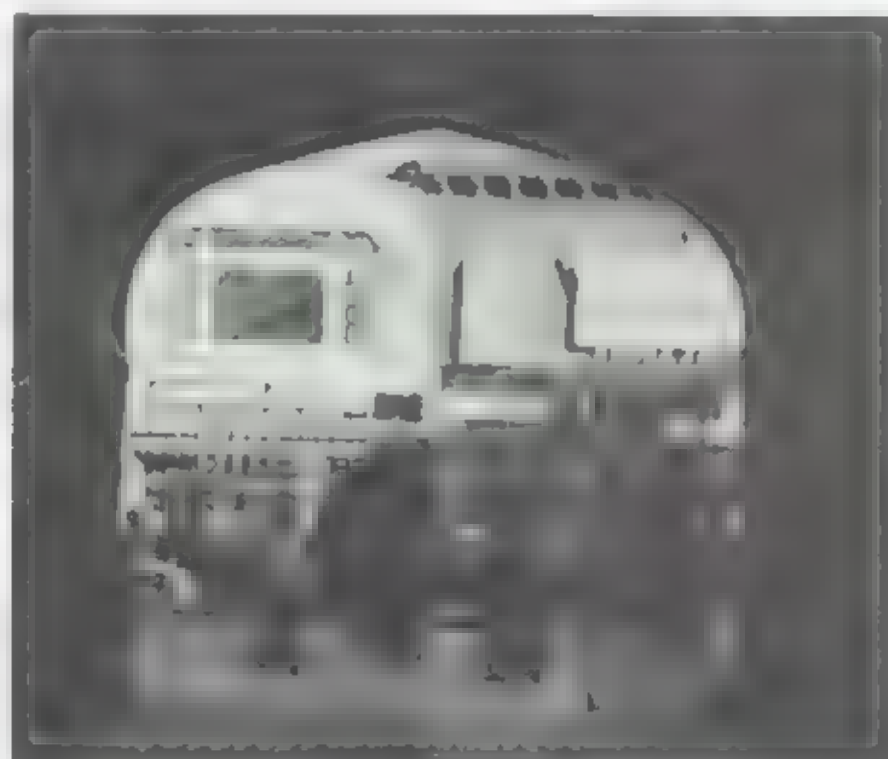
Carolyn Jenkins





*I WAVE GOODBY!*  
 to the loud late bell that I tried to race  
 to Mr. Desiderius Erasmus wearing the same old face  
 to the many textbooks I had to carry  
 to the English teacher and her "I before e"  
 to the Student Lounge where I spent my free period  
 to the numerous quizzes that attacked me each day  
 to the Flatbush Arch and the crowded hallway  
 to the swimming pool and it's cold shower stalls  
 to official class and the long roll calls  
 to the basketball games that I went to see  
 to the Cantata, Choral Club and even Boy's Glee  
 to the whole, big, lovely Old Gray School  
 to the final tests and the spring recess  
 I give my very best, farewell, farewell

*from Jay Jones  
 with love*



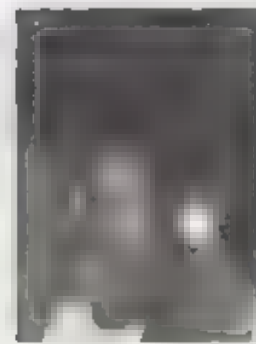


### *BE PLEASANT*

*We cannot, of course all be handsome  
And it's hard for us all to be good  
We are sure now and then to be lonely  
And we don't always do as we should  
To be patient is not always easy  
To be cheerful is much harder still  
But at least we can always be pleasant  
If we make up our minds that we will  
And it pays everytime to be kindly  
Although you feel worried and blue  
If you smile at the world and look cheerful  
The world will soon smile back at you  
So try to brace up and look pleasant  
No matter how much you feel down  
Good humor is always contagious  
But you banish your friends when you frown*



*Anonymous*





*Jean Jeremiah*

*Office service  
Library monitor  
Plays violin and piano  
College Bound*

*Rosemary John*

*Choral Club  
Volleyball Team  
Plans a career in nursing*

*Dwight Johnson*

*Enjoys reading  
Plans to be an engineer*



*Elaine Jon*

*Enjoys bowling and swimming  
Interested in social work*



*Bernard Jones*

*Class President  
G O Representative  
Plans a career in business administration*



*Beverly Jones*

*Cantata Club  
Future plans include Bilingual education.*



*Guillermo Jones*

*Track Team  
Enjoys sports  
Plans to enter medical field*



*Jacinth Edna Jones*

*Cantata Club  
Arch Staff  
Hobbies include sports and writing poetry  
Plans a career in pediatrics  
Likes to sew also*



*Janice Jones*

*Interested in secretarial science*



*Jean Jones*

*Track Team  
Boasters  
Caniuna  
Softball Team  
Plans to go to college*



*Peter Jones*



*Sharon Jones*

*Choral Club  
Office Monitor  
Plans to major in business administration*



*Ian Jordan*



Neil Jordan

Track Team



Eon Joseph



Gwendolyn Joseph

Cheerleader  
Basketball  
Cape Fear Club  
Dance Club  
Enjoys sewing and cooking  
Likes to be a cheerleader



Andre Juste

Plays guitar.  
Interested in martial arts.



Patricia Joseph

Hobbies include collecting stamps and writing letters  
Interested in Education.



Evans Jourdain

Swimming Team  
Track Team  
Soccer Team  
Interested in electronics



James Jung

Enjoys sports  
Plans to major in psychology



Kathleen Kahn



Myrna Kalil



Kathy Kane

Enjoys dancing and singing  
Plans to study music and nursing



Pinarli Karasu



Dawn Katchay



Barbara Katz

Institute of Performing Arts  
Artist  
Torch Staff  
Homework Helpers  
Erasmian/Dutchman  
Pilot Project





*Christakis Kazamias*

*Enjoys swimming and basketball  
College Bound*



*Jennifer Kelly*

*Enjoys cooking  
Plans a career in nursing*



*Jason Kerner*

*Enjoys basketball and baseball  
Interested in electronic technology*



*Abraham Kestenbaum*

*Track Team  
Interested in medicine*



*Sylvia Konard*

*Cheerleaders  
Dance Club  
Gymnastics Club  
Choral Club  
Arch Staff  
Pilot Project*



*Beverly King*

*Interested in business courses  
Plans to attend college*



*India King*

*Hobbies include sewing and dance  
Plans a career in education*



*Jack Klein*

*Institute of Performing Arts  
Plays hockey, and baseball  
Likes to hike and fish*



*Rona Klein*

*Plans to be a teacher in Special Education*



*Kory Kogon*



*Pierre Labassiere*

*Teaches karate and kung fu  
Interested in making it a career*



*Jacquely Lafontant*

*Interested in Gynecology*



*Rossely Laguerre*

*Track Team  
Interested in architecture*



*Helen Lambert*

*Soccerball Team  
Would like to be a pharmacist*



*Michel Laquerre*



*Jamie Larowitz*



*Diana Larson*

*Booster Captain  
Student Council  
Chorus Club  
Sports  
Interested in medicine*



*Mireille Laventure*



*Brian Lawrie*



*Ernest Lawson*

*Chorus Club  
Booster Captain  
Interested in medicine*



*Carol Lee*

*Interested in nursing*



*Cynthia Lee*

*Choral Club  
Booster  
Cheerleader  
Interested in Computer Programming*



*Alice Lee*

*Artist  
Enjoys painting and singing  
Plans to be a teacher*



*Ellen Lee*



*Hinchai Lee*



*Nadine Leon*

*Plans a medical career*



*Rhymie Leverne*



*Ronnie Levine*

*Plays basketball  
College Bound*



*Arlene Levi*

*College Bound*



*Frances Levy*

*Arista  
Homework Helpers  
College Bound*



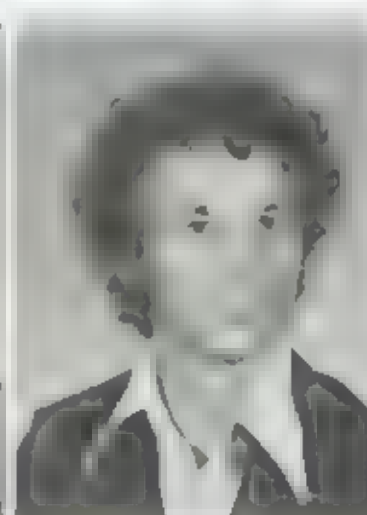
*Vincent Lew*

*Television Squad  
Plans to enter the field of  
Computer Science*



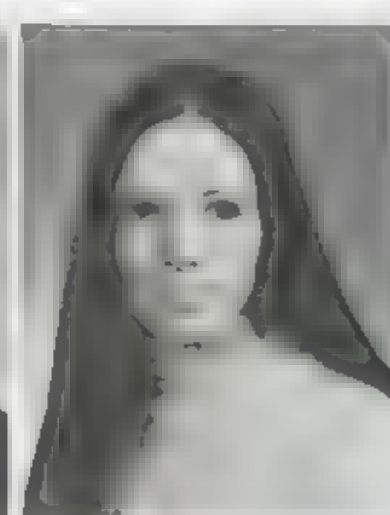
*Angie Lewers*

*Mini-School Orchestra  
Plans to be a veterinarian*



*Teddy Lewis*

*Track Team  
Loves sports  
College Bound*



*Victoria Lewis*

*Undecided*



*Denise Li*

*Math Team  
V.V.Z.  
Secretary of both Senior  
Arista and Chinese Culture  
Club*



*Fai Kwok Li*

*Enjoys baseball and gym-  
nastics.  
Would like to be an electri-  
cal engineer*



*Frances Libretto*



*Marsha Lichtenstein*



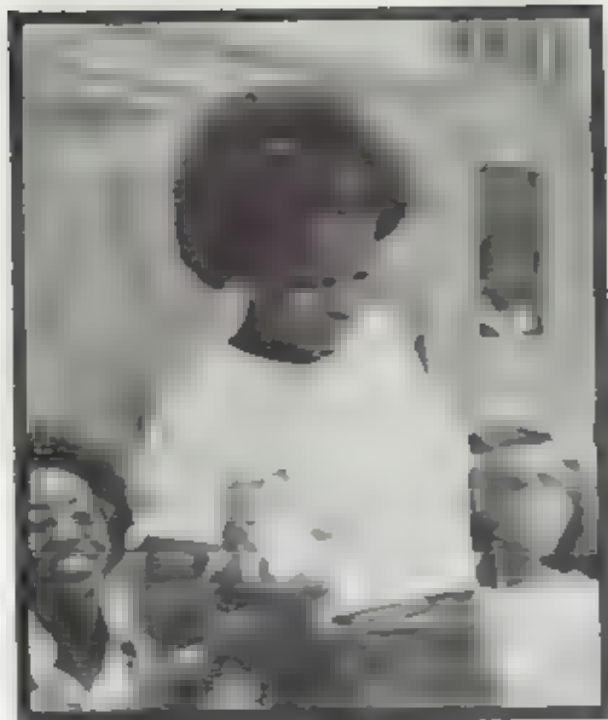
*Charles Lim*

*Math Team  
Interested in aviation*



*Elaine Lindsay*

*Volleyball Team  
Interested in medicine  
Country Band*



*Arthur Lindsey*

*Arista  
Choral Club  
Basketball Team  
Interested in computer and  
data processing*

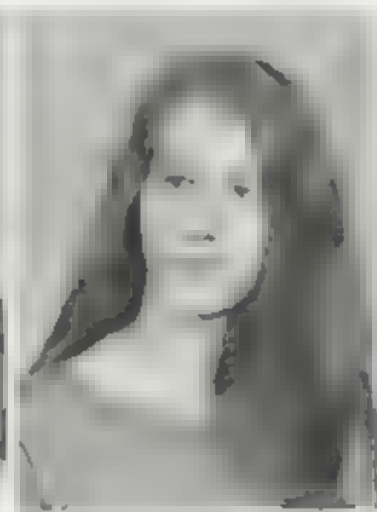


*Anne Lipari*

*Softball Team  
Leaders Club  
Cartoonist  
Braille officer  
Plans to be a writer*



*Chanti Liu*



*Karen Loeb*



*Patricia Logan*

*Choral Club  
Executive  
Internship  
Plans a career in criminal  
law*



*Ricardo Logan*



*Sybil Lung*

*Leaders Club  
Boosters  
Hobbies include swimming  
basketball track and field  
Plans to be a legal secretary*



*Linda Lopez*

*Erasmian  
Pilot Project  
All-City Chorus  
Interested in art*



*Jean Louissaint*

*Enjoys swimming and soccer  
Plays in the band.*



*Linton Lovell*



*Robert Lubar*

*Institute of Performing  
Arts  
Arista  
Arch Staff  
Erasmian Staff  
Fantasia  
Interested in art*



*Ronald Lubin*

*Plans a career in lab technology*





**Lois Luhsen**

*Dutchman Editor in Chief  
Plans a career in mass  
communications*



**Kew Yee Lui**

*Hobbies include swimming  
dancing and bowling*



**Linor Lui**



**Ben Lupu**



**Diane Lynch**

*Hobbies include swimming  
handball volleyball, sewing  
Would like to be a computer  
operator*



**David Macklin**



**Victor Macklin**

*Enjoys swimming and foot  
ball  
Plans to major in sociology*



**Cameron MacNeil**

*News Editor of Dutchman  
Interested in journalism*



**Enrique Maarena**



**Tina Manfreda**

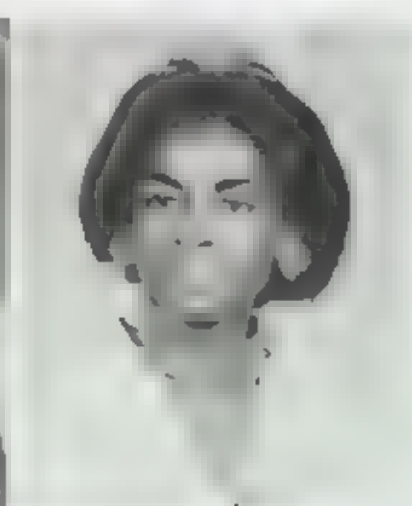


**Marie Marcelin**

*Plans to become a medical  
doctor*



**Jourdelle Marcellus**



**Jean Baptiste Mariek**



*Santa Marryshaw*



*Anna Martin*

*Arch Patrol  
Interested in police work*



*Sandra Martin*

*Plans to attend college.*



*Ana Martinez*

*GO President  
Dutchman Editor  
Leaders Club  
Bowling Team  
Softball Team  
Tennis Team  
Cantata  
Artist*



*John Martinez*

*Captain of the Swimming Team*



*Laver Martin*

*Baseball Team  
Football Team  
Boys Glee  
Interested in police work*



*Stanley Matthew*

*Hobbies include handball  
football basketball, bow-  
ling and track*



*Kathy Maurer*

*Plans a career in business  
administration*



*Mark Maurer*

*Captain of Fencing Team*



*Patrick Mave*

*Interested in law.  
College Bound*



*Peter McBurnie*



*Eddie McDonald*



*Gloria McDowell*

*Modern Dance Club  
Enjoys handball and hare-  
ball*



Joe McFarlin  
Football Team



Donovan M. Kenzie  
Football Team



Debra M. Lantz



Cedric M. Lean  
Enjoys cricket and boxing  
~~Interests in electronics~~



Dawnay M. Lean  
Track Team  
~~Likes to dance~~  
Interested in photography



Nandra McLean



Dalton M. Leggan  
Captain of the Football Team  
Baseball Team  
Plans to be a businessman



Theresa M. Linden  
Plans a nursing career



Paul McNally  
Likes to lift weights  
~~College Bound~~



Sonia McPherson  
Hobbies include dancing  
drama and writing



Deborah M. Williams  
Artist  
Office Service  
Likes to knit and read  
Plans a career in computer programming



Dexter Mead

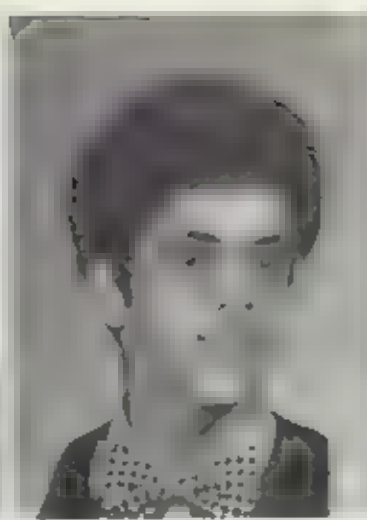


Ronald Medine  
Trivia  
Enjoys dancing  
Plans to go to college



*Clive Meible*

*Enjoys Swimming  
Interested in computers.*



*William Melendez*

*Marching band  
Likes music Would like to  
teach*



*Estherine Merene*



*Shadell Merriwether*



*Valerie Merriwether*

*Likes basketball  
Interested in medicine*



*Jean Michel*



*Heather Miller*



*Bonnie Miller*

*Office Service  
Plans to become a nurse*



*James Mizetis*



*Kathleen Mitchell*

*Dance Club  
Likes to travel  
College Bound*



*Montea Mitchell*

*Booster  
Church Club  
Tech Staff  
Plans to become a psycholo-  
gist.*



*Geri Modell*

*Arista  
Bracelet  
Dutchman  
Erasmian  
Music and Art  
Institute  
Likes art writing*



*Karen Manderoy*

*Cantata Club  
Wants to be a view find  
er*





Carlos Mendez



Barbara Monroa

Plans to be a secretar



Jennifer Monroe



Felix Moore

Plans to be a statistician  
in fact



Fern Moore



Holly Moore

Future Teachers Club  
Western Dance Club  
Basketball  
Basketball  
interested in elementary  
education



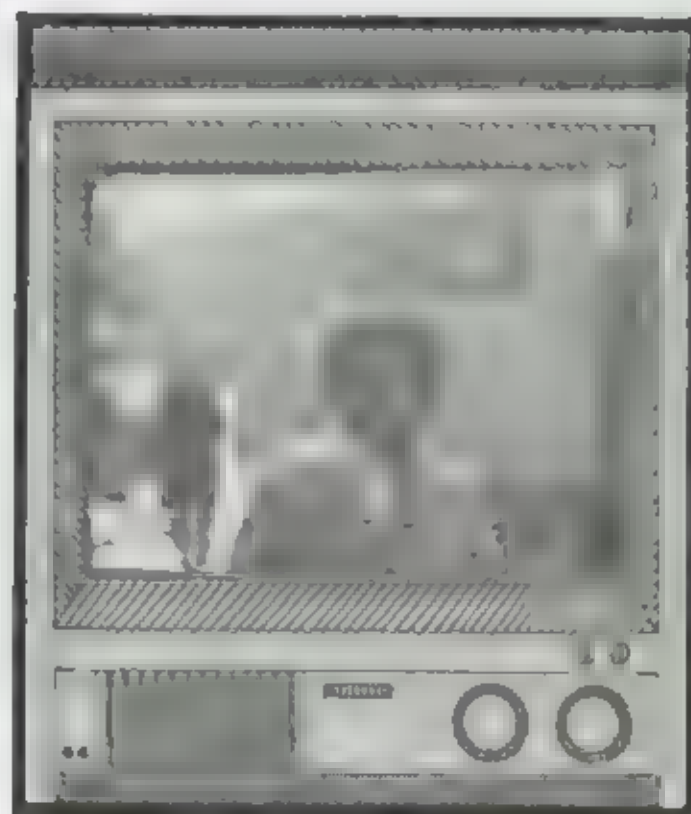
Kevin Moore

Track Team  
Plans basketball and  
swimming



Nicole Moore

Plans to be a nurse



Terry Moore



Edward Morales

Enjoys baseball and swim-  
ming  
Interested in real estate



Juwete Moore



Sharlene Morrison

Basketball  
Chess Club  
Plans to major in psychology



John Moss



Yuk King Mui



James Mullins

Likes baseball, bowling and  
disco parties



Wendy Moy



Oscar Munoz

Beach Tennis  
Cue Sports



Jean Murad



Nam Nguyen

Academic  
Captain  
Likes a career in physical  
therapy



Hieu Nguyen

Preceptor  
Hopes to work in a  
medical field



Cheryl Nien



Marie Nathan

Plans to become a secretary



Hassan Neely

Preceptor  
Interested in  
education



Barbara Neeson

Journalism  
Wants to work with the  
government



Cheryl Neeson

Interested in  
education



Cheryl Neeson



*Robin Nesby*

*Program Committee  
Committed to becoming a  
equine studies*



*Steve Nesenman*

*Pilot Project  
Plans a medical career*



*Jewel Newberry*



*Mary Newman*

*Would like to be a secre-  
tary*



*Susan Ng*



*Yuk Mei Ng*



*Martin Nicol*

*Captain of Fencing Team  
Swimming Team  
Track Team  
Choral Club  
Plans to attend college*



*Alex Nieves*

*Hopes to become a lawyer*



*Norma Noel*

*Plans a career in  
data processing*



*Mirna Ochoa*

*Likes basketball  
Plans to be a secretary*



*Maureen O'Connell*

*Leaders Club  
Plans to take up accounting  
in college*



*Peter O'Connor*

*Artist  
Pilot Project  
Program Committee  
Executive Internship Pro-  
gram*



*Yvrose Ogins*

*Office Service*



**Sung Hei Ok**

*Wants to be an interior decorator or a fashion designer*

**Wai Ong**

*Enjoys swimming, skating and all kinds of sports.  
Plans to be a nurse*

**Inveal Orarakuma**

*Arista  
Dance Club  
Office Service  
Community Service  
Plans to be a doctor*



**Gisele Orridge**

*Arista  
Program Committee  
Homework Helpers  
XYZ Club  
Tennis Team  
Choral Club  
Medical career*

**Shellie Osofsky**

**Valencia Ottey**

*Volleyball Team  
Plans to study pharmacy*

**Lydia Pacheco**

*Plans to study medicine.*

**Geraldine Page**

*Junior Chorus  
Choral Club  
Plans to major in child care*



**Evette Parson**

*Twirler  
Dance club  
Choral Club  
Arch staff  
Plans to be a medical technician*

**Barbara Paskowitz**

*Swimming Team  
Arch staff  
College Bound*

**Norvel Patterson**

*Likes track and field, bike-riding, swimming and bowling  
Plans to enter Air Force*

**Myrna Paul**

*Music and Art  
Mini School.*

**Marie Paulin**

*Volleyball Team  
Likes music and tennis  
College Bound*



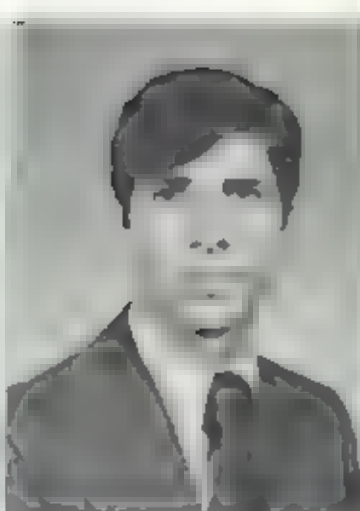


*Diana Peraza*

*Interested in being a  
woman's leader*



*Paula Perera*



*Jeffrey Perlman*

*Symphonic Band  
Marching Band  
Orchestra  
Plans to go into dentistry*



*Pojane Permsuvan*



*Lance Peters*

*Plans to join the Navy*



*Carol Petersen*

*President of Sr Artists  
Program Committee  
Library Squad  
Executive Internship Program*



*Wayne Petinaud*

*Basketball Team  
Choral Club  
Arch Patrol  
Rock Choral Club  
Plans to be an accountant*



*Villard Petit*



*Fred Phamord*



*Joan Phillips*

*Community Service  
Enjoys dancing  
Plans to be a nurse*



*Rosemarie Piacente*

*College Bound*



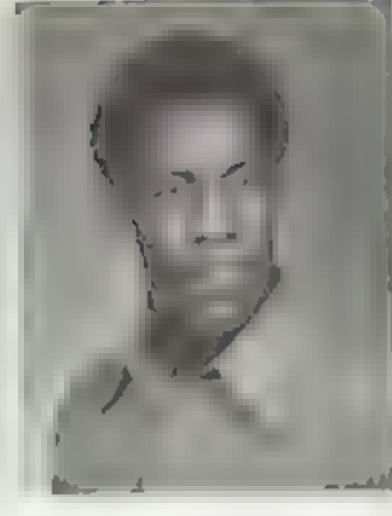
*Cliphote Pierre*

*Plans to study medicine*



*Frida Pierre*

*Likes tennis  
Plans to be an airline host  
ess*



*Marte Pierre*

*Minerva Pina*

*Graciella Pollard*

*Belinda Porter*

*Dale Potter*

*Likes musical dancing  
Hopes to be able to help  
someone in the future*

*Plans to attend college for  
X-ray technology*

*Choral Club  
Rock Choral Club  
Plans to enter medical field*



*Debra Powell*

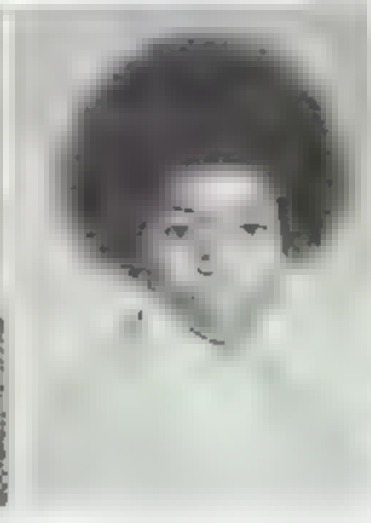
*Enjoys basketball, and  
handball  
Plans to be a lab technician*

*Richard Powell*

*Captain of the Basketball  
Team*

*Pelrique "Ricky" Price*

*Program Committee Com  
munity Service  
Interested in medical tech  
nology*



*Mainert Prince*

*College Bound*

*Louis Principato*

*Library assistant  
College Bound*

*Marilyn Profitt*

*Office Service*

*Andre Purcell*

*Runs track  
Drama Program  
Plans to major in electronics  
in college*

*Darlene Quick*

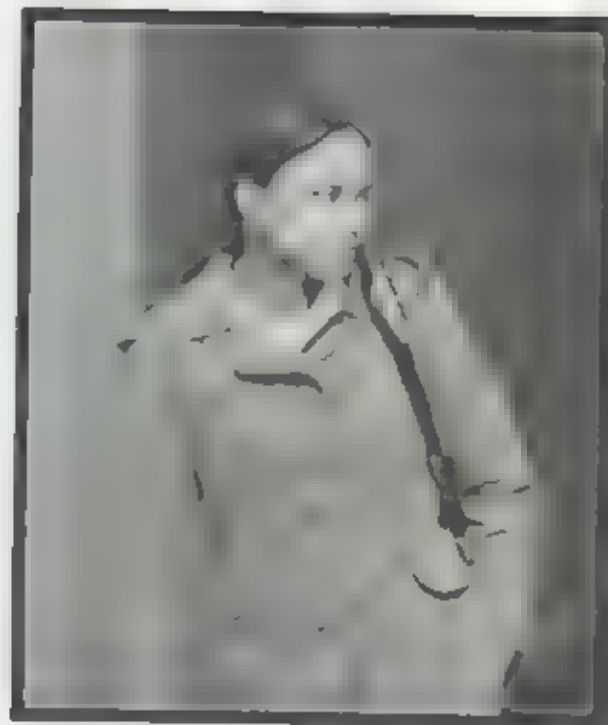
*Gymnastics  
Rock Choral Club  
Likes basketball Plans a  
career in law*



*Luis Quinones*



*Juan Quiles*



*Nancy Quiles*

*Likes swimming and gymnastics*



*Cheryl Rahaman*

*Plans to be an artist  
College Bound*



*Robert Ramirez*

*College Bound*



*Farel Ramsey*

*Enjoys reading  
Interested in computer programming*



*Kathy Rawdon*

*Hobbies include drawing  
writing poems, swimming  
and needlepoint*



*Velma Rawls*

*Plans a nursing career*



*Daphne Raz*

*Editor of Erasmusian,  
Arts*



*Donna Reid*

*Booster  
Cantata  
Office Service  
Plans to be nurse or social worker*



*Donna Reid*

*Plans a nursing career.*



*Yves Rene*

*Gymnastic Team*



*Gale Rhodes*



**Keyner Richardson**

Play basketball and volleyball  
 Cheerleader



**Linda Riess**

Architect  
 Plans to write and illustrate



**Linda Riess**

Program Coordinator



**Anthony Rivera**

Would like to be a musician



**Jose Rivera**



**Mark Roberts**

Entrepreneur  
 Plans to start a business



**Soma Roberts**

Entrepreneur  
 Plans to start a business



**Gail Robinson**

Cheerleader Y.O.



**Mark Robinson**

Writer  
 Choir Club  
 Plans to career in business



**Anna Rosa**



**Santos Roger**

Artist  
 Cheerleader



**Agnes R. Rios**

Choir Club  
 Plans to study nursing



**Catherine Rogers**

Basketball Team  
 Choral Club  
 Plans to study business





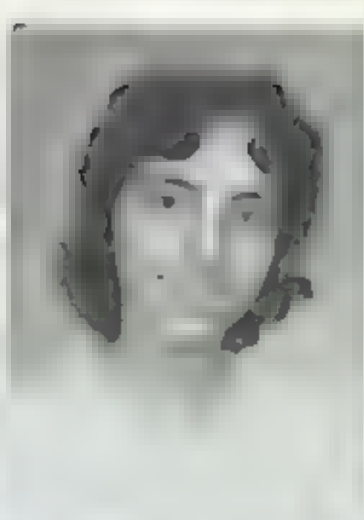
*Sharon Rothberg*

English  
Literature  
History  
Art



*Debra*

English  
Literature  
History  
Art



*Barbara*

Hebrew Culture  
Art  
Literature



*Barbara Rosenber*



*Mario Rosenband*



*Sharon Rothberg*



*Anita Rothschild*

English  
Literature  
History  
Art



*Pamela Row*



*Debra*

English  
Literature  
History  
Art



*Robert Samuel*

English  
Literature  
History  
Art



*Debra*



*Robert*

English  
Literature  
History  
Art



*Keith Samuel*

English  
Literature  
History  
Art



Linda Savles

Debra Scornatencu

Linda Savles

Linda Savles

Linda Savles

1988-1989  
1989-1990  
1990-1991

1988-1989  
1989-1990  
1990-1991

1988-1989  
1989-1990  
1990-1991



Linda Savles

Linda Savles

Linda Savles

1988-1989  
1989-1990  
1990-1991

1988-1989  
1989-1990  
1990-1991



Linda Savles

Linda Savles

Linda Savles

Linda Savles

Linda Savles

1988-1989  
1989-1990  
1990-1991

1988-1989  
1989-1990  
1990-1991

1988-1989  
1989-1990  
1990-1991

1988-1989  
1989-1990  
1990-1991



Darlene Smith

Committee Secretary  
 Likes meeting people  
 Wants to be a nurse or doctor  
 Likes to read



Rita Smith

Artist  
 Likes to read  
 Wants to be a teacher  
 Likes to travel



Burr Smith



Carl Smith

Likes to read and travel



Dennis Smith

Rhin. Track  
 Likes to read and travel



Patricia Smith

Class Leader Captain  
 Likes to read  
 Wants to be a teacher  
 Likes to travel  
 Likes to be a Physical Education teacher



Margaret Smith



Patricia Smith



Frances Smith

Likes to read  
 Likes to travel and read  
 Likes to read



Linda Smith

Likes to read



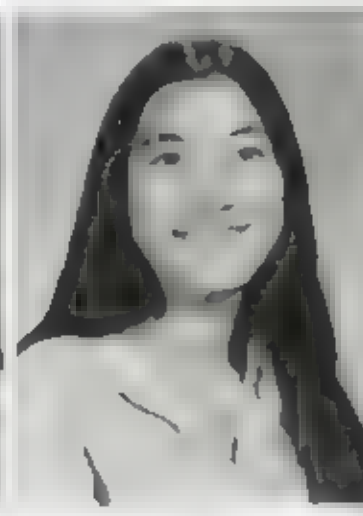
Yvonne Smith

Likes to read



Reggie Smith

Chairman of Miscellaneous  
 Likes to read  
 Likes to travel and read  
 Likes to read



Judy Smith



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 Sex 1 year 10 m, 45' 6 in  
 1 year 10 m, 45' 6 in bilingual  
 1 year 10 m, 45' 6 in



1998


$$\|f_{t+1}\|_2 \leq \|f_t\|_2 + \eta \|f_{t+1} - f_t\|_2 \leq \sqrt{2} \|f_t\|_2 + \eta \|f_{t+1} - f_t\|_2$$
$$f_{1,2} = f_{1,2} \quad f_{1,2} = f_{1,2}$$


Slope = Slope

1997


$$h_{\text{eff}} = h_{\text{eff}}^{\text{eff}} + h_{\text{eff}}^{\text{eff}}$$
[illegible]

### Charmaine Springer

1.  $u_n$  is a  $p$ -adic integer  
 2.  $u_n \equiv 1 \pmod{p}$   
 3.  $u_n \equiv 1 \pmod{p^2}$   
 4.  $u_n \equiv 1 \pmod{p^3}$   
 5.  $u_n \equiv 1 \pmod{p^4}$   
 6.  $u_n \equiv 1 \pmod{p^5}$   
 7.  $u_n \equiv 1 \pmod{p^6}$   
 8.  $u_n \equiv 1 \pmod{p^7}$   
 9.  $u_n \equiv 1 \pmod{p^8}$   
 10.  $u_n \equiv 1 \pmod{p^9}$   
 11.  $u_n \equiv 1 \pmod{p^{10}}$   
 12.  $u_n \equiv 1 \pmod{p^{11}}$   
 13.  $u_n \equiv 1 \pmod{p^{12}}$   
 14.  $u_n \equiv 1 \pmod{p^{13}}$   
 15.  $u_n \equiv 1 \pmod{p^{14}}$   
 16.  $u_n \equiv 1 \pmod{p^{15}}$   
 17.  $u_n \equiv 1 \pmod{p^{16}}$   
 18.  $u_n \equiv 1 \pmod{p^{17}}$   
 19.  $u_n \equiv 1 \pmod{p^{18}}$   
 20.  $u_n \equiv 1 \pmod{p^{19}}$   
 21.  $u_n \equiv 1 \pmod{p^{20}}$   
 22.  $u_n \equiv 1 \pmod{p^{21}}$   
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 25.  $u_n \equiv 1 \pmod{p^{24}}$   
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 32.  $u_n \equiv 1 \pmod{p^{31}}$   
 33.  $u_n \equiv 1 \pmod{p^{32}}$   
 34.  $u_n \equiv 1 \pmod{p^{33}}$   
 35.  $u_n \equiv 1 \pmod{p^{34}}$   
 36.  $u_n \equiv 1 \pmod{p^{35}}$   
 37.  $u_n \equiv 1 \pmod{p^{36}}$   
 38.  $u_n \equiv 1 \pmod{p^{37}}$   
 39.  $u_n \equiv 1 \pmod{p^{38}}$   
 40.  $u_n \equiv 1 \pmod{p^{39}}$   
 41.  $u_n \equiv 1 \pmod{p^{40}}$   
 42.  $u_n \equiv 1 \pmod{p^{41}}$   
 43.  $u_n \equiv 1 \pmod{p^{42}}$   
 44.  $u_n \equiv 1 \pmod{p^{43}}$   
 45.  $u_n \equiv 1 \pmod{p^{44}}$   
 46.  $u_n \equiv 1 \pmod{p^{45}}$   
 47.  $u_n \equiv 1 \pmod{p^{46}}$   
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 143.  $u_n \equiv 1 \pmod{p^{142}}$   
 144.  $u_n \equiv 1 \pmod{p^{143$



*The Journal of Law, Economics, & Organization*, V16 N1

$$\begin{aligned} & \lambda e = \lambda a \\ & \vdash x_{a,b} \in \mathcal{C}_{a,b} \\ & H \vdash_{\mathcal{C}_a} e \in \mathcal{C}_b \quad H e = x_b \\ & \vdash H \vdash \lambda \\ & p_{a,b} = e \cdot 2 = \lambda \cdot 1 = a \cdot b = h_{a,b} \end{aligned}$$

$$P_{\text{out}} = P_{\text{in}} \times H_{\text{eff}} \times \eta$$


1.  $\alpha \in \mathcal{A}$  and  $\beta \in \mathcal{B}$  are  $\mathcal{A}$ - and  $\mathcal{B}$ -regular, respectively, if and only if  $\alpha \in \mathcal{A}$  and  $\beta \in \mathcal{B}$  are  $\mathcal{A}$ - and  $\mathcal{B}$ -regular, respectively.

[illegible]

I expect to  
 take my first lesson  
 in the piano  
 to be very much  
 surprised to find it

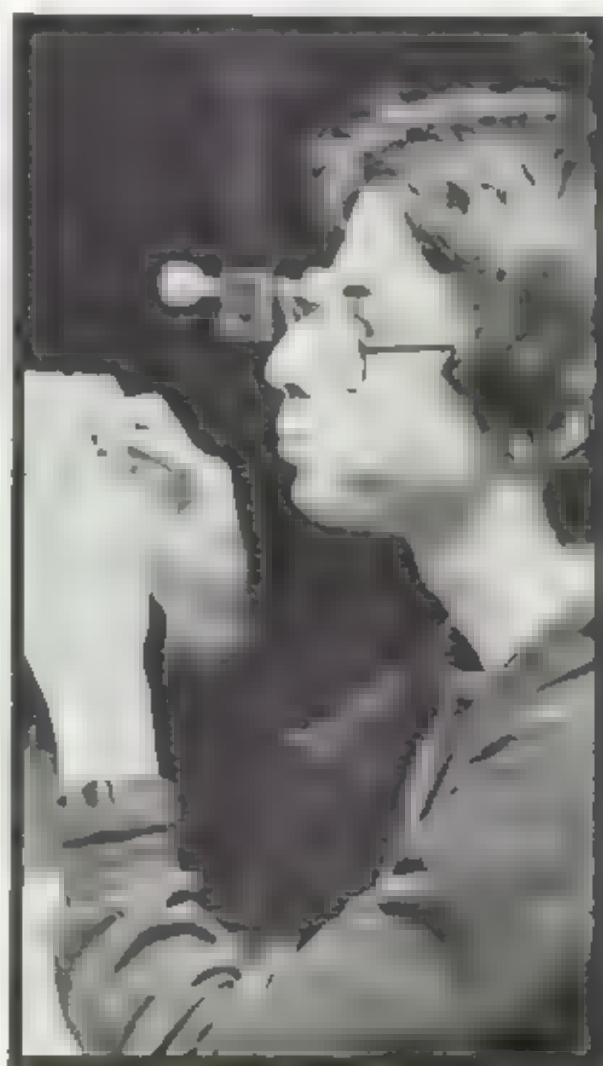


Agresti, A. &amp; Cougle, J. 1998.

**Interests:** Club  
Frank and Edith  
Enjoys reading  
Interested in medical lab  
technology


$$H(\mathbf{c}) = \mathbf{c}^T \mathbf{f}(\mathbf{c}) \quad \forall \mathbf{c} \in \mathbb{R}^n, \mathbf{f}(\mathbf{c}) = \mathbf{A} \mathbf{c}$$

George Bonnet



Evang. Sitt-Jones

*Interested in management*





Joseph Njoroge

Pharmacist  
Clerical Assistant



Brian Njoroge

Pharmacist  
Pharmacist  
Pharmacist  
Pharmacist



Ida Njoroge

Pharmacist



Peggy Njoroge



Paul Njoroge



Ronald Njoroge

Pharmacist



Ronald Njoroge

Pharmacist  
Pharmacist



Irene Njoroge

Pharmacist  
Pharmacist



John Njoroge

Pharmacist



Samuel Njoroge

Pharmacist



Hugue Njoroge

Pharmacist



Melinda Njoroge



Monica Njoroge

Pharmacist  
Pharmacist  
Pharmacist  
Pharmacist  
Pharmacist



Kenneth L.  
Student of Mathematics  
in  
the Biology



Lucy L.



Lucy L.

Student of  
the Biology



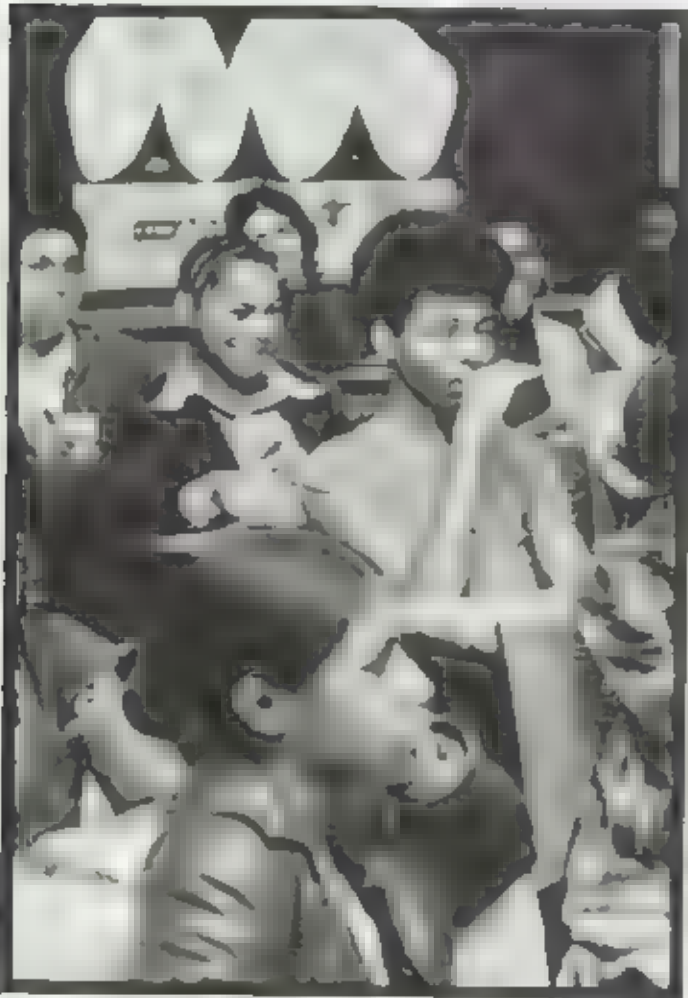
Lucy L.

Student of  
the Biology



Lucy L.

Student of  
the Biology



Lucy L.

Student of  
the Biology



Lucy L.

Student of  
the Biology



Lucy L.

Student of  
the Biology



Lucy L.

Student of  
the Biology



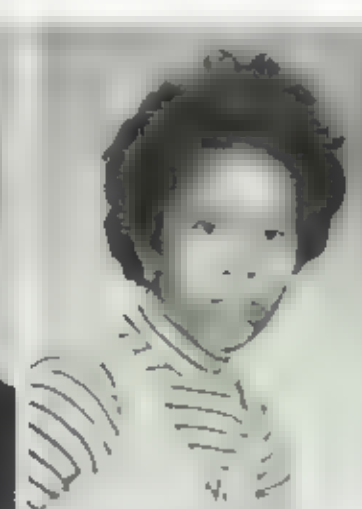
Lucy L.

Student of  
the Biology



Lucy L.

Student of



Lucy L.

Student of  
the Biology



Lucy L.

Student of  
the Biology

# ERASMUS HALL

Amy Abramson  
Nanette Alexander  
Patricia Allen  
Dona Alleyne  
Karyn Baxter  
Annette Bey  
Laura Bland  
Scott Blank  
Gloria Caccavale  
Elaine Calder  
Grace Carmenate  
Gladys Celestin

Susan Halpern  
Elizabeth Haskell  
Darlene Henrickson  
Kelvin Hurdle  
Michael Irving  
Jean Jeremiah  
Jacinth Jones  
James Jung  
Barbara Katz  
Beverley King  
Cory Klotz  
Kory Kogon

Ana Martinez  
Theresa McLinden  
Deborah McWilliams  
Dexter Mead  
Ronald Medine  
William Melendez  
Geri Modell  
Yak-mei Ng  
Peter O'Conner  
Inyeai Ororokunla  
Gisele Orridge  
Caron Peterson

Janis Cernese  
Eva Chang  
Cynthia Chong  
Ruth Claussen  
Jack Cohen  
Cynthia Cummings  
Joanne DaSilva  
Susan DeVico  
Joel Dinerstein  
Arlene Donaldson  
Nina Engelhardt  
Barbara Faulstich

SENIOR  
ARISTA

Rosemary Piacente  
Mainert Prince  
Daphne Rao  
Linda Reiss  
Eric Reinstein  
Steven Rosch  
Rebecca Rosenfeld  
Susan Rosenfeld  
Stacey Seltzer  
Marcie Serber  
Michelle Shields  
Renee Slater

Alice Fink  
Lisa Friedfeld  
Ana Fuentes  
Christopher Gargullo  
Donna George  
Joyce Goldberg  
Leslie Goldstein  
Stephen Goldstein  
Brian Griswold  
Amy Grossman  
Frank Grossman  
Charles Guttman

Alice Lee  
Ellen Lee  
Hinchui Lee  
Hingpong Lee  
Su-Kim Lee  
Francis Levy  
Denise Li  
Frances Libretto  
Charles Lin  
Linda Lopez  
Robert Lubar  
David Macklin

Susan Spector  
Judith Standard  
Bruce Stoller  
Maureen Thompson  
Harriet Weber  
Mark Wegweiser  
David Weinraub  
Helena Weldt  
Dana Wong  
Debbie Zerden  
Richard Zimble

# HOLLYWOOD SQUARES

# Ignore us if you dare.

BEEP-  
BEEP!

## Scholarship Winners

### COMMENDED STUDENTS OF THE NATIONAL MERIT SCHOLARSHIP PROGRAM

Susan DeVico  
Peter O'Connor

Charles Guttman  
Daphne Raz

Elizabeth Haskell  
Eric Reinsteim

### COMMENDED STUDENTS OF THE NATIONAL ACHIEVEMENT SCHOLARSHIP PROGRAM FOR OUTSTANDING NEGRO STUDENTS

Karyn Baxter  
Peter Duquesnay

Selma Cornish  
Deborah McWilliams

Joanne DaSilva  
Teresa Williams

### RECENTS STATE SCHOLARSHIP WINNERS

Linda Ackner  
Joanne DaSilva  
Robin Flowers  
Susan Halpern  
Jacynth Jones  
Charles Lim  
Geri Modell  
Daphne Raz  
Clark Siegfried  
Helene Weldt

Cynthia Chong  
Susan DeVico  
Leslie Goldstein  
Elizabeth Haskell  
James Jung  
Linda Lopez  
Peter O'Connor  
Eric Reinsteim  
Mary Valmont  
Dana Wong

Ruth Claussen  
Joel Dinerstein  
Frank Grossman  
Jocelyn Jackson  
Denise Li  
Robert Lubar  
Caron Peterson  
Susan Rosenfeld  
Mark Wegweiser  
Richard Zimblet

### ALTERNATES

Karyn Baxter  
Steven Rosch

Jonathan Elliott  
Marcie Serber  
Deborah Zerden

Kory Kogon  
Harriet Wieber

### NURSING SCHOLARSHIP WINNER

Imy Abramson

### ALTERNATE

Barbara Faulisi

### BETTY CROCKER SEARCH FOR LEADERSHIP IN FAMILY LIVING

Caron Peterson

School Winner and now in State Wide Competition

### GOVERNOR'S CITATIONS GIVEN TO

Innette Bey  
Donna George  
Denise Li

Arlene Donaldson  
Elizabeth Haskell  
Caron Peterson

Barbara Faulisi  
Hin Chai Lee  
Eric Reinsteim

Donna George  
Dana Wong





Herbert



Angela

Member of the  
Student Council  
and the  
Sports



Mary Valmont



James Vance



Robert Vance

President of the  
Student Council  
and the  
Sports



Charles Vance

Member of the  
Student Council  
and the  
Sports



Linda Vance

Member of the  
Student Council  
and the  
Sports  
and the  
Sports



Dorothy Vance



Benjamin Vance

Member of the  
Student Council  
and the  
Sports  
Interested in medicine



Angela Vance

Member of the  
Student Council  
and the  
Sports



Elizabeth Vance

Member of the  
Student Council  
and the  
Sports  
Interested in medicine



Michael Vance

Member of the  
Student Council  
and the  
Sports



Michael Walker

Member of the  
Student Council  
and the  
Sports

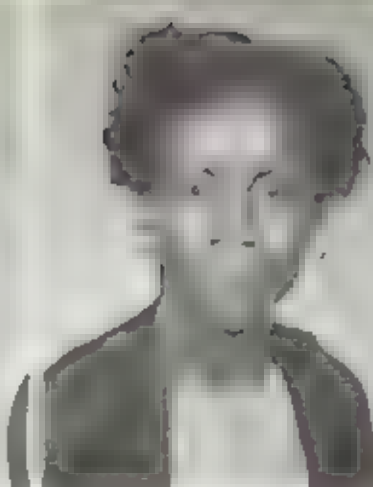


Adrienne Wallace



Andrew Walters

Football Team  
Plans to study law



Vicki Warren



Catherine Waxentus

Band



Greg Watts



Gerald Webb

Plans an electronic career



Mark Weeneiser

Erasmian  
Arista  
Orchestra  
Plans to be a pro musician



David Weintraub

Office Service  
Enjoys sports  
Plans to become a psychologist



Mark Wetthorn

Office Service  
Executive Internship Program



Karen Welch

Plays handball and basketball  
Plans to be a stewardess or a model



Helene Weldt

Office Service



Emma Westerlund

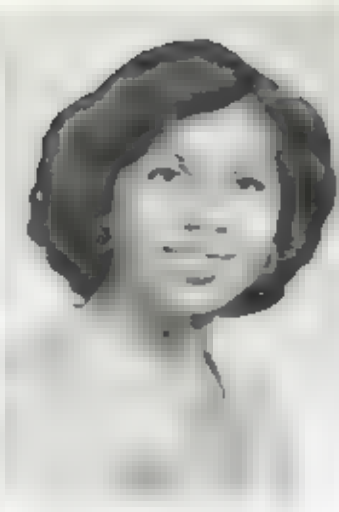


Eugenia White

Interested in social work



Sonya White



Eudora White



Maxine White



Maxine White  
 President  
 Vice President  
 Secretary  
 Treasurer



Maxine White  
 Class Representative



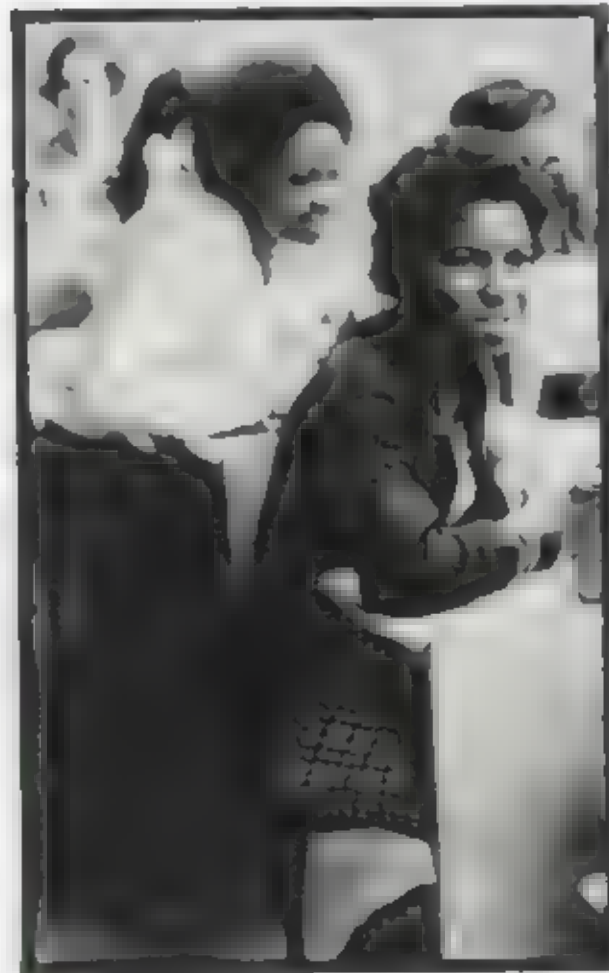
Helen White

Class Representative  
 Class Secretary  
 Class Treasurer  
 Class President  
 Class Vice President  
 Class Secretary



Helen White

Class Representative



Rose White

Class Representative



Rose White

Class Representative



Rose White



Rose White

Class Representative  
 Class Secretary  
 Class Treasurer  
 Class President  
 Class Vice President  
 Class Secretary



Rose White

Class Representative  
 Class Secretary



Rose White



Teresa Wu

Interested in engineering



Tran Hoa Huynh

Major in Architecture  
Interested in Architecture  
Plans to become an architect



Lorena Huynh

Interested in  
Engineering



Patsy Wong



Kim Wong

Plans to become a medical doctor



Dana Wong

Artist  
Student Aide  
Asian Culture Club  
Math Team



Donald Hui

Interested in  
Physics and Math



Denise Wong

Interested in Biology and  
Swimming  
Plans to become a doctor



Robert Wright



Chao-Ming Wu

Enjoys baseball and basketball  
Plans to become a doctor



Sidney Wulwick

Enjoys baseball basketball and football



Paul Wong

Interested in  
Sports  
Swimming  
Martial Arts  
Judo  
Judo



Maxwell Zaitsev

Interested in  
Engineering





*Sang Won Tak*



*Margaret Zannin*

*Plans to study nursing*



*Norvel Yarnick*



*Su Ann Yee*

*Interested in nursing and  
reading*



*Terry Young*

*Twenty-four hours a day  
Football fan  
College Bound*



*Charles Young*

*Football Team  
Likes basketball and girls  
College Bound*



*Eartha Young*

*Program Committee  
Twirlers  
Dance Club  
Plans to attend law school*



*Mabel Young*



*Raymond Yu*

*Enjoys swimming, basket-  
ball and track  
College Bound*



*Zbigniew Zawislowski*

*Swimming Team  
Plays soccer*



*Jesus Zeno*

*Captain of the Handball  
Team  
Enjoys music  
Plans to be a lawyer*



*Debbie Zerden*

*Pilot Project  
Erasmian staff*



*Richard Zimble*

*VISTA  
Library staff  
Orchestra  
Interested in military history*



*Olga Batson*



*Michael Botchway*



*Joan Brown*



*Christopher Dewees*

*Choral Club*



*Stephanie Greenspan*



*Joan Greenidge*



*Trevor Greenidge*



*Christine Jones*



*Diane Jones*



*Brenda Laci*



*Claude Maurasse*

*Spark Leader  
G O Representative  
College Bound  
Future State Trooper*

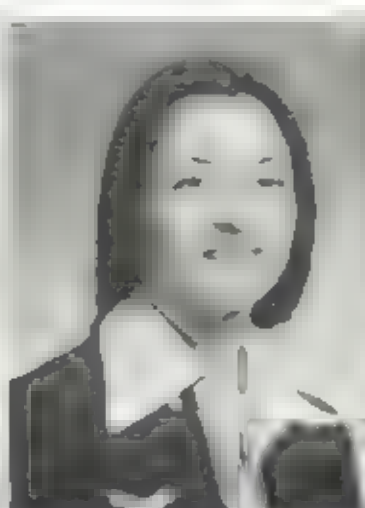


*Diane Oliver*



*Andy Riscoe*

*Orchestra  
Jazz Band  
DECA Club  
Gold Medal winner*



*Julie Waldman*



*Richard Spells*

*"What Happiness Means"*

*Happiness means laughing with  
the one you love  
Happiness is singing songs  
and praise to God above*

*When you laugh until you cry  
Happiness is the reason why*

*Happiness is the key and answer  
to man's wicked ways  
Happiness is our hoped to be future  
in the new coming days*

*When you give up this life  
to go on to the next,  
Happiness is your peace and rest  
Christine Jones*

## *LOST, LOVE . . .*

## *AND . . .*

*Tomorrow in New York  
A man was seen with seventeen dollars  
Wrapped around his nose  
In order to prevent getting cramps in his ankle  
His attempt was unsuccessful and he got a headache anyway  
Which resulted in the loss of his fingers  
The poor man was then rushed to the bakery  
Where he received a haircut and a penicillin shot  
He was truly well dressed and very outspoken  
When he presented himself to the Mayor of Kansas  
He parted hardy at the funeral and  
Blew his nose carefully so as not to fog his  
Mother's glasses  
Which were hanging on the floor  
After he tripped on the two puddles  
That were so neatly stacked on the shelf  
He deposited a lock of her hair in the  
Nearest garbage can  
It melted and the doornob still doesn't work  
He was on the bus flying home when he  
suddenly realized he left his keys in Alabama  
And so he concluded his speech by saying  
"Africa is a nice place to visit but it  
Has too much spaghetti sauce"*

*Koni Teague*

## *THESE SENIORS,*

## *TALK ABOUT,*

## *HAPPINESS . . .*

### *Deserted*

*Oh how this stedy meter of my heart  
the mechanism that for you alone thrives  
has been suddenly from sorrow torn apart  
as clutch my expired heart with painful cries*

*Is she so beautiful and irresistable  
As I was the apple of your eye?  
Your love, so false, was quite incredible  
I nurtured with deep sincerity your lie*

*Lover — now you are with me no more  
but she shall also suffer from a rended heart  
How could I not realize times before  
your intentions were not of love from the start  
Leota Jeffrey*

# CAMERA SHY

*Hector Acevedo*  
*David Adams*  
*Claudia Agudeli*  
*Louis Algiero*  
*Easton Anderson*  
*Patrick Augustin*  
*Rolando Batson*  
*Aubry Baker*  
*Susan Barstock*  
*Edward Bolden*  
*Thomas Buell*  
*Jacquelin Berry*  
*Earl Berry*  
*Duane Berry*  
*Geraldine Bomhoff*  
*Roy Brown*  
*Kathleen Byrd*  
*George Bermudez*  
*Jose Blake*  
*Darvl Booker*  
*Aubry Best*  
*Avis Bullock*  
*Chrestena Boothe*  
*Pamela Bernett*  
*Ronald Chuen*  
*Wayne Chase*  
*Winston Campbell*  
*Richard Cunningham*  
*Marlene Caraballo*  
*Wayne Clarke*  
*Randolph Cummings*  
*Kevin Carmody*  
*Terry Clarke*  
*Yip Fat Chan*  
*James Cochrane*  
*Marguerite Demartino*  
*Francisque Demetrius*  
*Jean DeJean*  
*Danielle Decatus*  
*Felipe Dominguez*  
*John Deering*  
*Colin Duncan*  
*Sharon Davis*  
*Peter Duquesnay*  
*Anna Dong*  
*Merle Daneil*  
*Pasuale Desimone*  
*Wilfred Europe*  
*Joseph Fradelakis*  
*Donald Faust*  
*John Gallagher*  
*Andre George*  
*Vivian Figueroa*  
*Leonard Fensoni*

*Karen Ford*  
*Guy Guerrier*  
*Meir Gordon*  
*Derek George*  
*Valeria Griffith*  
*Edward Hom*  
*Robin Hurd*  
*Glenda Hypolite*  
*Kim Harriot*  
*Lorreter Hull*  
*Gary Hames*  
*Betty Howell*  
*Patricia Joseph*  
*Angela Johnson*  
*Roland Jackson*  
*Eon Joseph*  
*Jocelyn Jackson*  
*Derek James*  
*Jennifer Johnson*  
*Lester King*  
*Antonio Kales*  
*Carey Klotz*  
*David Knight*  
*Arthur Lindsay*  
*Rossely Laquerre*  
*Karen Loeb*  
*Brian Lowe*  
*Barry Lake*  
*Oliver Laroc*  
*Frank Leroy*  
*Orlando Lebron*  
*Anette Lee*  
*Oscar Lagos*  
*Evans Lamour*  
*Claudel Lamiarre*  
*Francisco Lake*  
*Hinchui Lee*  
*Elaine Loria*  
*Victor Lynch*  
*Noel Legagneur*  
*Desiree Lima*  
*Jouly Lui*  
*Monleang Mui*  
*Norma Marte*  
*Ivy Minott*  
*Linda McLeod*  
*Michael McArdle*  
*Ernst Mary*  
*Floyd Montayne*  
*Holly Moore*  
*Debra McCants*  
*Robert Murphy*  
*Joseph Natoli*  
*Victoria Nemurd*

*Ingrid Newman*  
*Azeezudee Nashurdeen*  
*Peter O'Connor*  
*Elizabeth Ombler*  
*Vanessa Odum*  
*Ronald Prophete*  
*Joyce Pettiford*  
*Ian Phillips*  
*George Peets*  
*Laura Palmer*  
*Chi Fai Pang*  
*Isaure Renaud*  
*Giacinto Rivera*  
*Dennis Prodomitis*  
*Debra Powell*  
*Adeline Roberts*  
*Martin Rosen*  
*Delroy Richardson*  
*Evans Remy*  
*Jose Rodriguez*  
*Daniel Ruscigno*  
*Rebecca Rosenfeld*  
*Roberto Ruiz*  
*Alicea Rose*  
*Wendell Rhone*  
*Llewelen Sidifall*  
*Yu Ming Shek*  
*Daniel Segal*  
*Stanley Smalls*  
*Ricardo Stuart*  
*Jean Saloman*  
*Denise Swindell*  
*Jeffrey Sangirardi*  
*Bens Sandaire*  
*Max Salcedo*  
*Donato Segal*  
*Peter Savori*  
*Randy Smith*  
*Mireille St. Elai*  
*Dianne Stephens*  
*Emma Thomas*  
*Vesta Taylor*  
*Emmanuel Thezan*  
*Marcel Thomas*  
*Valeri Vogelsberg*  
*Paul Volkening*  
*Billy Walsh*  
*Raymond Williams*  
*Gawyne Williams*  
*Dawn Willoughby*  
*Larry Williams*  
*Sandra Wiltshire*



## SENIOR GRADE ADVISORS

*If you are fortunate enough to have Ms. Fisher as your grade advisor, one of the first questions she will probably ask is, "How's everything going?" Although Ms. Fisher handles the programming problems of nearly four hundred students, she is willing to sacrifice her time in order to make herself available for individual counseling. She feels that her job is not merely clerical programming but, rather, is based upon personal needs. Her job also involves heightening the student's awareness of the variety of subjects available at Erasmus Hall. By getting to know the special talents or problems of each student she is able to suggest a program that is personally suited to the student's goals. Ms. Fisher stresses academics and tries to prepare students for college. She believes that good grades and a well balanced program are necessary for success in their future. Above all Ms. Fisher would like to have students realize the value of their studies.*



*As the grade advisor for the Music and Art Institute, I found it to be quite a challenge. There were many problems that we had to face while getting the program organized. Our biggest obstacle was trying to establish a precedence which could be followed in the future years. To do this we had to form a viable curriculum that would please everyone, students as well as faculty. We had to have a fair distribution of classes. Besides the intense study in art and music, there had to be regular college preparatory courses so the students would be prepared to go on to a regular liberal arts college.*

*Although problems were evident, the benefits of being the Institute grade advisor overshadowed them. I met people with set interests. I saw the true sensitivity of the student; they weren't just the "typical teenager." With their growing interests in the arts, they matured quickly.*

*It was a different experience for me. It was not the standard "teacher teaching student" situation. There was a pleasant interchange of ideas. It was quite gratifying to see the many students who have won awards or who were nominated.*

*Creating the Music and Art Institute was a challenge. It was something different with new problems and exciting plans. We had to adapt and work in and around established procedures and programs. Quite proudly I can say that the students thrived in this situation. Possibly because of the Institute they have clearer goals.*

*-Ms. Shapiro*



*"I believe that working with the senior students is one of the most important jobs in a large school such as Erasmus. Essentially, my job is to make the student's life here at Erasmus as comfortable and as happy as possible. Each one of my students is dealt with on a personal level. I have developed many close relationships with the students through the many individual interviews I have had with them. When I look through the ledgers I don't just see a student labeled with an identification number-rather, I see a human life worthy of my time and consideration. The student needs to realize that someone cares. They need to know that if they go one mile, someone else is willing to go two. I would like to feel that these students have been enriched both culturally and otherwise by having walked through these halls for four years. To the graduating seniors I would like to leave this thought, 'What you give you keep and what you keep you lose.'"*

*Ms. Alexander*

*"As the senior grade advisor I find my job to be rewarding and fulfilling. I handle forty-five co-op students of Erasmus. I prepare them for graduation and see that they take the necessary courses to graduate. I must keep in close touch with the students because they are in school only every other week. These students are working at good jobs and are earning substantial salaries. Through the program the students get an idea of what kind of career they would like to follow."*

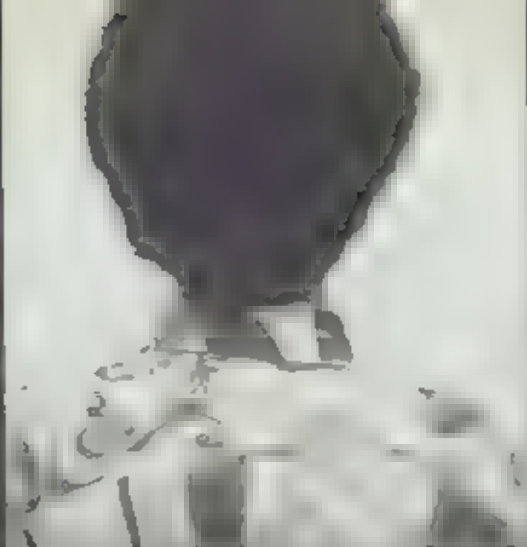
*Ms. Daniels*



*Mr. Forman counsels students to face life with an open mind. His main purpose in setting up a curriculum is to increase the alternatives available to each student. In no way does he wish to limit the exposure of any particular individual. Often when a student is not sure of what he wants, Mr. Forman will suggest a variety of alternatives which include both academic and vocational courses. Hopefully each program will suit the student's personal and academic needs. This requires personal interviews with each student. Mr. Forman considers every student thoughtfully and is quite willing to discuss any problems a student might have here in Erasmus Hall."*

1899.

*Latecomers are charged a penalty, and when attendance is perfect the teacher must pay the fine.*



1910.

*In order to promote punctuality the front door is locked ten minutes before classes start*

1914.

*An effort is made to keep cattle off of the campus*



1907.

*Erasmus Hall uses a wireless to contact the outside world and a message is sent to Manhattan*

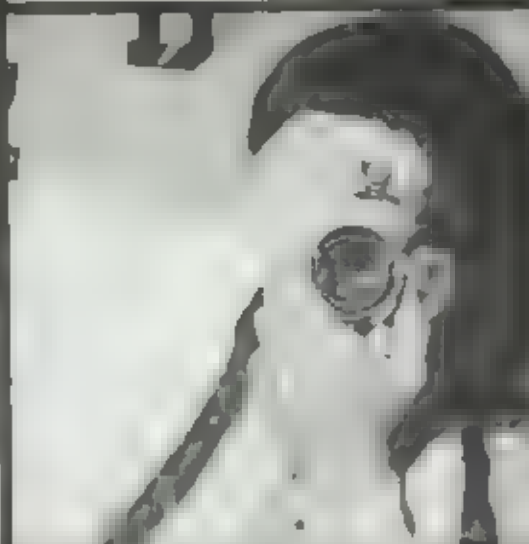


1914.

*Secret sororities and fraternities are banned at Erasmus*

1902.

*A new regulation states that no student may park his horse in the quadrangle*



1913

*Musical concerts are given in the chapel every Sunday at 3:30*



1909.

*Cutting is outlawed*

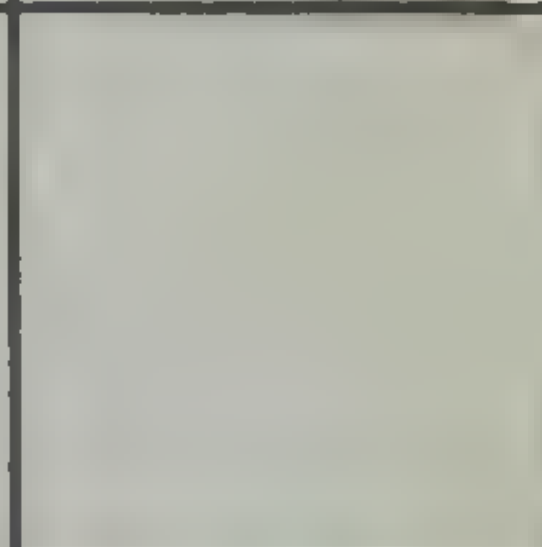
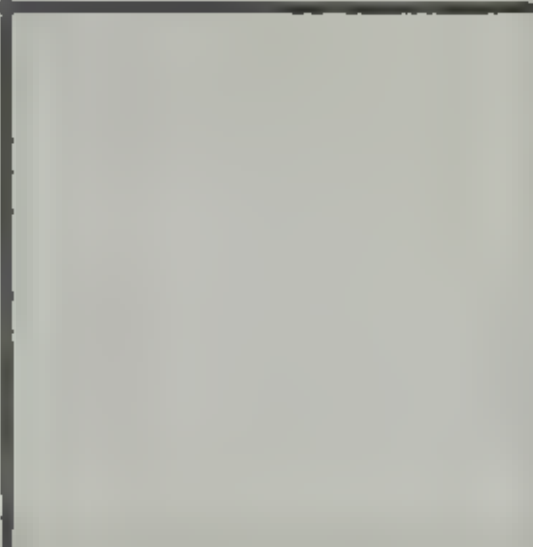
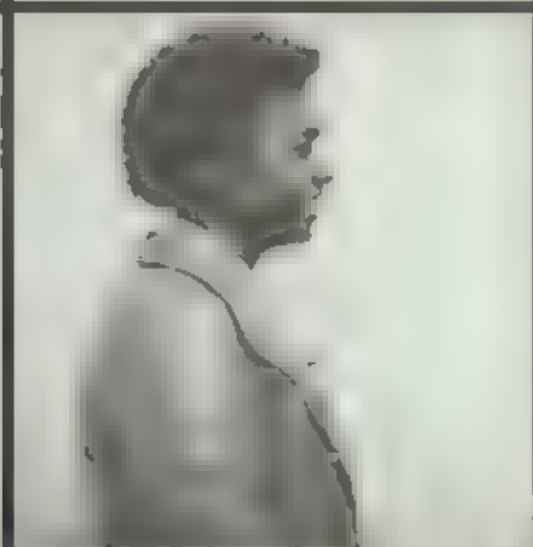




1908-

Wooden fire escapes are installed at Erasmus Hall. It is ruled that lost or damaged books must be paid for.

1915-  
Lollipops are banned from school.

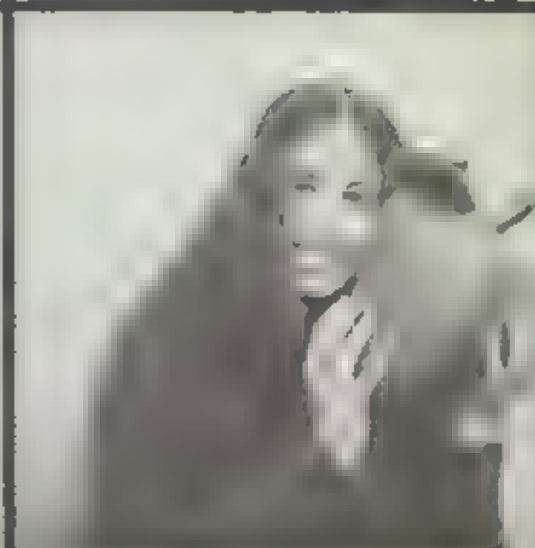


1920-

Several students are excused from classes so that they may serve as ushers at Ebbets Field during the World Series.

1923-

A new regulation states that no student may park his car on the quadrangle.



1911-

Many of the school's Regents' papers are burned in Albany.

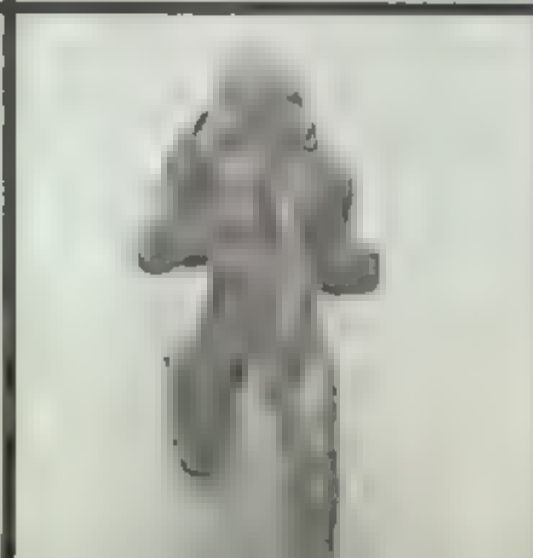


1934-

The flagpole is added to the campus of Erasmus Hall. It replaces an old wooden one on the Flatbush building.

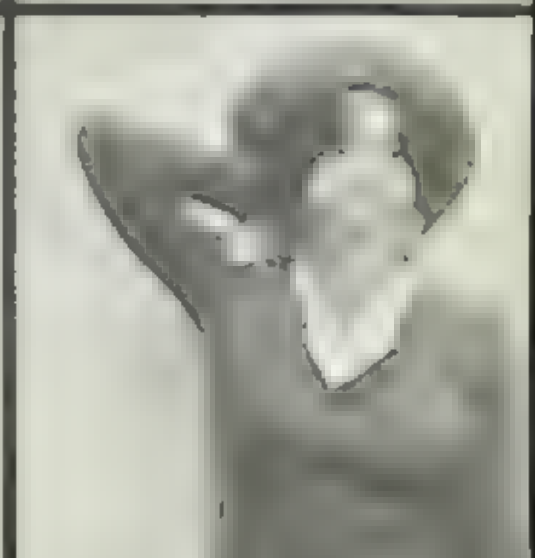
1924-

Ping Pong tables are set up in the basement for after school use. Tickets are sold for one cent.



1927-

"The Erasmian" opens shop as the magazine of school life and literature.





# ARCH 1975

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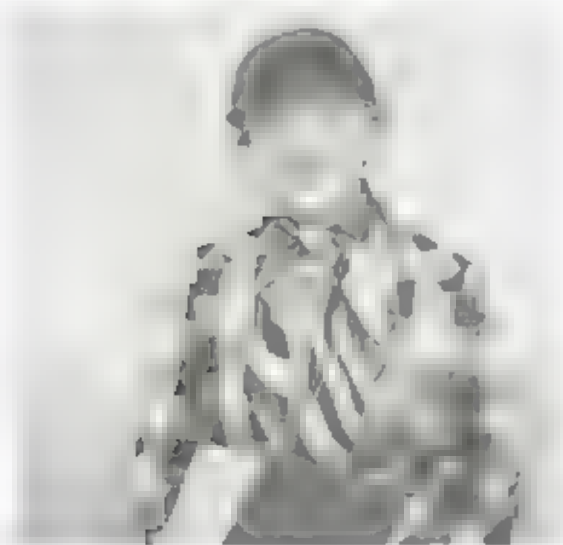
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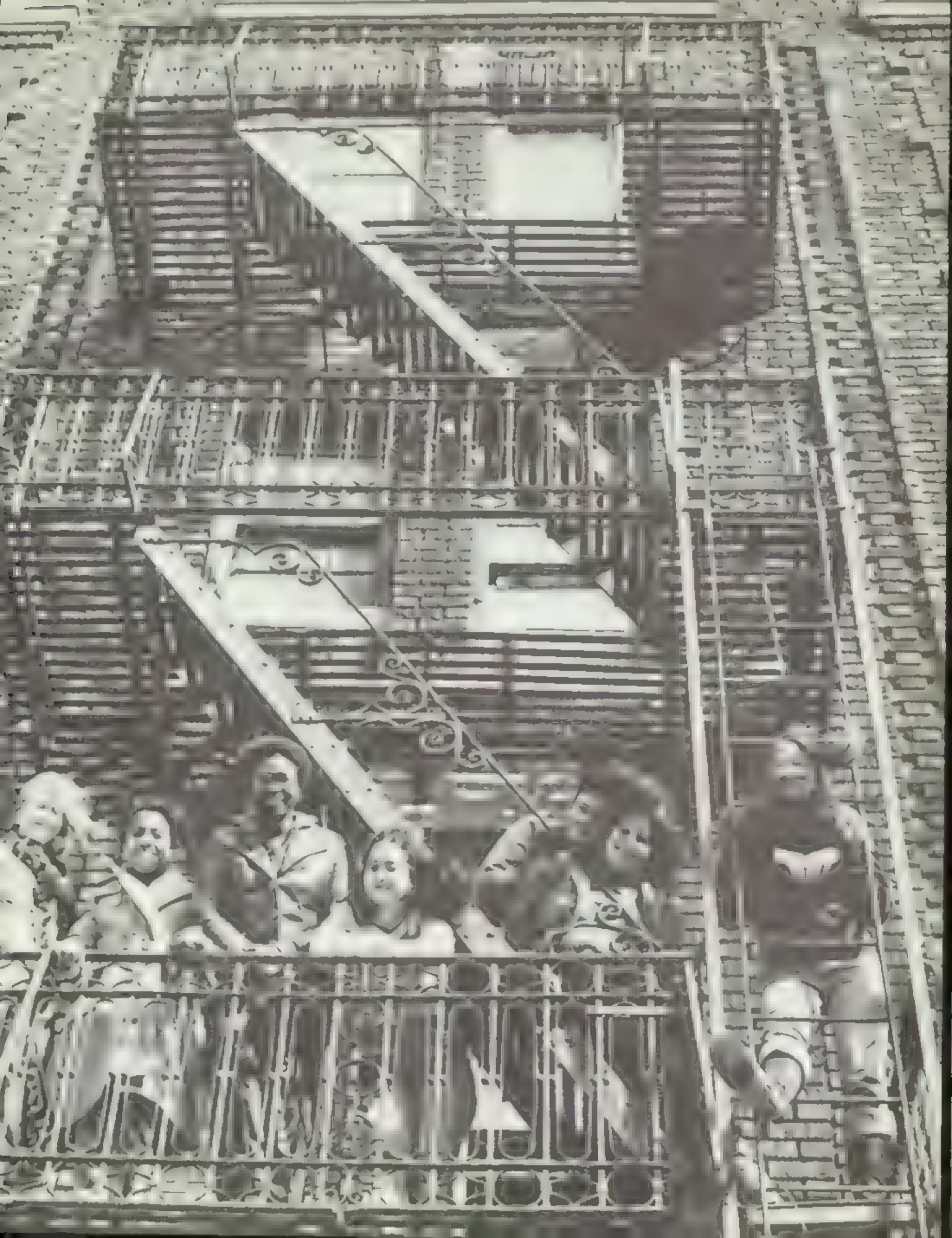
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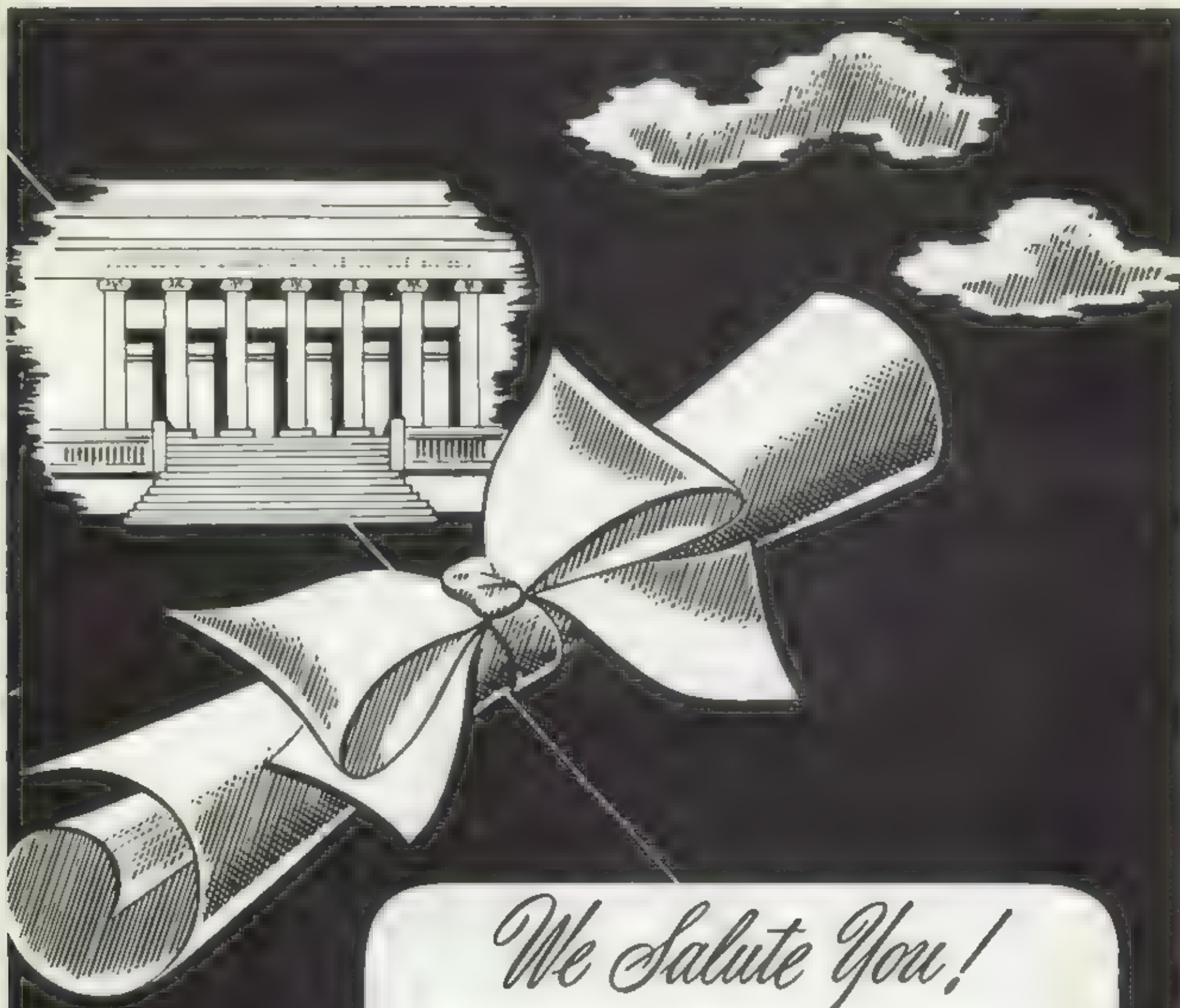


# BEST WISHES

Best Wishes From  
 Deborah E. McWilliams  
 George S. Greenberg  
 Mark Beerman  
 Joan Schlacter  
 Norman Green  
 A G G  
 Irving Pollack  
 Ruth M. Dutton  
 Joel Steinberger  
 Renee Shapiro  
 Marlene Buff  
 Ron and Elaine Rester  
 Edward Shanahan  
 William E. Davis  
 Add a little S P I C E to your education  
 Best of Every Thing from the Resnicks  
 Best Wishes to a lovely girl - Anonymus  
 Health and Happiness - Arnold Moss  
 Good luck and best wishes for the years ahead -  
 Hannah Orridge  
 A VOTRE S A N T E Muriel San  
 May your joys be as deep as the ocean  
 and your troubles as it's foam - Barbara Faulstich  
 ELAVOR O BRIEN GREET'S YOU  
 To a healthy and happy future - Theodora Karan  
 Live creatively - Erica Glidden  
 Joseph L. Kinard  
 Mrs. Shirley M. Kinard  
 Irwin Weinberg  
 Solomon Bernstein  
 Nelson Caro  
 Thomas Danton  
 Julio E. Pavia Jr.  
 Finis Poli  
 Raul Gonzalez  
 Joseph Reres  
 Frank Lamm  
 Victor Torres  
 Vincent Noldon  
 George P. Rhiner  
 Alfred Hodge  
 Jeane-Claude Hyppolite  
 Frederick J. Casten  
 Joseph Golden  
 Michael Galanoudes  
 Arthur Gunshure  
 Greg Romano  
 D. Stewart  
 P. Andriopoulos  
 D. Gonzalez  
 Mr. Abbie Kinard  
 Go forth being not like a leaf on the tide  
 William E. Davis  
 Veronica J. Rooney  
 Robert J. Mazza  
 Bonne Chance  
 Diane Ravner  
 Mes Meilleurs Voeux - Sidney Levitan  
 Always strive for your goals - D. Sterk  
 Margaret Monahan  
 Glad you finally made it - Pauline Yousha  
 M. Jacob  
 Jean Rock

Congratulations and good luck in the future  
 Gerald Friedman  
 Mariette Bernowitz  
 Rose Buxbaum  
 Mr. and Mrs. Goodtime Snyderman and son  
 Mary Burney  
 Henry Jacobs  
 Etta Zimmermann  
 Carol Knitzer  
 Dolores Lombardi  
 Anonymus  
 Mrs. Newsome  
 T. E. Lynch  
 L. Kottun  
 Leaders Club  
 Boosters and Cheerleaders  
 L. Moskowitz  
 Cathy Elrose  
 Ceil Weber  
 Esther W. Plech  
 Mr. and Mrs. Irwin Rosenblum  
 Be Happy! Ronnie Lark  
 Renee Sampson  
 Warmest Wishes for Happiness and Peace  
 Barbara and Joel Levitt  
 Jim Meade  
 Charlene Baranella  
 The best to the very best David Forman  
 Mrs. Lynda Fisher  
 Peace love & Happiness Mrs. Alexander  
 H. Klein  
 Mr. Dibbs  
 Good luck to all - Gertrude White  
 Bliss was it in that dawn to be alive  
 But to be young was very heaven  
 We spent four growing years with Erasmus,  
 Thank-you Family of Nina Engelhardt  
 Bubbles Larue  
 Greetings from Jennifer and Daniel Scowonick  
 Good luck seniors Betty Harris  
 Peaches Laverne  
 Helen Halpern  
 To high ideals - Miss Bonnie Worthman  
 Hello Skippy Lenny Doodle Bug!  
 Mrs. Linda Liberman  
 Desandies Hardware Inc.  
 Bonne Chance Mme Volotin  
 Titus Oaks Records  
 Super Donut  
 Ben Hill Mens Shop  
 Keith Smok remembers Erasmus Hall  
 Hamilton Stereo  
 Rosebud  
 Shirt Showcase Inc.  
 Wall to wall shirts for everyone  
 Erasmus Booters  
 Friedman's Sporting Goods  
 Ess Kai Schling!  
 I love you from Dial-a-Joke  
 487 Stationers Inc.  
 Bob Springer  
 Stanley Neuwirth  
 Robert M. Durante





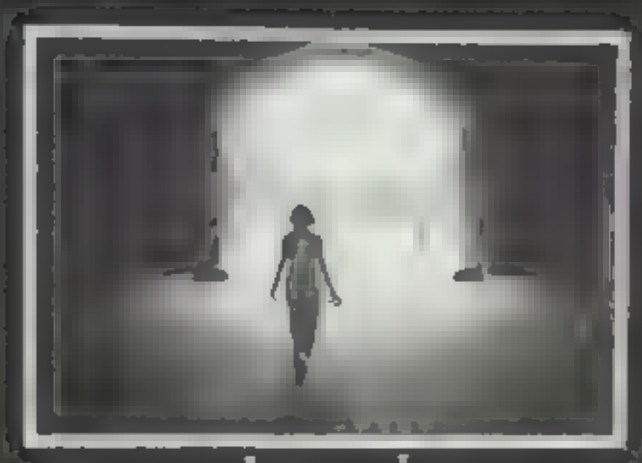
## *We Salute You!*

Congratulations and the best of luck! We at Lorstan are proud of the part we have had in helping to make your classbook a permanent reminder of your school years, recording with photographs one of the happiest and most exciting times of your life! We hope that, just as you have chosen us as your class photographer, you will continue to think of Lorstan Studios when you want photographs to help you remember other momentous days to come! When you choose Lorstan portraits, you are sure of the finest craftsmanship at the most moderate prices!

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Foremost School Photographers in the East





*the end*

To  
Chalideta  
have a happy  
life. Best wishes  
Robert.

Dear Annette  
I hope that  
you have a very  
happy & successful  
future

Ms. Rosen





